

PRONUNCIATION AND CONSTRUCTION OF ENGLISH PHONETIC SOUNDS.

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All the English phonetic sounds are constructed by applying the **Concept of Sub-syllables** of the English language which I have recently developed. The pronunciation of words are in consistence with IPA transcriptions (with some variations in modern standard dictionaries). The phonetic sounds are arranged in accordance to the closeness of the sounds and not in alphabetical orders. Lots of examples (as practice format) are given to bring out the difference between the similar sounds. In the case of the pronunciation of words having more than two or more possible pronunciations, the first (and/or second/third) pronunciation is British pronunciation and the last pronunciation is American pronunciation provided the pronunciations are not common to both the British and American pronunciations.

1. The sounds of a.

The vowel - a in the spelling of the sound of a syllable takes the sound- *ahuh* (short&high) [PS- a, IPA- æ].

The sub-syllable/syllable - a takes the sound/sound of: a (*ahuh*)(short&high)/ah(*ahh*)(long)/aw (*oo*)(long)/ay(*ayuh*)(diphgl)/e(*auh*)(short&low)/euh (*auhuh*)(diphgl)/i(*euh*)(short)/i(*ehuh*)(short&high)/o(*ouh*)(short)/u(*uhh*)(short&high)/uh(short&low)/uh(shorter&low).

The vowel- a in the spelling of the sound of a syllable takes the sound- *ahuh* (short and high) [PS- a, IPA- æ].

For the sound- ah (*ahh*)(long): PS- ä , IPA: α:

The vowel-e in the spelling of the sound of the syllable takes the sound - *auh* (short&low) [PS- e, IPA- e/ɛ].

For the sound- ay (*auhy*)(diphthgl): PS- ā , IPA: ei

The vowel- i in the spelling of the sound of the syllable takes the sound- *euh* (short) [PS- i, IPA- I].

The vowel sound - i in the spelling of the sound of the syllable takes the sound- *ehuh* (short) [PS- ē, IPA- i].

For the sound- o (*ouh*) (short): PS- o , IPA: ɒ

The vowel sound -aw in the spelling of the sound of the syllable takes the sound - oo (long) [PS- ô, IPA- ɔ:].

The vowel sound - u in the spelling of the sound of the syllable takes the sound– *uhh* (short and high) [PS-u, IPA- ʌ].

The vowel sound- uh in the spelling of the sound of the syllable takes the sound– *uh* (short and low)[PS- ə , IPA-ə].

The vowel sound- *uh* in the spelling of the sound of the syllable takes the sound– *uh* (shorter and low)[PS-^ə, IPA-^ə].

Note: Symbols; () / [] —→ sound / sound of.

Illustrations:

- [a] abacus (ab-uh-kuhs), abdomen (ab-duh-muhn), ancillary (an-sil-uhr-i/an-suh-lɛr-i), anion (an-luhn), anode (an-ohd), ant (ant), anthem (an-thuhm), arrow (ar-oh), atoll (at-ol/at-ahl), atrophy (at-ruh-fi), carry (kar-i/ker-i), cat (kat), fatality (fuh-tal-uh-ti), Italy (i-tal-i), mad (mad), marry (mar-i/mer-i), mat (mat), mishmash (mish-mash), rack (rak), satellite (sat-uhl-yt/sat-uhl-yt),
- (ah) alms (ahmz), archer (ah-chuh/ah-chuhr/ahr-chuhr), architect (ah-ki-tekt/ahr-ki-tekt), army (ah-mi/ahr-mi), arsenic (ah-suh-nik/ahr-suh-nik), artist (ah-tist/ahr-tist), ask (ahsk/ask), bath (bahth/bath), calm (kahm), car (kah/kahr), cobalt (koh-bolt/koh-bahlt), locale (luh-kahl)(n), march (mahch/mahrch), marshmallow (mahsh-mal-oh/mahrsh-mal-oh), Psalm (sahm), renaissance (ruh-nay-suhns/ren-uh-sahns)<Fr>, tabard (tab-ahd/tab-uhrd)<Fr>,<Fr>,<Fr>
- [euh/e] area (euh-ri-uh/er-i-uh), Aryan (euh-ri-uhn/e-ri-uhn), dare (deuh/deuhr/der), fare (feuh/feuhr/fer), hectare (hek-tuh/hek-tuhr), librarian (ly-breuh-ri-uhn/ly-brer-i-uhn), library (ly-bruhr-i/ly-brer-i), Mary (meuh-ri/mer-i), scarce (skeuhs/skers), scare (skeuh/skeuhr/sker), scared (skeuhd/skerd), scenario (si-nah-ri-oh/si-ner-i-oh), square (skweuh/skweuhr/skwer), stare (steuh/steuhr/ster), vicarious (vi-keuh-ri-uhs/vi-ker-i-uhs)<Lat>,<Lat>,<Lat>
- [aw] alder (awl-duh/awl-duhr/ahl-duhr), call (kawl/kahl), fall (fawl/fahl), talk (tawk/tahk), walk (wawk/wahk), wall (wawl/wahl), war (waw/wawr), warden (waw-duhn /wawr-duhn), water (waw-tuh/waw-tuhr/wah-tuhr),<Fr>,<Fr>,<Fr>
- (ay) AA (ay-ay), A4 (ay-faw/ay-fawr), ace (ays), acre (ay-kuh/ay-kuhr), age (ayj), aide (ayd), algebraic (al-ji-bray-ik), amen (ah-men/ay-men), ancient (ayn-shuhnt), bathe (bayth), dale (dayl), fade (fayd), made (mayd), matrices/matrixes (may-tri-seez), potato (puh-tay-toh/puh-tay-toh)<Spn>,<Spn>,<Spn> ratio (ray-shi-oh), race (rays), save (sayv), vacation (vay-kay-shuhn), wage (wayj),<Fr>,<Fr>,<Fr>
- [e] ancillary (an-sil-uhr-i/an-suh-lɛr-i), any (en-i), anyway (en-i-way), carrot (kar-uht/ker-uht), carry (kar-i/ker-i), many (men-i), marry (mar-i/mer-i)(v), necessary (nes-uh-ser-i), parent (peuh-ruhnt/per-uhnt), parrot (par-uht/per-uht), vocabulary (vuh-kab-yuu-luhr-i/voh-kab-yuh-ler-i), voluntary (vol-uhn-tuhr-i/vah-luhn-ter-i),<Fr>,<Fr>,<Fr>
- [i] beverage (bev-uhr-ij/bev-uhr-ij), character (kar-ik-tuh/kar-ik-tuhr/ker-ik-tuhr), characteristic (kar-ik-tuh-ris-tik/ker-ik-tuh-ris-tik), manage (man-ij), manageable (man-i-juh-buhl), manager (man-i-juh/man-i-juhr), message (mes-ij), necklace (nek-lis), orange (or-inj/awr-inj), palace (pal-is), spinach (spin-ich), surface (suuhh-fis/sur-fis), village (vil-ij), voyager (voi-i-juh/voi-i-juhr)<Fr>,<Fr>,<Fr>
- [i] Israel (iz-rayl/iz-ri-uhl), karaoke (kar-i-oh-ki/ker-i-oh-ki)<Jap>,<Jap>,<Jap>
- [o] fiancé (fi-on-say/fee-ahn-say)<Fr>,<Fr>,<Fr> quadratic (kwod-rat-ik/kwod-rat-ik), quality (kwol-i-ti/ kwah-luh-ti), quarantine (kwor-uhn-teen/kwawr-uhn-teen), squabble (skwob-uhl/skwah-buhl), squadron (skwod-ruhn/skwah-druhn), squander (skwon-duh/skwon-duhr/skwahn-duhr), Szabadka (so-bot-ko)<Hgr>,<Hgr>,<Hgr> waddle (wod-uhl/wah-duhl), wander (won-duh/won-duhr/wahn-duhr), want (wont/wahnt), wanton (won-tuhn/wahn-tuhn), was (woz/wuhz/wahz), wash (wosh/wahsh), watch (woch/wahch), what (wot/waht), yacht (yot/yaht),<Fr>,<Fr>,<Fr>

[u] Bhadgaon (bud-goun), Chandigarh (chun-di-gur), Imphal (imp-hul), Manipur (mun-i-puur),
 salwar (sul-wah/sul-wahr)/shalwar (shul-wah/shul-wahr)<Ind>,
 (uh) accent (ak-suhnt)(n)/(uhk-sent)(v), accrue (uh-kroo), accuse (uh-kyooz), across (uh-kros/uh-krahs),
 agenda (uh-jen-duh)<Lat>, agreement (uh-gree-muhnt), alarm (uh-lahm/uh-lahrm), alas (uh-las),
 align (uh-lyn), analyst (an-uh-list), anarchy (an-uh-ki/an-uhr-ki), aspire (uh-spluh/uh-spluhr/uh-spyr),
 Asia (ay-zhuh), azalea (uh-zay-lyuh), begonia (bi-goh-ni-uh), cellular (sel-yuu-luh/sel-yuu-luhr),
 climate (kly-muht), corona (kuh-roh-nuh),
 deliberate (di-lib-uhr-uh/du-lib-uhr-uh)(adj)/(di-lib-uh-rayt)(v),
 dual (dyoo-uhl/doo-uhl), human (hyoo-muhn), idea (I-diuh), leeward (lee-wuhd/lee-wuhrd),
 Panama (pan-uh-mah), samosa (suh-moh-suh), tabard (tab-ahd/tab-uhrd)<Fr>,
 theatre /theater (thiuh-tuh/thiuh-tuhr/thee-uh-tuhr), was (woz/wuhz/wahs),
 (uh) diagonal (dy-ag-uhn-uhl)<Gk>, distant (dis-tuhnt), dual (dyoo-uhl/doo-uhl), hit-and-run (hit-uhn-run),
 local (loh-kuhl), mercenary (muuhh-suhn-ri/mur-suhn-ri), metal (met-uhl/met-uhl)(n),
 rationalism (rash-uhn-uhl-i-zuhm),

Note: (i) All the words that end with letter- a, the pronunciation of the words ends with the sound- uh.

e.g; apocryphal (uh-pok-ri-fuhl/uh-pah-kri-fuhl), azalea (uh-zay-lyuh), begonia (bi-goh-ni-uh),
 corona (kuh-roh-nuh),

(ii) Exceptions: Gita (gee-tah), Kohima (koh-hee-mah), Mahendra (mah-hen-drah),
 Panama (pan-uh-mah), ska (skah), Vaasa (vah-sah), vina (vee-nah).

The exceptions occur only in the case of the pronunciation of the words which are not of English origin.

(iii) Generally, the letter- a as a sub-syllable/syllable takes the sound- a/ah/aw/ay/e/euh to become stressed and the sound- uh/uh to become unstressed.

(iv) The letter- a as the first syllable of a word takes a stressed sound- ah/ae/euh and unstressed sound- uh.

Illustrations: abate (uh-bayt), ablaze (uh-blayz), able (ay-buhl), abyss (uh-bis),
 academy (uh-kad-uh-mi), accrue (uh-kroo), amen (ah-men/ay-men),
 Aryan (eu-ri-uhn/e-ri-uhn), asymmetry (ay-sim-uh-tri), atria (ay-tri-uh),
 atrium (ay-tri-uhm), ave (ah-vay/ay-vee)(intj),
 Ave Maria (ay-vee muh-ree-uh/ah-vay muh-ree-uh), avian (ay-vi-uhn),
 aviary (ay-vi-uh-ri/ay-vi-er-i).

(v) The initial sub-syllable- a of the first syllable of a multi-syllable word takes a stressed sound - a/ah/ay/e and unstressed sound- uh.

Illustrations: abscond (uhb-skond), absolve (uhb-zohlv), abstention (uhb-sten-shuhn),
 abstruse (uhb-stroos), accent (ak-suhnt)(n)/(uhk-sent)(v), analyst (an-uh-list),
 anarchy (an-uh-ki/an-uhr-ki), ancient (ayn-shuhnt), ancillary (an-sil-uhr-i/an-suh-ler-i),
 archer (ah-chuh/ah-chuhr/ahr-chuhr), architect (ah-ki-tekt/ahr-ki-tekt), area (eu-ri-uh/er-i-uh),
 armchair (ahm-cheuh/ahm-cheuhr/ahrm-cher), army (ah-mi/ahr-mi),

Construction of the sound of-a (ahuh) (short).

[a] adapt (uh-dapt), algebra (al-juh-bruh)<Lat>, ant (ant), angle (ang-guh), arrow (ar-oh), ash (ash), bad (bad), bat (bat), cat (kat), clam (klam), finance (fy-nans), gland (gland), gram (gram), grammer (gram-uh/gram-uhr), grand (grand), land (land), man (man), map (map), marry (mar-i/mer-i), mascara (mas-kah-ruh/mas-kar-uh)<It>, mass (mas), planet (plan-it), plaque (plahk/plak)<Fr>, salad (sal-uhd), salamander(sal-uh-man-duh/sal-uh-man-duhr), salon (sal-on/sal-ahn)<Fr>,
[ae] Gaelic (ga-lik/gay-lik),
[ai] plaid (plad),
[ua] guarantee (gar-uhn-tee)<Spn>/ guaranty (gar-uhn-ti/gar-uhn-ti),
guarantor (gar-uhn-taw/gar-uhn-tawr),
[e] prey (pray), they (they), they'd (theyd), they'll (theyl), they've (theyv),

2.The sound of ah.

For the sound- ah (ahh)(long): PS- ä , IPA: a:

Construction of the sound – ah.

[a] advocaat (ad-vuh-kah)<Dut>, army (ah-mi/ahr-mi), archer (ah-chuh/ah-chuh/ahr-chuh), architect (ah-ki-tekt/ahr-ki-tekt), ask (ahsk/ask), artist (ah-tist/ahr-tist), alms (ahmz), arsenic (ah-suh-nik/ahr-suh-nik), balm (bahm), basket (bah-skit/bas-kit), bath (bahth/bath), calf (kahf/kaf), calm (kahm), car (kah/kahr), falcon (fol-kuhn/fahl-kuhn)<Lat>, farm (fahm/fahrm), fast (fahst/fast), fault (folt/fahlt), fiancé (fi-on-say/fee-ahn-say)<Fr>, finale (fi-nah-li)<It>, firearm (fluhr-ahm/fyr-ahrm), grant (grahnt/grant), guava (gwah-vuh), half (hahf/haf), harmony (hah-muh-ni/hahr-muh-ni), lard (lahd/lahrd)<Lat>, large (lahj/lahri), lark (lahk/lahrk), locale (luh-kahl)(n), march (mahch/mahrch), morale (muh-rahl), parley (pah-li/pahr-li)(n/v), parliament (pah-li-muhnt/ pahr-luh-muhnt)<Fr>, Psalm (sahm), salami (suh-lah-mi)<It>, salt (solt/sahlt), tarsier (tah-si-uh/tahr-si-uhr)<Fr>, want (wont/wahnt), wash (wosh/wahsh), watch (woch/wahch), water (waw-tuh/waw-tuh/wah-tuh), yacht (yot/yaht),
[aa] Aadhaar (ah-dahr), aah (ah), Afrikaans (af-ri-kahnz), bazaar (buh-zah/buh-zahr)<Prs>, kraal (krahl), salaam (suh-lahm)<Arb>, Vaal (vahl), Waal (wahl),
[at] baccarat (bak-uh-rah)<Fr>,
[au] cosmonaut (koz-muh-nawt/kahz-muh-naht), gaunt (gawnt/gahnt), haunt (hawnt/hahnt), haunch (hawnch/hahnch), jaundice (jawn-dis/jahn-dis)<Fr>, jauk (jawk/jahk), staunch(stawnch/stahnch)(adj/v)/stanch (stahnch)(v), swan (swon/swahn), tarpaulin (tah-paw-lin/tahr-pah-lin),
[e] détente (day-tont/day-tahnt)(n)<Fr>, sergeant (sah-juhnt/sahr-juhnt)<Fr>,
[ea] heart (haht/hahrt), heartache (haht-ayk/hahrt-ayk),
[o] cosmonaut (koz-muh-nawt/kahz-muh-naht), polygon (pol-i-gon/pah-li-gahn),
[ua] bodyguard (bod-i-gahd/ bah-di-gahrd), guard (gahrd), guardian (gah-di-uhn/gahr-di-uhn), guava (gwah-vuh), lifeguard (lyf-gahrd), Home Guard (hohm gahrd),

3. The sound of ay.

For the sound-ay (auhy) (diphthongal)[PS- ä, IPA- ei]

Construction of the sound-ay(ayuh).

- [a] aide (ayd), ace (ays), acre (ay-kuh/ay-kuhr), age (ayj), algebraic (a|j-bray-ik),
amen (ah-men/ay-men), angel (ayn-juhl), ape (ayp), April (ay-pruhl), apron (ay-pruhn)<Fr>,
bathe (bayth), dale (dayl), fade (fayd),
habeas corpus (hay-bi-uhs kaw-puhs/hay-bi-uhs kawr-puhs)<Lat>,
haven (hay-vuhn), made (mayd), maple (may-puhl), matrix (may-triks), plague (playg)<Lat>,
plane (playn), ratio (ray-shi-oh), race (rays), sale (sayl), save (sayv), spatial (spay-shuhl),
stake (stayk), vacation (vay-kay-shuhn), wage (wayj),
- [ah] dahlia (day-li-uh/day-lyuh),
- [ai] afraid (uh-frayd), ailment (ayl-muhnt), ain't (aynt), daily (day-li), dainty (dayn-ti/dayn-ti)(adj),
detail (dee-tayl/di-tayl)(n)/(dee-tayl/dee-tayl)(v), fail (fayl), faint (faynt), maize (mayz),
maintain (mayn-tayn)(v), ordain (aw-dayn /awr-dayn), plain (playn), plait (playt), paint (paynt),
quail (kwayl), rail (rayl), Renaissance (ruh-nay-suhns/ren-uh-sahns)<Fr>, sail (sayl), slain (slayn),
saint (saynt), snail (snayl), stain (stayn), strait (strayt), trail (trayl), waif (wayf), veil (vayl), wait (wayt),
vain (vayn), wail (wayl), wain (wayn), waist (wayst), wait (wayt),
- [ais/aise] Beaujolais (boh-zhuh-lay)<Fr>, braise (brayz), fromage frais (from-ahzh fray/fruh-mahzh fray)<Fr>,
[au] gauge (gayj),
- [ay] parlay (pah-li/pahr-lay)(v), sashay (sash-ay/ sash-ay)<Fr>,
[e] campanile (kam-puh-nee-lay/kam-puh-nee-li)<It>, café/cafe (kaf-ay)<Fr>, duce (doo-chay)<It>,
debut (day-byoo)<Fr>, de facto (day fak-toh)<Lat>,
de jure (day juuh-ray/dee juuh-ray/day-juur-i /dee-juur-i)<Lat>, elan (ay-lan),
forte (faw-tay/fawr-tay)<Fr/It>, kef (kayf), Kerala (kay-ruh-luh), latte (lat-ay/lah-tay)<It>,
precis/précis (pray-si)<Fr>, per se (puuh say /pur say)(adv)<Lat>, paso doble (pa-so doh-blay)<Spn>,
pianoforte (pi-an-oh-faw-tay/pi-an-oh-fawr-tay), segue (seg-way)<It>,
sine die (see-nay dee-ay/si-ne dee-e)<Lat>, suede (swayd)<Fr>, theta (thay-tuh/thee-tuh)<Gk>,
Zimbabwe (zeem-bah-bway),
- [é] café/cafe (kaf-ay)<Fr>, détente (day-tont/day-tahnt)(n)<Fr>, fiancé (fi-on-say/fee-ahn-say)<Fr>,
precis/précis (pray-si)<Fr>, résumé (rez-yoo-may/rez-uu-may)<Fr>, séance (say-ons/say-ahns)<Fr>,
[ea] break (brayk), great (grayt), steak (stayk), wiseacre (wyz-ay-kuh/wyz-ay-kuhr)<Dut>,
[eh] Dehra Dun (day-ruh doon), Ehrlich (ayr-likh), Nehru (nay-roo/ne-roo), Leh (lay),
- [ei] feint (faynt), rein (rayn), reindeer (rayn-diuh/rayn-diuhr/rayn-dir), Sinn Fein (shin fayn)<Irs>,
stein (stayn),
- [eigh] eight (ayt), freight (frayt), neigh (nay), neighbour/neighbor (nay-buh/nay-buhr),
sleigh (slay), weigh (way), weight (wayt),
- [er] hotelier (hoh-tel-i-uhr/hoh-tel-i-uhr/hoh-tuhl-yay)<Fr>,
[et] beret (ber-ay/buh-ray)<Fr>, ballet (bal-ay/bal-ay)<It>, cabaret (kab-uh-ray/kab-uhr-ay)<Fr>,
cachet (kash-ay/kash-ay)<Fr>, parquet (pah-kay/pahr-kay)<Fr>, ricochet (rik-uh-shay)<Fr>,
sachet (sash-ay/sash-ay)<Fr>, sobriquet/soubriquet (soh-bri-kay) <Fr>,
sorbent (saw-bay/sawr-bay)<Fr>,
[ey] disobey (dis-uh-bay), convey (kuhn-vay)(v), Leyte (lay-tee), Leyton (layt-uhn), obey (oh-bay/uh-bay),

osprey (os-pray/ah-spri), prey (pray), purvey (puh-vay /puhr-vay)(v)<Fr>, survey (suh-vay/suhr-vay)(v)/(suuhh-vay/sur-vay)(n), [ez] oyez (oh-yez/oh-yay), pince-nez (pans -nay)<Fr>, rendezvous (ron-day-voov/rahn-day-voov)<Fr>,

4. The sounds of b (voiced)[PS- b, IPA- b] and p (voiceless)[PS- p, IPA - p].

The sub-syllable/syllable- b takes the sound- bee (voiced) /buh (voiced) /*buh* (voiced) /*uhb*(voiced).

Illustrations:

(bee) B-17 (bee-sev-uhn-teen), B-52 (bee-fif-ti-too), B.B.C (bee-bee-see), vitamin B complex (vit-uh-min bee kuhm-pleks),

(*buh/uhb*) ball (bawl), babble (bab-uhl), babe (bayb), baby (bay-bi), beak (beek), big (big), bob (bob), bubble (bub-uhl), bushy (buush-i), February (feb-ruu-uh-r-i/feb-roo-er-i)<Lat>, (*buh*) B'nai B'rith (buh-nay brith),

The sub-syllable/syllable-p takes the sound- pee (voiceless)/pay (voiceless)/*puh*(voiceless)/*uhp*(voiceless).

Illustrations:

(pee/pay) G.P.U (gay-pay-oo/jee-pee-yoo), p.m. (pee-em), PT (pee-tee),

(*puh/uhp*) palm (pahm), parachute (par-uh-shoot), paradigm (par-uh-dym/per-uh-dym)<Gk>,

paradise (par-uh-dyz), parallel (par-uh-lel/per-uh-lel)<Gk>, people (pee-puhl),

pig (pig), pipe (pyp), Pope (pohp), poppy (pop-i),

popular (pop-yuu-luhr/pah-pyuh-luhr), population (pop-yuu-lay-shuhn/pah-pyuh-lay-shuhn),

pride (pryd), pushy (puush-i), pyramid (pir-uh-mid),

The sub-syllable- b takes the sound- *buh/uhb* (voiced) and the sub-syllable - p takes the sound- *puh/uhp* (voiceless).

For the word/syllable that begins with the sound-p, the sound of the sub-syllable- p is taken as pp (ppee)(*ppuh*) (aspirated)[IPA- p^h]

Examples:

able (ay-buhl)

apple (ap-uhl)

back (bak)

pack (pak)

bad (bad), badminton (bad-min-tuhn)

pad (pad), paddle (pad-uhl)

bail (bayl)

pail (payl)

bale (bayl)

pale (payl)

balm (bahm)

palm (pahm), palmtree (pahm-tree)

ban (ban)

pan (pan/pahn)

bar (bahr), barbarian (bah-beuh-ri-uhn/ bahr-ber-i-uhn)

par (pahr), paradise (par-uh-dyz),

paradigm (par-uh-dym), parachute (par-uh-shoot)

base (bays), bass (bas)

pace (pays), pass (pahs/pas),

bat (bat)

pat (pat), patent (pay-tuhnt/pat-uhnt),

bath (bahth/bath), bathe (bayth)

path (pahth/path), pathway (path-way)

beak (beek)

peak (peek)

bear (bair)

pear (pair), peal (peel), peel (peel)

beach (beech)

peach (peech)

beacon (bee-kuhn)
beck (bek)
bed (bed)
been (been)
beer (biuh/biuhr/bir)
ben (ben), benedict (ben-i-dikt)

benefit (ben-i-fit), benezine (ben-zeen)
big (big), bigwig (big-wig)

bile (byl)
billion (bil-yuhn)
blank (blangk), black (blak)
blanket (blang-kit)
bleach (bleech),
blunder (blun-duhr),

bob (bob/bahb), bobby(bob-i)
popular (pop-yuu-luhr)

bobe (bohb)
Bon (bon/bawn)

bond (bond)
bone (bohn)
bonfire (bon-fyr), bonnet (bon-it),
bonsai (bon-sy)

boom (boom), boon (boon),
boor (buuuh/buuuhr/buur)
brawn (brawn), prawn (prawn),
breach (breech)

brink (bringk)
brother (bruth-uhr), broker (broh-kuhr)

broke (brohk)
bub (bub), bubble (bub-uhl), bubbly (bub-li)
public (pub-lik)

buff (buf), buffalo (buf-uh-loh)
buck (buk), bucker (buk-uhr)
bull (buul), bulldozer (buul-doh-zuhr)
bumpkin (bump-kin)
bunch (bunch), bunk (bungk)

peacock (pee-kok)
peck (pek)
pedal (ped-uhl), peddle (ped-uhl)
peen (peen)
peer (piuh/piuhr/pir)
pen (pen), penalty (pen-uhl-ti),
pencil (pen-suhl)

penal (peen-uhl), pendant (pen-duhnt)
pig (pig), pigment (pig-muhnt),
Pigmy/Pygmy (pig-mi),

pile (pyl)
pillion (pil-yuhn),
plank (plangk), plack (plak),
placket (plak-it), planet (plan-it)
pleach (pleech)
plunder (plun-duhr), plumb (plum),
plump (plump)

pop (pop/pahp), poppy (pop-i),

pope(pohp)
ponder (pon-duhr)
pond (pond)
pone (pohn)
pontiff (pon-tif)

pood (pood), pool (pool), poon (poon),
poor (paw/pawr/puur),

preach (preech)
prink (pringk),
protein (proh-teen), protect (proh-tekt),
prove (proov)

probe (prohb), proctor (prok-tuhr)
pub (pub), puddle (pud-uhl), puppy (pup-i),

puff (puf), puffin (puf-in)
puck (puk), pucker (puk-uhr)
pull (puul), pullover (puul-oh-vuhr)
pumpkin (pump-kin)
punch (punch), puncture (pungk-cher)
punk (pungk)

burse (burs)	purse (purs)
burrow (<u>bur</u> -oh),	purple (<u>pur</u> -puhl), purchase (<u>pur</u> -chuhs)
bureaucracy (byuuuh- <u>rok</u> -ruh-si)	
bush (bush), bushy (<u>bush</u> -i)	push (puush), pushy (<u>puush</u> -i)
busy (<u>biz</u> -i)	pussy (<u>pus</u> -i)
but (but), butter(<u>but</u> -uhr), button (<u>but</u> -uhn),	put (puut), putty (<u>put</u> -i)
butane (<u>byoo</u> -tayn), butcher (<u>buuch</u> -uhr)	putamen (pyoo- <u>tay</u> -min),
	putrefy (<u>pyoo</u> -truh-fy)
buzz (buz), buzzer (<u>buz</u> -uhr)	puzzle (<u>puz</u> -uhl), puzzler (<u>puz</u> -luhr)
byre (byr), byronic (by- <u>ron</u> -ik), byrnie (<u>bir</u> -ni)	pyre (pyr), pyrone (<u>py</u> -rohn), pyrogen (<u>py</u> -ruh-jen),
	pyrene (<u>py</u> -reen), pyramid (<u>pir</u> -uh- <u>mid</u>)
cab (kab)	cap (kap)
comb (kohm)	comp (komp)
label (<u>lay</u> -buhl)	lapel (luh- <u>pel</u>),
marble (<u>mahr</u> -buhl)	maple (<u>may</u> -puhl)
robe (roh)	rope (rohp)
rumble (<u>rum</u> -buhl)	rumple (<u>rum</u> -puhl)
sabbling (<u>sab</u> -ling)	sapling (<u>sap</u> -ling)

Construction of the sound b(voiced).

[bb] bubble (bub-uhl), ebb (eb), gibbon (gib- uhn),

[bh] The sub- syllable – bh takes the sound – b.

Illustrations; bhang (bang), Bharat (bu-rut), Bhopal (boo-pahl), Bhutan (boo-tahn),

[pb] The sub- syllable - pb takes the sound – b.

Illustrations; cupboard (kub-uhd/kub-uhrd), raspberry (raz-ber-i),

Construction of the sound of p (voiceless).

[pp] apple (ap-uhl), apply (uh-ply), happy (hap-i), puppy (pup-i), ripple (rip-uhl),

5. The sounds of c (voiceless) and k (voiceless) [PS- k, IPA- k].

The sub-syllable - c takes the sound- k(kuh/uhk) (voicless)/s(suh/uhs)(voicless)/ch(chuh/uhch)(voicless)/sh(shuh/uhsh)(voicless) and the sub-syllable - k takes the sound- k(kuh/uhk)(voicless).

Examples:

barrack (bar-uhk), car (kahr), carat (kar-uht), cat (kat), call (kawl), carry (kar-i), cello (chel-oh), chameleon (kuh-mel-yuhn), clean (kleen), dock (dok), coke (kohk), Coke (kook), cone (kohn), cook (kook), Duncan (dung-kuhn), karat (kar-uht), kennel (ken-uhl), Kentucky (kuhn-tuk-i), kerosene (ker-uh-seen), kitchen (kich-uhn), kleagle (kle-guhl), kymric (kim-rik), lack (lak), locus (loh-kuhs), logical (loj-i-kuhl), massacre (mas-uh-kuhr), mock (mok), orchestra (aw-ki-struh/awr-ki-struh)<Gk>, pack (pak), pact (pakt), pancake (pan-kayk), quack (kwak),

quick (kwik), rack (rak), reckon (rek-uhn), sack (sak), subtract (suhb-trakt), stock (stok), tack (tak), tackle (tak-uhl), uncle (ung-kuhl),

Construction of the sound – k (voiceless)[PS- k, IPA- k].

[c] (i) The sub- syllable - c takes the sound- k if it is followed by the sub- syllable - a/k/l/o/r/t/u.

Illustrations; cabbage (kab-ij), cabinet (kab-uh-nuht), cable (kay-buhl), calcium (kal-si-uhm), clandestine (klan-des-tin), climate (kly-muht), cohere (koh-hiuh/ koh-hiuhr/koh-hir), cohesive (koh-hee-siv), couch (kouch), cowl (koul), custom (kus-tuhm), custody (kus-tuh-di), massacre (mas-uh-kuhr), mock (mok),nock (nok), strict (strikt), subtract (suhb-trakt),

(ii) The sub- syllable- c takes the sound- k if it is preceded by the sub- syllable - a/e/i/o/u.

Illustrations; barrack (bar- uhk), dictate (dik-tayt), dictator (dik-tay-tuhr), dictatorship (dik-tay-tuhr-ship), dictionary (dik-shuhn-uhr-i/dik-shuhn-er-i), doctor (dok-tuh/dok-tuhr/dahk-tuhr), doctorate (dok-tuhr-uh/dahk-tuhr-uh)(n), doctrinaire (dok-tri-neuh/dok-tri-neuhr/dahk-truh-ner)(adj), doctrine (dok-trin)(n), document (dok-yuu-muhnt/dah-kyuu-muhnt)(n)/(dok-yuu-ment/dah-kyuu-ment)(v), lactic (lak-tik), lactometer (lak-tom-i-tuhr), lactone (lak-tohn), lactose (lak-tohs), lectern (lek-tuhn/lek-turn)<Lat>, lecture (lek-chuhr), lucky (luk-i), macaroon (mak-uhr-oon /mak-uh-roon), macroeconomics (mak-roh-ee -kuh-nom-iks), macromolecule (mak-ruh-mol-uh-kyoo!), macroscopic (mak-ruh-skop-ik), nectar (nek-tuhr), necktie (nek-ty), nicotine (nik-uh-teen/nik-uh- teen), nocturnal (nok-tuuhh-nuhl /nahk-tur-nuhl), nocturne (nok-tuuhhn/nahk-turn), peccary (pek-uhr-i/pek-er-i), pecker (pek-uhr), politic (pol-i-tik/pah-luh-tik)<Gk>, predict (pri-dikt), politics (pol-i-tiks/pah-luh-tiks), predictable (pre-dik-tay-buhl), prediction (pri-dik-shuhn), predicative (pri-dik-uh-tiv/pred-i-kay-tiv), proclamation (prok-luh-may-shuhn), product (prod-ukt/prah-dukt), production (pruh-duk-shuhn), productive (pruh-duk-tiv), productivity (pruh-duk-tiv-i-ti), pucker (puk-uhr), reckon (rek-uhn), reckoning (rek-uh-ning), recognition (rek-uhg-nish-uhn), recognize/recognise (rek-uhg-nyz), recollect (rek-uh-lect), recompense (rek-uhm-pens), reconcile (rek-uhn-syl),

Exceptions; recipe (res-uh-pi),

(iii) The sub-syllable- c takes the sound- k/sh if it is preceded by the sub-syllable- y.

(k) Lycania (lik-ay-oh-ni-uh/lik-ay-ohn-yuh),

(sh) Lycia (lish-i-uh),

[cc] soccer (sok-uhr/sah-kuhr),

[ch] oligarch (ol-i-gah-uhk/ah-li-gahrk), oligarchy (ol-i-gah-ki/ah-li-gahr-ki)<Gk>, catechist (kat- uh-kist), chameleon (kuh-mee-li-uhn/kuh-mel-yuhn), charismatic (kuh-riz-muh-tik), chasm (kaz-uhm), chi-square (ky-skwer), cinchona (sing-koh-nuh), dachshund (dahks-huund)<Grm>, lichen (ly-kuhn/lich-uhn)<Gk>, orchestra (aw-ki-struh/awr-ki-struh)<Gk>, parochial (puh-roh-ki-uhl)<Lat>, psychiatrist (sy-kluh-trist/si-kluh-trist), Richter (rik-tuhr),

[che] ache (ayk), headache (hed- ayk).

[ck] barrack (bar-uhk), bucket (buk-it), duck (duk), dock (dok/dahk), henpeck (hen-pek),
 Kentucky (kuhn-tuk-i), mock (mok/mahk), reckon (rek-uhn), packet (pak-it), peckish (pek-ish),
 pocket (pok-it/pah-kit), quack (kwak), rocket (rok-it/rah-kit), stock (stok/stahk), tack (tak),
 [co] coyote (ky-oh-ti/ky-oh-tj),
 [cqu] jacquard (jak-ahd/jak-ahrd), lacquer (lak-uhr), lacquey (lak-i),
 [cu] biscuit (bis-kit), circuit (suuhh-kit/sur-kit),
 [g] yogh (yohkh),
 [kh] Khan (kahn/kan), Khmer (kmer), Kheda (ked-uh), Khufu (koo-foo),
 Khyber Pass (ky-buh pahs/ky-buhr pas), sheikh (shayk/sheek), Sikh (seek), Sikhism (see-kiz-uhm),
 [q] Qatar (kah-tahr), qintar (kin-tahr), Qishm (kish-uhm), queen (kween), quest (kwest),
 quiet (kwluht), quit (kwit), quite (kwyt), prequel (pree-kwuhl), sequel (see-kwuhl),
 [qu] liquor (lik-uhr), mosquito (muh-skee-toh), marquis (mah-kis /mahr-kis), tequila (tuh-kee-luh),
 [que] baroque (buh-rohk), cacique (kuh-seek), cheque (chek), masque (mahsk/mask),
 mosque (mosk/mahsk), mystique (mis-tik), opaque (oh-payk), plaque (plahk/plak), pique (peek),
 queue (kyoo), torque (tawk/tawrk), toque (tohk), unique (yoo-neek),

6. The sounds of ch.

The sub-syllable- ch takes the sound- ch(chuh/uhch)(voiceless)/k(kuh/uhk)(voiceless)/
 kh(khuh)(voiceless)/sh(shuh/uhsh)(voiceless).

Examples:

- (ch) beach (beech), broach (brohch)(n/v), brooch/broach (brohch)(n), chair (cheuh/cheuhr/cher),
 champion (cham-pi-uhn), chore (chaw/chawr) (n), church (church), chore (chaw/chawr) (n),
 cinch (sinch), crunch (krunch), lunch (lunch), munch (munch), peach (peech), speech (speech),
 stitch (stich), switch (swich),
 (k) chameleon (kuh-mel-yuhn), cinchona (sin-koh-nuh), dachshund (daks-huund),
 orchestra (aw-ki-struh/awr-ki-struh)<Gk>, orchestrate (aw-ki-strayt /awr-ki-strayt),
 orchestration (aw-ki-stray-shuhn/awr-ki-stray-shuhn),
 orchestrator (aw-ki-stray-tuh /awr-ki-stray-tuhr/awr-ki-stray-tuhr),
 orchid (aw-kid/awr-kid), Richter (rik-tuhr),
 (kh) kinch (kinkh), Sassenach (sas-uh-nak/sas-uh-nakh), Reich (ryk/rykh)
 (sh) brochure (broh-shuh/broh-shuhr/broh-shuur)<Fr>, chagrin (shag-rin)(n)<Fr>,
 champagne (sham-payn)<Fr>, chassis (shas-i/chas-i)<Fr>,
 chauffeur (shoh-fuh/shoh-fuhr/shoh-fur)<Fr>, chef (shef)<Fr>, chenille (shuh-neel)<Fr>,
 echelon (esh-uh-lon/esh-uh-lahn)<Fr>, sachet (sash-ay/sash-ay)<Fr>,

Construction of the sound-ch (chuh/uhch)(voiceless)[PS-ch, IPA-tʃ].

The sub-syllable- c/cc/cci/ci/che/h/t/tch/ti/ts/tsch/tsh may take the sound- ch.

- [c] cellist (chel-ist), cello (chel-oh)<It>, duce (doo-chay)<It>,
 vermicelli (vuuhh-mi-chel-i/vur-mi-chel-i)<It>, violoncello (vluh-luhn-chel-oh)<It>,
 [cc] boccie/bocci/bocce (boch-i/bahch-i)<It>,
 [cci] bocaccio (boh-kah-choh), boccie (boch-i)<It>,
 [ci] ciabatta (chuh-bah-tuh)<It>, ciao (chou)<It>,
 [che] luncheon (lun-chuhn)<Spn>, luncheonette (lun-chuh-net), niche (neesh/nich),

[h] sinh (sinch),
 [t] feature (fee-chuh/fee-chuh), fixture (fiks-chuh/fiks-chuh), habitual (huh-bich-uu-uhl),
 juncture (jungk-chuh/jungk-chuh), mature (muh-chyuuuh/muh-chyuuuhr/muh-tuur),
 maturity (muh-chyuuuh-ri-ti/muh-tuur-uh-tj), natural (nach-uhr-uhl/nach-uhr-uhl),
 nature (nay-chuh/nay-chuh), pasteurise/pasteurize (pas-chuh-yz/pahs-chuh-yz/pas-chuh-ryz),
 perpetuate (puhr-pech-uu-ayt), Portuguese (paw-chuh-geez/pawr-chuh-geez),
 punctuation (pungk-chuh-way-shuhn), statue (stach-oo), statuesque (stach-uu-esk),
 statuette (stach-uu-et), stature (stach-uh/stach-uhr), virtual (vur-chyuu-uhl),
 [tch] butcher (buuch-uh/buuch-uhr), bitchblende (bich-blend), crotch (kroch), fetch (fech),
 hatchet (hach-it), hotch potch (hoch poch), hootch (hooch), kitchen (kich-uhn), stitch (stich),
 switch (swich), watch (woch/wahch),
 [ti] Christianity (kri:s-ti-an-i-ti/kri:s-chi-an-i-ti), fustian (fus-chuh), question (kwes-chuh),
 questionable (kwes-chuh-nuh-buhl),
 questionnaire (kwes-chuh-neuh/kwes-chuh-neuhr/kwes-chuh-ner)<Fr>, suggestion (suh-jes-chuh),
 [ts] Tsinghai (ching-hy),
 [tsch] Deutschland (doich-lahnt)<Grm>, Deutschmark (doich-mahk/doich-mahrk)<Grm>,
 kitsch (kich)<Grm>, kitschy (kich-i), putsch (puuch)<Sws &Grm>,
 [tsh] Tshombe (chom-bee),

7. The sounds of d (voiced) [PS- d, IPA- d] and t (voiceless) [PS- t, IPA- t].

The sub-syllable/syllable - d takes the sound- dee (voiced)/d (duh/uhd)(voiced)

/dy (dyuh)(voiced)/j (juh)(voiced)/t (tuh/uht)(voiceless) /th(thuh)(voiced).

For the sound-j (juh) (voiced); [PS- j, IPA- dʒ]

Illustrations:

(dee) D-day (dee-day), DJ (dee-jay), D layer (dee lay-uhl), DNA (dee-en-ay),

(duh/uhd) daddy (dad-i), did (did), dingo (ding-goh), displace (dis-plays), disprove (dis-proof),
 dog (dog), doggy (dog-i), dogle (doh-guhl), done (dun), dope (dohp), down (doun),
 dust (dust), education (ed-yuu-kay-shuhn), greed (greed), mode (mohd),
 moderate (mod-uhr-uht/mah-duhr-uht)(n/adj)/(mod-uhr-ayt/mah-duh-rayt)(v),
 rod (rod), schedule (shed-yool/sked-yool), sedulous (sed-yuu-luhs), tedious (tee-di-uhs),

(dy) grandeur (gran-dyuh/gran-dyuhr/gran-juhr)(n),

ordure (aw-dyuuuh/aw-dyuuuhr/awr-juhr)<Fr>, undulate (un-dyuu-layt)(v),

verdure (vuuhh-dyuh/vuuhh-dyuhr/vur-juhr),

Wunderkind (wuun-duh-kind/wuun-duh-kind/wuun-duhr-kind/wuun-duhr-kind)<Grm>,
 (j) adulate (aj-uh-layt), cordial (kaw-di-uhl/kawr-juhl), gradual (grad-yuu-uhl/graj-uu-uhl),
 graduate (graj-uu-uht)(n/adj)/(graj-uu-ayt)(n), incredulous (in-krej-yuu-luhs),
 individual (in-duh-vij-yuu-uhl), individualism (in-duh-vij-yuu-uh-li-zuhm),
 individualize/individualise (in-duh-vij-yuu-uh-lyz),
 modular (mod-yuu-luh/mod-yuu-luhr/mah-juh-luhr), procedure (pruh-see-juh/pruh-see-juhr),
 soldier (sohl-juh/sohl-juhr), stridulate (strij-uh-layt),

(t) apartheid (uh-pah-tyt/uh-pah-tayt/uh-pah-tyt)<Afrk>, Deutschland (doich-lahnt)<Grm>,

Dias (tee-uhs), Szabadka (so-bot-ko), veld (velt/felt), width (witth/width),
 (th) Badajoz (baħ-thah-hawth), Badalona (baħ-thah-law-nah), caid/qaid (kah-eeth/kyth)<Afr>

The sub-syllable/syllable - t takes the sound- tee (tuhee) (voiceless)/t(tuh/uht) (voiceless)/
 /ch(chuh/uhch)(voiceless)/sh(shuh/uhsh) (voiceless)/d(duh) (voiced)/ ṭ (duh/uhd) (voiced)
 For the word/syllable that begins with the sound-t, the sound of the sub-syllable t is taken as tt (ttee)
 (ttuh)(aspirated)[IPA- t^h].

Illustrations:

- (tee) T- bar (tee-baħr), T formation (tee faw-may-shuhn/tee fawr-may-shuhn),
 T-function (tee-fungk-shuhn), T- man (tee-man), T- number (tee-num-buhr),
 TNT (tee-en-tee), T- shirt (tee-shurt), T- square (tee- skwer),
 (tuh/uht) congratulate (kuhn-grat-yuu-layt), constituent (kuhn-stit-yuu-uhnt),
 dietetics (dy-uh-tet-iks), greet (greet), hat (hat),
 infatuate (in-fat-yuu-ayt)(v)/(in-fat-yuu-uhnt)(adj), patent (pay-tuhnt/pat-uhnt),
 saturate (sat-yuu-rayt/sat-yuur-ayt), septet (sep-tet), situate (sit-yuu-ayt)(v),
 tendency (ten-duhn-si), tetanus (tet-uh-uhs)<Lat>, tetrahedron (tet-ruh-hee-druhn),
 tiger (ty-guh/ty-guhr), top (top), town (toun),
 (ch) century (sen-chuh-i), Christianity (kriṣ-ti-an-i-ti/kriṣ-chi-an-i-ṭi), fixture (fiks-chuh/fiks-chuh),
 natural (nach-uhr-uhl/nach-uhr-uhl), obituary (oh-bich-uuuh-ri/oh-bich-uu-er-i),
 picturesque (pik-chuh-resk), sumptuous (sump-chuu-uhs), statue (stach-oo),
 (sh) initiate (i-nish-i-ayt), minutiae (mi-nyoo-shi-l), movitate (moo-vish-i -uht)(n),
 otiose (oh-ti-uhs/oh-shi-uhs/oh-ṭi-uhs)<Lat>, potentiometer (puh-ten-shi-om-i-tuhr),
 propitiate (pruh-pish-i-ayt), ratio (ray-shi-oh), satiate (say-shi-ayt),
 tertiary (tuuhh-shuhr-i/tur-shi-er-i), vitiate (vish-i-ayt),
 (d) Tao (tou/dou), Taoism/Daoism (tou-i-zuhm/dou-i-zuhm),
 [ṭ] better (bet-uh/bet-uhr/bet-uhr), butterfly (but-uh-fly/but-uhr-fly), cattle (kat-uhl/kat-uhl),
 fettle (fet-uhl/fet-uhl), gentle (jen-tuhl/jen- ṭuhl), later (lay-tuh/lay-tuhr/lay- ṭuhr),
 latter (lat-uh/lat-uhr/lat-uhr), letter (let-uh/let-uhr/let-uhr),
 martyr (mah-tuh/mah-tuhr/mahr-ṭuhr)<Gk>, matting (mat-ing/mat-ing),
 matter (mat-uh/mat-uhr/mat-uhr), mettle (met-uhl/met-uhl),
 parental (puh-ren-tuhl/puh-ren-ṭuhl), rattle (rat-uhl/rat-uhl), startle (stah-tuhl/stahr- ṭuhl),
 twenty (twen-ti/twen- ṭi),

Examples:

- | | |
|--|---|
| and (and) | ant (ant) |
| ascend (uh- <u>send</u>)(v), | accent (<u>ak</u> - <u>suhnt</u>)(n)/(uhk- <u>sent</u>)(v), |
| | ascent (uh- <u>sent</u>)(n) |
| bad (bad), badminton (<u>bad</u> -min- <u>tuhn</u>), | bat (bat), battalion (buh- <u>tal</u> -yuhn) |
| bed (bed) | bet (bet) |
| bud (bud), budder (<u>bud</u> - uhr) | but (but), butter (<u>but</u> -uhr), button (<u>but</u> -uh), |

candour/candor (kan-duh/kan-duhr)

concede (kuhn-seed)(v),

cradle (cray-duhl)

dad (dad), daddy (dad-i)

den (den), density (den-si-ti),

denizen (den-i-zuhn)

dick (dik)

do (doo), done (dun)

dog (dog), dogle (doh-guhl), doggy (dog-i)

doom (doom)

dope (dohp)

dun (dun), dune (dyoon/doon)

dusk (dusk)

elide (i-lyd),

duty (dyoo-ti/doo-ti)

fade (fayd), fading (fay-ding)

fiddle (fid-uhl)

food (food)

goad (gohd), God (god/gahd),

gourd (guuuhd/gawd/gawrd),

greed (greed)

guild (gild), guilder (gil-duhr),

hand (hand), handkerchief (hang-kuhr-cheef)

handle (han-duhl)

head (hed), headache (hed-ayk)

heard (hurd)

hide (hyd)

hind (hynd), hinder (hin-duhr)

hurdle (huuhh-duhl/hur-duhl)

idiot (id-i-uht), indebted (in-det-id),

indict (in-dyt)

intend (in-tend),

ladder (lad-uhr)

led (led)

lid (lid)

lempid (lem-pid)

mad (mad), made (mayd)

canter (kan-tuh/kan-tuhr/kan-tuhr),

cantor (kan-taw/kan-tawr),

conceit (kuhn-seet)(n),

crater (kray-tuh/kray-tuhr/kray-tuhr)

tat (tat), tattoo (tuh-too/tat-oo),

tattooist (tuh-too-ist/tat-oo-ist), tatty (tat-i/ta-ti)

ten (ten), tenit (ten-it), tenant (ten-uhnt),

tentative (ten-tuh-tiv), tendency (ten-den-si)

tick (tik)

to (too), tone (tohn)

tog (tog), toggle (tog-uhl),

tomb (toom)

top (top), tope (tohp),

topiary (toh-pyuhr-i/toh-pi-er-i)<Lat>,

ton (tun), tune (tyoon/toon)

tusk(tusk)

elite (i-leet),

tutte (tyoo-ti), tutor (tyoo-tuhr)

fat (fat), fate (fayt)

fettle (fet-uhl /fet-uhl),

foot (fuut)

goat (goht), gout (gout), got (got)

greet (greet),

guilt (gilt), guilty (gil-ti),

enchant (in-chahnt/in-chant)

hater (ha-tuh/ha-tuhr/ha-tuhr)

heat (heet), feat (feat)

heart (hahrt), hat (hat), hurt (hurt),

hit (hit)

hint (hint), hinterland (hin-tuh-land/hin-tuhr-land)

hurtle (huuhh-tuhl/hur-tuhl)

indictment (in-dyt-muhnt),

insecticide (in-sek-ti-syd), identity(l-den-ti-ti),

intent (in-tent),

letter (let-uhr/let-uhr)

let (let)

lit (lit)

lempit (lem-pit)

mat (mat), mate (mayt),

madder (mad-uhr)
 madal (mad-uhl), meddle (med-uhl)

 meld (meld)
 mind (mynd)
 modal (moh-duhl)(n),
 model (mod-uhl/mah-duhl)(n/adj/v),
 mod (mod), mode (mohd),
 mood (mood)
 mold (mohld)
 mound (mound), muddle (mud-uhl)
 node (nohd)
 paddle (pad-uhl), paddock (pad-uhk),
 paddy (pad-i)

 parricide (par-i-syd/per-uh-syd)
 pod (pod)
 quondam (kwon-dam)
 reduce (ri-dyoos/ri-doos),
 raddle (rad-uhl)
 red (red)
 ride (ryd),
 rod (rod), rode (rohđ)
 sad (sad), saddle (sad-uhl)
 spend (spend)
 swede (sweed)
 thread (thred),
 twiddle (twid-uhl)
 udder (ud-uhr),
 waddle (wod-uhl/wah-duhl),
 wader (way-duhr)
 wicked (wik-id),

matter (mat-uhr),
 metal (met-uhl), metallic (mi-tal-ik),
 mettle (met-uhl),
 melt (melt)
 mint (mint)
 motel (moh-tel)(n)

 mot (mot), mote (moht)
 moot (moot)
 molt (mohlt)
 mount (mount), mutter (mut-uhr)
 note (noht)
 patent (pay-tuhnt/pat-uhnt),
 patten (pat-uhn), patter (pat-uhr),
 pattern (pat-uhrn), petal (pet-uhl)
 parasite (par-uh-syt/per-uh-syt)
 pot (pot)
 quantum (kwon-tuhm)
 retuse(ri-tyoos/ri-toos)
 rattle(rat-uhl/rat-uhl)
 rat (rat)
 rite (ryt)
 rot (rot), rote (roht)
 sat (sat), settle (set-uhl/set-uhl), set (set)
 spent (spent)
 sweet (sweet)
 threat (thret), threaten (thret-uhn),
 twitter (twit-uhr),
 utter (ut-uhr),
 wattle (wot-tuhl/wah-tuhl),
 water (waw-tuh/waw-tuhr/wah-tuh),
 wicket (wik-it)

Construction of the sound of d (voiced).

[dd] gladden (glad-uhn), lyddite (lid-yt), odd (od), sudden (sud-uhn),
 [dh] Aadhaar (ah-dahr), dharma (dah-muh/dahr-muh)<Skt>, dharna (dah-nuh/dahr-nuh),
 dhole (dohl), dhoti (doh-ti/doh-ti), dhow (dou), dhal (dahl), Gandhi (gan-dee),
 Gandhism (gan-dee-iz-uhm), Jodhpur (jod-puur/jahd-puur),
 jodhpurs (jod-puhz/jahd-puhrz), Ludhiana (luu-dee-ah-nah), Stendhal (sten-dahl),
 [ed] damned (damđ), edged (ejđ), stewed (styood/stood), veiled (vayld),

Construction of the sound- t (voiceless).

- [bt] The sub- syllable- bt takes the sound-t.
 debt (det), doubt (dout), indebted (in-det-id), subtle (sut-uhl), subtlety (sut-uhl-ti),
- [d] apartheid (uh-pah-tyt/uh-pah-tayt/uh-pahr-tyt)<Afrk>, breadth (bredth/bretth),
 Dias (tee-uhs), Deutschland (doich-lahnt)<Grm>, hundredth (hun-druhtth),
 Szabadka (so-bot-ko), veld (velt/felt), width (witth/width),
- [dt] The sub- syllable – dt takes the sound - t.
 Illustrations; veld/veldt (velt), waadt (waht),
- [ed] depressed (di-prest), detached (di-tacht), polished (pol-isht), possessed (puh-zest),
 tetched (techt), tressed (trest), versed (verst),
- [pt] The sub- syllable - pt takes the sound – t.
 Illustrations; pterosaur (ter-uh-sawr), ptosis (toh-sis), Ptolemy (tol-uh-mee),
 receipt (ri-seet), receptor (ri-see-tuhr),
- [te] fate (fayt), fete (fayt), hate (hayt), hateful (hayt-fuhl), interest (in-truhst/in-trist),
 interested (in-truhs-tid/in-tris-tid), interesting (in-truhs-ting/in-tris-ting),
- [th] discotheque (dis-kuh-tek)<Fr>, Neanderthal (ni-an-der-tahl),
 posthumous (pos-tyuu-muhs/pahs-chuh-muhs), Rajasthan (rah-juh-stahn),
 Sereth (zay-ruht)<Grm>, Thompson (tomp-suhn), Thomson (tom-suhn), Thoth (thohth/toht),
 thyme (tym), xanthippe (zan-tip-ee),
- [tt] buttres (bu-tris), litter (lit-uh/lit-uhr/lit-uhr), little (lit-uhl/lit-uhl), putt (put),
 titter (tit-uh/tit-uhr/tit-uhr), tittle (tit-uhl/tit-uhl)<Lat>, utter (ut-uh/ut-uhr/u-tuhr),
 utterance (ut-uhr-uhns/u-tuhr-uhns), wattle (wot-tuhl/wah-tuhr), yttrium (i-tri-uhm),
- [tte] aigrette (ay-gret/ay-gret), cassette (kuh-set)<Fr>, layette (lay-et), roulette (roo-let),
- [z] mezzo (met-soh/mez-oh), palazzi (puh-lat-si), palazzo (puh-lat-soh),
 paparazzi (pap-uhr-at-si/pah-pah-raht-si)<It>, piazza (pi-at-suh/pi-aht-suh)<It>, pizza (peet-suh)<It>,

9. The sound of ʈ.

The sub-syllable- ʈ takes the sound-d (duh/uhd) (voiced).

For the sound- ʈ (voiced): PS- t, IPA- [ʈ]

Examples;

- [t] automatic (aw-tuh-mat-ik/ah-tuhr-mat-ik), autumn (aw-tuhm/ah-tuhrm),
 better (bet-uh/bet-uhr/bet-uhr), botany (bot-uhn-i/bah-tuhr-i),
 carbonated (kah-buhn-nay-tid/kahr-buhn-nay-tid), cartilage (kah-tuhl-ij/kahr-tuhr-ij),
 catalogue/catalog (kat-uhl-og/kat-uhl-ahg)<Gk>,
 caterpillar (kat-uh-pil-uh/kat-uh-pil-uhr/kat-uhr-pil-uhr),
 et cetera/etcetera/etc (it-set-uhr-uh/it-set-uhr-uh)(adv)<Lat>,
 environmentalist (in-vy-ruhn-men-tuhl-ist/in-vyr-uhn-men-tuhr-ist),
 experimental (ik-sper-uh-men-tuhl/ik-sper-uh-men-tuhr), gentle (gen-tuhl/gen-tuhr),
 gladiator (glad-i-ay-tuh/glad-i-ay-tuhr/glad-i-ay-tuhr), hearten (hah-tuhn/hahr-tuhr),
 history (his-tuhr-i/his-tuhr-i), internet (in-tuh-net/in-tuhr-net), Italy (it-uhl-i/it-uhl-i),
 later (lay-tuh/lay-tuhr/lay-tuhr), martyr (mah-tuh/mah-tuhr/mahr-tuhr)<Gk>,
 martyrdom (mah-tuh-duhm/mahr-tuhr-duhm), mathematics (math-mat-iks/math-mat-iks),
 oxyacetylene (ok-si-uh-set-uhl-een/ahk-si-uh-set-uhl-een), parental (puh-ren-tuhl/puh-ren-tuhr),

polarity (puh-lar-uh-ti/poh-ler-uh-ti),

[tt] butterfly (but-uh-fly/buṭ-uhr-fly), cattle (kat-uhl/kat-uhl),
chupatty/chapatti/chapati (chuh-pah-ti/chuh-pah-ti)<Ind>, fettle (fet-uhl/fet-uhl),
ghetto (get-oh/get-oh)<It>, latter (lat-uh/lat-uhr/lat-uhr), letter (let-uh/let-uhr/let-uhr),
matting (mat-ing/mat-ing), matter (mat-uh/mat-uhr/mat-uhr), mettle (met-uhl/met-uhl),
poinsettia (poin-set-i-uh/poin-set-i-uh)<Amr>, rattle (rat-uhl/raṭ-uhl),
Saturday (sat-uh-day/saṭ-uhr-day)<Lat>, scrutiny (skroo-ti-ni/skroo-ṭuhn-i),
sentinel (sen-ti-nuhl/sen-ti-nuhl)<It>, startle (stahr-tuhl/stahr-ṭuhl),
tartar (tah-tuhr/tah-tuhr/tahr-ṭuhr)<Gk>, tomato (tuh-mah-toh/tuh-may-ṭoh),
total (toh-tuhl/toh-ṭuhl), turtle (tuuh-tuhl/tur-ṭuhl), twenty (twen-ti/twen-ti),
water (waw-tuh/waw-tuhr/wah-ṭuhr),

Note; (i) The sub-syllable- t never takes the sound- ṭ in the American pronunciation if it is the first/last syllable of a word.

(ii) The sub-syllable- t takes the sound- ṭ in the American pronunciation if it is followed by the sound- i/i/uh/uh provided the sub-syllable is not preceded by the sub-syllable-s.

10. The sound of th.

The sub-syllable-th takes the sound-th (*thuh/uhth*) (voiceless)/*th(thuh/uhth)*(voiced)/*s(ush)*(voiceless)/*t(tuh)*(voiceless).

For the sound-th (*thuh/uhth*) (**voiceless**): PS- th, IPA- [θ]

For the sound-*th* (*thuh/uhth*) (**voiced**): PS- th, IPA- [ð]

(th) absinthe/absinth (ab-sinth)(n)<Fr>, aesthetic (es-thet-iks), aether (ee-thuh/ee-thuhr),
amethyst (am-uh-thist), anaesthetic (an-is-thet-ik), anthem (an-thuhm), antipathy (an-tip-uh-thi)(n),
apathy (ap-uh-thi)(n), arithmetic (uh-rith-muh-tik), arthritis (ar-thry-tis), atheist (ay-thi-ist),
athlete (ath-leet), authentic (aw-then-tik), author (aw-thuh/aw-thuhr/ah-thuhr),
authority (uh-thor-i-ti/uh-thawr-i-ti), birth (buuhth/burth), breakthrough (brayk-throo),
bath (bahth/bath)(n), breadth (bredth/bretth), breath (breth)(n), brothel (broth-uhl/brath-thuhl)(n),
cathedral (kuh-thee-druhl), chemotherapy (kee-moh-ther-uh-pi),
chrysanthemum (kri-santh-uh-muhm), cloth (kloth/klath)(n), dearth (duuhth/durth),
earth (uuhth/urth), earthen (uuh-thuhn/ur-thuhn), eighth (aytth),
eightieth (ay-ti-uhth/ay-ti-uhth), empathy (em-puh-thi), ethane (ee-thayn),
ether (ee-thuh/ee-thuhr), ethic (eth-ik), ethical (eth-i-kuhl), ethnic (eth-nik),
ethnology (eth-nol-uh-ji/eth-nah-luh-ji), ethos (ee-thos/ee-thahs),
ethylene (eth-i-leen/eth-uh-leen), everything (ev-ri-thing),
exothermic (ek-soh-thuuh-mik/ek-soh-thur-mik), farthing (fah-thing/fahr-thing),
filthy (fil-thi)(adj/adv), geothermal (jee-oh-thuuh-muhl/ jee-oh-thur-muhl), health (helth)(n),
healthy (hel-thi), hearth (hahth/hahrth)(n),
homeopathy/homoeopathy (hoh-mi-op-uh-thi/hoh-mi-ah-puh-thi), hundredth (hun-druhtth),
hydrotherapy (hy-druh-ther-uh-pi), hypothesis (hy-poth-i-sis), hypothetical (hy-puh-thet-i-kuhl),
lath (lath)(n), lethal (lee-thuhl), length (length), lengthen (leng-thuhn), lengthy (leng-thi),

marathon (mar-uh-thuhn/mar-uh-thahn)<Gk>, methane (mee-thayn),
methanol (meth-uh-nol/meth-uh-nahl), mathematics (math-mat-iks/math-mat-iks),
method (meth-uhd), methyl (mee-thyl/meth-uhl), month (munth), monthly (mun-thli), moth (moth),
myth (mith), mouth (mouth)(n), ninth (nynth), nothing (nuth-ing), nth (enth),
osteopathy (os-ti-op-uh-thi/ah-sti-ahp-puh-thi)(n), panther (pan-thuh/pan-thuhr),
parenthesis (puh-ren-thi-sis), path (pahth/path), pathetic (puh-thet-ik/puh-thet-ik),
photosynthesis (foh-tuh-sin-thi-sis), plethora (pleth-uh-uh/pleth-uh-uh)<Lat>,
polyethylene (pol-i-eth-i-leen/pah-li-eth-uh-leen), polytheism (pol-i-thee-i-zuhm/pah-li-thee-i-zuhm),
polythene (pol-i-theen/pah-li-theen), python (py-thuhn/py-thahn), seventh (sev-uhnth),
sheath (sheeth)(n), sloth (sloth), smith (smith)(n), sooth (sooth), sympathy (sim-puh-thi)(n),
synthetic (sin-thet-ik/sin-thet-ik), teeth (teeth)(n), thalimdomide (thuh-lid-uh-myd), thank (thangk),
thatch (thach), thaw (thaw/thah), theatre/theater (thiuh-tuh/thiuh-tuhr/thee-uh-tuhr), theft (theft),
theme (theem), theorem (thiuh-ruhm/thee-uh-uhm), theory (thiuh-ri/thir-i), thesis (thee-sis),
theta (thay-tuh/thee-tuh)<Gk>, thick (thik), thief (theef), thigh (thy), thin (thin), thing (thing),
think (think), third (thuhhd/thurd), thirst (thuhhst/thurst), thirteen (thuhh-teen/thur-teen),
thong (thong), thorn (thawn/thawrn), thorough (thur-oh/thur-uh/thur-oh), thought (thawt/thaht),
thousand (thou-zuhnd), thousandth (thou-zuhnth), thrall (thrawl/thrahl), thrash (thrash),
thread (thred), threat (thret), three (three), thresh (thresh), threw (throo), thrice (thrys), thrift (thrift),
thrill (thrill), thrive (thryv), throat (throht), throb (throb), throes (throhz), throne (throhn),
throng (throng/thrahng), throttle (throt-uhl/thrah-tuhl), throve (throhv), throw (throh),
thrush (thrush), thrust (thrust), thud (thud), thug (thug), thumb (thum), thump (thump),
thwack (thwak), thyroid (thy-roid)(n), truth (troot), truthful (troot-fuhl),
warmth (wawmth/wawrmth), wealth (welth), wealthy (wel-thi)(adj), width (width/witth),
wrath (roth/rahth), wreath (reeth)(n), Wythe (with), zenith (zen-ith),

(th) although (awl-thoh/ahl-thoh), altogether (awl-tuh-geh-uh/awl-tuh-geh-uh/ahl-tuh-geh-uh),
another (uh-nuth-uh/uh-nuth-uh), bathe (bayth)(v), breathe (breeth)(v), booth (booth/booth),
bother (both-uh/both-uh/bah-thuhr)(v), brethren (breth-rin), brother (bruth-uh/bruth-uh),
brotherhood (bruth-uh-huud/bruth-uh-huud), clothe (kloth)(v),
either (ee-thuh/ee-thuhr/l-thuh/l-thuhr),
farther (fah-thuh/fah-thuhr/fahr-thuhr)/further (fuuhh-thuh/fuuhh-thuhr/fur-thuhr),
father (fah-thuh/fah-thuhr), fathom (fath-uhm), feather (feth-uh/feth-uh),
farthest/furthest (fah-thist/fahr-thist)/further (fuuhh-thist/fur-thist),
gather (gath-uh/gath-uh), heathen (hee-thuhn), heather (heeth-uh/heeth-uh),
hither (hith-uh/hith-uh), lathe (layth)(n), lather (lah-thuh/lah-thuhr/lath-uh),
leather (leth-uh/leth-uh), mother (muth-uh/muth-uh), mouth (mouth)(v), mouthy (mou-thi)(adj),
neither (nee-thuh/nee-thuhr/ny-thuh/ny-thuhr), nether (neth-uh/neth-uh),
nevertheless (nev-uh-thuh-les/nev-uh-thuh-les), other (uth-uh/uth-uh),
rather (rah-thuh/rah-thuhr/rath-uh), rhythm (ri-thuhm/rith-uhm), scythe (syth)(n/v),
seethe (seeth)(v), sheathe (sheeth)(v), smithy (smith-i)(n), smooth (smooth)(adj/v), soothe (sooth),

spathe (spayth)(n), swathe (swayth)(n/v), swarthy (swaw-thi/swawr-thi)(adj),
 teethe (teeth)(v), than (than), that (that), the (thee/thuh), thee (thee), their (theuh/theuhr/ther),
 theirs (theuhz/therz), them (them/thuhm), then (then), thence (thens), there (theuh/theuhr/ther),
 these (theez), they (they), thine (thyn), this (this), thither (thith-uh/thith-uhr), those (thohz),
 though (thoh), thus (thus), thy (thy)(pron), thyself (thy-self)(pron), tith (tyth)(n),
 together (tuh-geth-uh/tuh-geth-uhr), weather (weth-uh/weth-uhr), whether (weth-uh/weth-uhr),
 with (with), wither (with-uh/with-uhr), within (wi-thin) (prep/adv), without (wi-thout)(prep/adv),
 withy (wi-thi)(n), worthy (wuuhh-thi/wur-thi), wreath (reeth)(v), writhe (ryth)(v),

(s) tzeit-zith (tsit-sis), zizith (tsit-sis),

(t) apartheid (uh-pah-tyt/uh-pah-tayt/uh-pahr-tyt)<S Afr>, discotheque (dis-koh-tek)<Fr>,
 Neanderthal (nee-an-duh-tahl/nee-an-duhr-tahl), posthumous (pos-tyuu-muhs/pahs-chuh-muhs),
 Sereth (zay-ruht)<Grm>, Thomas (tom-uhs), Thompson (tomp-suhn), Thomson (tom-suhn),
 Thoth (thohth/toht), xanthippe (zan-tip-i),

Note;(i)The starting sub-syllable - th of a mono-syllable(and compound) takes the sound- th if it is followed by the sub-syllable – ank/atch/aw/eft/ei/eme/i/o/ought/r/u/w and the starting sub-syllable - th of a mono-syllable(and compound) takes the sound- th if it is followed by the sub-syllable an/at/e/ee/eir/em/en/ere/ese/ey/ine/is/ith/ose/ou/ough/us/y

(ii) The starting sub-syllable - th of a multi-syllable takes the sound- th if it is followed by the sub-syllable – al/atch/au/aw/e/ea/ei/eo/er/es/i/ou/r/u/w/y and the starting sub-syllable - th of a multi-syllable takes the sound- th if it is followed by the sub-syllable – an/at/em/en/ere/us/y

(iii) The ending sub-syllable- th of a word (noun) generally takes the sound-th.

(iv) The ending sub-syllable- the of a word generally takes the sound-th.

(vi) The sub-syllable-th as the last sub-syllable of the first multi-syllable word generally takes the sound- th if it is preceded by the initial sub-syllable-a/e/ma/me and generally takes the sound- th if it is preceded by the initial sub-syllable- bre/bro/fa/fea/ga/lea/mo/ne/wea/whe/wi.

Exception; brothel (broth-uhl/brah-thuhl)(n),

(vii) The word which takes both the sounds of the sub-syllable-th; booth (booth/booth),
 mouth (mouth)(v)/(mouth)(n),

Construction of the sound- th/th.

[chth] chthonian (thoh-ni-uhn), chthonius (thoh-ni-uhs).

[d] Badalona (bah-thah-law-nah), caid (kah-eeth/kyth), qaid (kyth/kah-eeth),

[dd] eisteddfod (I-steth-vod),

[dth] The sub-syllable – dth takes the sound – th/dth/tth.

Illustrations;

(th) thousandth (thou-zuhnth),

(dth/tth) breadth (breth/breth), hundredth (hun-druhtth), width (width/witth),

[z] Badajoz (bah-thah-hawth)

11. The sounds of e and i.

The sub-syllable/syllable - e takes the sound/sound of:

e(*auh*)(short&low)/ee(long)/a(*ahuh*)(short&high)/ah(*ahh*)(long)/euh(*auhuh*)(diphthongal)/ay(*auhy*)(diphthongal)/i(*eu*h)(short&low)/i(*ehuh*)(short&high)/o(*ouh*)(short)/u(*uhh*)(short&high)/uh (short&low)/uh(shorter&low).

The sub-syllable- e in the spelling of the sound of the syllable takes the sound- *auh* (short&low) [PS- e, IPA- e/ɛ].

The sub-syllable/syllable - i takes the sound/sound of: I(*ahuh*y) (diphthogal)/luh(*ahuh*yuh)(triphthongal)/i(*eu*h)(short)/ i(*ehuh*)(short&high)/ a(*ahuh*)(short&high)/ah(*ahh*)(long&high)/o(*ouh*)(short)/u(*uuh*h) (long&high)/ y(*yuh*)(voiced)/ee(long)/uh(short&low)/uh(shorter&low).

The vowel - i in the spelling of the syllable takes the sound- *eu*h (short) [PS- i, IPA- i].

Examples:

bed (*bed*), bird (*burd*), business (*biz-nis*), cation (*kat-luhn*), eccentric (*ek-sen-trik*),
cessation (*ses-ay-shuhn*), collinear (*kuh-lin-i-uhr*),
demonstrable (*di-mon-struh-buhl/di-mahn-struh-buhl*), detail (*dee-tayl*)(n)/*di-tayl*)(v),
diocese (*dy-uh-sis*), editor (*ed-i-tuhr*), either (*ee-thuh/ee-thuhr/l-thuh/l-thuhr*), elect (*i-lekt*),
eligible (*el-i-juh-buhl*), emit (*i-mit*), empirical (*im-pir-i-kuhl*), (*en-jin*), entity (*en-ti-ti*),
envelop (*in-vel-uhp*)(v), envelope (*en-vuh-lohp*)(n), envisage (*in-viz-ij*),
escort (*es-kawt/es-kawrt*)(n)/(*i-skawt/i-skawrt*)(v), espionage (*es-pi-uh-nahzh*)<Fr>,
etiquette (*et-i-ket/et-i-kuht*)<Fr>, excess (*ik-ses/ek-ses*)(n)/(*ek-ses*)(adj), excise (*ek-syz*)(n)/(*ik-syz*)(v),
experiment (*ik-sper-uh-muhnt*)(n)/(*ik-sper-uh-ment*)(v), expert (*ek-spuuhht/ek-spurt*)(n/adj),
extempore (*ek-stem-puhr-i*)(ajd/adv)<Lat>, gregarious (*gri-geuh-ri-uhs/gri-ger-i-uhs*),
handkerchief (*hang-kuh-cheef/hang-kuhr-cheef*), hatred (*hay-trid*), hectic (*hek-tik*), height (*hyt*),
heir (*euh/euhr/er*), helmet (*hel-muht*), heraldic (*her-al-dik*),
hereditary (*huh-red-i-tuhr-i*), hemisphere (*hem-i-sfiuh/hem-i-sfiuhr/hem-i-sfir*),
homestead (*hohm-sted*), honorarium (*on-uh-reuh-ri-uhm/ah-nuh-rer-i-uhm*)<Lat>,
hostess (*hoh-stes/hoh-stis*), hundred (*hund-druhd*), hygiene (*hy-jeen*), hygienics (*hy-jee-niks*),
hysteresis (*his-tuh-ree-sis*), hysteria (*hi-stiuh-ri-uh/hi-stir-i-uh*), Iceland (*Is-luhnd*), icicle (*l-si-kuhl*),
icon (*l-kon/l-kahn*), illegible (*i-lej-uh-buhl*), infinite (*in-fi-nuht*), infinity (*in-fin-i-ti/in-fin-uh-ti*),
infinitesimal (*in-fi-ni-tes-i-muhl*), iron (*luhn/Irn*), island (*l-luhnd*), isle(II), isotope (*l-suh-tohp*),
Kashmir (*kash-miuh/kash-miuhr/kash-mir*), kindred (*kin-druhd*), kneel (*neel*)(v), knell (*nel*)(n),
life (*lyf*)(n), lily(*lil-i*), linear (*lin-i-uh/lin-i-uhr*), liner (*ly-nuh/ly-nuhr*), live (*liv*)(v)/(*lyv*)(adj),
locket (*lok-it*), market (*mahr-kit*), meioses (*my-oh-seez*), meiosis (*my-oh-sis*), mischief (*mis-chif*),
mortgage (*maw-gij/mawr-gij*), necessary (*nes-uh-ser-i*), nest (*nest*), nestle (*nes-uhl*),
nymphet (*nim-fet/nim-fuht*)<Fr>, pellet (*pel-it*), perish (*per-ish*), pest (*pest*), pessimism (*pes-i-mi-zuhm*),
pestilence (*pes-ti-luhns/pes-tuhl-uhns*), pet (*pet*), pitchblende (*pich-blend*),
pleurisy (*pluuuh-ruh-si/pluur-uh-si*)<Gk>, preliminary (*pri-lim-i-nuhr-i/pri-lim-uh-ner-i*),
present (*prez-uhnt*)(n/adj)/(*pri-zent*)(v), register (*rej-i-stuhr*), reiterate (*ree-it-uhr-ayt/ree-it-uh-ayt*),
repatriate (*ree-pat-ri-ayt/ree-pay-tri-ayt*), restless (*rest-luhs*), reverie (*rev-uhr-i/ rev-uhr-i*),

rhinoceros (ry-nos-uhr-uhs/ ry-nah-suhr-uhs), seat (seet), secret (see-kruht)(adj/n), secrete (si-kreet)(v), secretariat (seḱ-ruh-teuh-ri-uht/seḱ-ruh-ter-i-uht), seek (seek), seize (seez), semester (si-mes-tuh/si-mes-tuhr/suh-mes-tuhr), serial (siuh-ri-uhl/sir-i-uhl), series (siuh-reez/sir-eez), set (set), sheep (sheep), sheet (sheet), ship (ship), shit (shit), sick (sik), Sikh (seek), sit (sit), sincerity (sin-ser-i-ti/sin-ser-i-ṭi), sine die (sy-ni dy-ee/si-ne day)<Lat>, squirrel (skwir-uhl/skwur-uhl), stereo (ster-i-oh), steroid (ste-roid/stiuh-roid/ster-oid/stir-oid), stipend (sty-puhnd), stipendiary (sty-pen-di-uhr-i/sty-pen-di-uhr-i), sublimate (sub-luh-mayt)(v)/(sub-luh-muht)(n/adj), survive (suhr-vyv), syntheses (sin-thuh-seez), synthesis (sin-thuh-sis), tablet (tab-luht), terror (ter-uh/ter-uhr), terrorise/terrorise (ter-uh-ryz), terrorism (ter-uh-ri-zuhm/ter-uhr-i-zuhm), terrorist (ter-uh-rist/ter-uhr-ist), thicket (thik-it), thirty (thuuht-ti/thur-ṭi), ticket (tik-it), tigress (ty-gruhs), threaten (thret-uhn), toilet (toi-luht), tremendous (tri-men-duhs), vanilla (vuh-nil-uh), vertices (ver-ti-seez), vocabulary (vuh-kab-yuu-luhr-i/voh-kab-yuh-ler-i)<Lat>, witness (wit-nuhs),

Construction of the sound of – e (**auh**) (short)[PS- e, IPA- e/ɛ].

- [a] any (en-i), anyway (en-i-way), many (men-i), vocabulary (vuh-kab-yuu-luhr-i/voh-kab-yuh-ler-i)<Lat>, voluntary (vol-uhn-tuhr-i/vah-luhn-ter-i),
- [ae] aerial (euhr-ri-uhl/er-i-uhl), aerobics (euhr-roh-biks/er-oh-biks), aeroplane (euhr-ruh-playn/er-uh-playn), aesthetics/esthetics (es-thet-iks),
- [ai] affair (uh-feuh/uh-feuhr/uh-fer), against (uh-genst), fair (feuh/feuhr/er), lair (leuh/leuhr/ler), laird (Ierd), laissez-faire (leḱ-ay-fer), said (sed),
- [ea] dread (dred), feather (feth-uhr), instead (in-sted), meadow (med-oh), pear (peuhr/per), pheasant (fez-uhnt), pleasant (plez-uhnt), spread (spred), steady (sted-i), swear (sweuhr/swer), sweat (swet), tear (teuhr/ter)(v)/(tiuhr/tir)(n), thread (thred), threap (threp), threat (thret), treachery (trech-uh-ri), wealth (welth), wear (weuhr/wer), weather (weth-uhr),
- [eh] Yahweh (yah-way/yah-we),
- [ei] heir (euhr/er), heiress (euhr-res/er-es), their (theuh/theuhr/ther),
- [eo] jeopardy (jep-uh-di/jep-uhr-di), leopard (lep-uhd/lep-uhrd),
- [oe] oestrus/estrus (ee-struhs/es-truhs)<Gk>,
- [ue] guest (gest), quetzal (ket-suhl/kwet-suhl/ket-sahl),

Construction of the sound of i (**euhr**)(short)[PS- i, IPA- i].

- [a] beverage (bev-uhr-ij/bev-uhr-ij), character (kar-ik-tuhr), manage (man-ij), manageable (man-i-juh-buhl), manager (man-i-juhr), message (mes-ij), necklace (nek-lis), orange (or-inj/awr-inj), palace (pal-is), sacred (say-krid)<Lat>, spinach (spin-ich), surface (sur-fis), village (vil-ij), voyager (voi-i-juh/voi-i-juhr)<Fr>,
- [ae] aerie (iuhr-ri/ir-i), caesarean/cesarean (si-zeuh-ri-uhn/si-zer-i-uhn),
- [ai] chaplain (chap-lin), plantain (plan-tin/plan-tayn), vinaigrette (vin-i-gret)<Fr>,
- [e] bacteria (bak-tiuh-ri-uh/bak-tir-i-uh), cement (si-ment)(n/v), challenge (chal-inj),

chicken (chik-in), cohere (koh-hiu/koh-hiur/koh-hir), coyote (ky-oh-ti),
 earnest (ur-nist), egalitarian(i-ga!-i-teuh-ri-uhn/i-ga!-i-ter-i-uhn), elect (i-lekt),
 election (i-lek-shuhn), electric (i-lek-trik), electrode (i-lek-trohd), English (ing-glish),
 especial (i-spesh-uhl), especially (i-spesh-uhl-i),
 hegemony (hi-gem-uh-ni/ hi-jem-uh-ni/hej-uh-moh-ni), market (mahr-kit),
 mysterious (mi-stiuh-ri-uhs/mi-stir-i-uhs), period (piuh-ri-uhd/pir-i-uhd),
 poet (poh-it/poh-uht), poetry (poh-i-tri/poh-uh-tri),
 recount (ri-kount/ree-kount)(v)/(ree-kount)(n), scavenge (skav-inj), rocket (rok-it),
 trumpet (trum-pit), wavelet (wayv-lit), women (wim-in),

[ea] fear (fiuhr/fir), near (niuhr/nir), shear (shiuhr/shir), please (pliz/pleez), pleased (plizd).

[ei] counterfeit (koun-tuh-fit/koun-tuhr-fit), forfeit (faw-fit/fawr-fit), Klein (klin), Kleist (klist),
 Leibniz (lib-nits), surfeit (sur-fit),

[ia] carriage (kar-ij/ker-ij), collegiate (kuh-lee-ji-uh/kuh-lee-jit), marriage (mar-ij/mer-ij),
 marriageable (mar-ij-uh-buhl),

[ic] victual (vit-uhlz/vit-uhl), victuals (vit-uhlz/vit-uhlz), victualage (vit-uhlij/vit-uhlij),
 victualler/victualer (vit-uhluh/vit-uhluhr/vit-uhluhr),

[ie] cavalier (kav-uhl-iuh/kav-uhl-iuhr/kav-uhl-ir), fierce (fiuhs/firs),
 frontier (frun-tiuh/frun-tiuhr/frun-tir), mischief (mis-chif), mischievous (mis-chi-vuhs),
 pierce (piuhs/pirs), pier (piuh/piuhr/pir)(n), tier (tiuh/tiuhr/tir),
 variegated (veuh-ri- gay-tid/ver-i-uh-gay-tid), weird (wiuhd/wird),

[iu] Regius (ree-ji-uhs/ree-jis)<Lat>,

[o] women (wim-in).

[u] business (biz-nis), busy (biz-i), lettuce (let-is), minuscule (min-i-skyool)<Lat>,

[ui] build (bild), biscuit (bis-kit), circuit (suuhh-kit/sur-kit)<Lat>, guild (gild), guilt (gilt), inbuilt (in-bilt),
 roguish (roh-gish),

[y] biorhythm (by-oh-ri-thuhm), boy (boi), gymnastic (jim-nas-tik), gypsum (jip-suhm),
 infantry (in-fuhn-tri), lychgate (lich-gayt), lynch (linch), lynx (lingsks),
 monocotyledon (mon-oh-ko!-i-lee-duhn/mah-nuh-ka!-tuhl-ee-duhn), myriad (mir-i-uhd),
 mythical (mith-uh-kuhl), polygon (pol-i-gon/pah-li-gahn), polyhedron (pol-i-hee-druhn),
 polymer (pol-i-muhr), polytechnic (pol-i-tek-nik),
 polytheism (pol-i-thee-i-zuhm/pol-i-thee-i-zuhm/pah-li-thee-i-zuhm),
 polythene (pol-i-theen), synchronise/synchronize (sing-kruh-nyz), syncline (sing-klyn),
 synonym (sin-uh-nim), syringe (si-rini), tyranny (tir-uhn-i), voyage (voi-ij),

12. The sub-syllable- ee takes the sound/the sound of- ay(ayuh)(diphthongal)/ee(long)/ e(auh)(short).

(ay) matinee (mat-i-nay), negligee (neg-li-zhay), Steen (stayn),

(ee) breech (breech)(adj/n), cheese (cheez), creed (kreed), devotee (dev-oh-tee), green (green),
 nominee (nom-uh-nee), redeem (ri-deem), refugee (ref-yoo-jee), returnee (ri-tur-nee),
 Queen (kween),

(e) Greenwich (gren-ich),

Note; The pronunciation of the words ending with the sub-syllable/syllable- ee generally ends

with the sound- ee.

Exceptions: levee (lev-ay/lev-ee), matinee (mat-i-nay), negligee (neg-li-zhay),

Construction of the sound- ee (long) [PS-ē, IPA-i:].

- [ae] anaemia/anemia (uh-nee-mi-uh), caecum (see-kuhm), caesium/cesium (see-zi-uhm),
hyaena/hyena (hy-ee-nuh)<Gk>, leukaemia/leukemia (loo-kee-mi-uh),
medieval/mediaeval (med-i-ee-vuhl), nymphaeaceous (nim-fee-ay-shuhs),
- [aoi] Taoiseach (tee-shuhkh),
- [ay] quay (kee), quayage (kee-ij),
- [e] ameliorate (uh-meel-yuh-rayt), benzene (ben-zeen), diarrhoea/diarrhea (dy-uh-ree-uh),
ego (ee-goh), Egypt (ee-jipt), email (ee-mayl), ENT (ee-en-tee), E-number (ee-num-buhr),
gonorrhoea/gonorrhea (gon-uh-ree-uh/gah-nuh-ree-uh)<Gk>,
medieval/mediaeval (med-i-ee-vuhl), millipede (mil-uh-peed), rede (reed),
sentences (sen-tuhn-seez), stampede (stem-peed), vitamin E (vit-tuh-min-ee),
- [ea] bequeath (bi-kweeth), east (eest), lead (lead)(v)/(led)(n), leave (leev), meat (meet),
peacock (pee-kok), steal (steel), stream (stream), tease (teez), tweak (tweek), zeal (zeel),
- [eh] Nehemiah (nee-uh-my-uh)<Heb>, vehement (vee-uh-muhnt), vehicle (vee-i-kuhl),
- [ei] caffeine (kaf-een), conceit (kuhn-seet), conceivable (kuhn-see-vuh-buhl),
conceive (kuhn-seev), deceit (di-seet), deceive (di-seev),
neither (nee-thuhr/ny-thuhr), perceive (puhr-seev), protein (proh-teen),
receipt (ri-seet), receptor (ri-see-tuhr), receive (ri-seev),
- [eo] ameoba (uh-mee-buh), chameleon (kuh-mee-li-uhn/kuh-mel-yuhn), people (pee-puhl),
- [ey] keyword (kee-wurd), geyser (gee-zuhr/gy-zuhr),
- [i] heinous (hee-nuhs), mosquito (muh-skee-toh), pique (peek), quiche (keesh), reprise (ri-preez),
- [ie] bourgeoisie (bawzh-wah-zee/buurzh-wah-zee), chief (cheef), hygiene (hy-jeen),
medieval/mediaeval (med-i-ee-vuhl), mien (meen), niece (nees), priest (preest), series (seer-eez),
wield (weeld), wiener (wee-nir),
- [oe] phoenix (fee-niks), subpoena (suhb-pee-nuh), stoichiometry (stee-kee-om-i-tri),
- [ui] tequila (tuh-kee-luh), palanquin (pal-uhn-keen)<Por>,
[y] Ymir (ee-mir/Y-mir), (ee) y-clept (ee-klept), Ymir (ee-mir/Y-mir), ylang ylang (ee-lahng ee-lahng),

13. The sound of- euh(r)/er.

For the sound- euh(r) (auhuh/auuhr)(diphthgl)/er (aur)(short&low): [PS:â,IPA: eɚ /er]

Construction of the sound- euh(r)/er.

- [aer] aeroplane (euh-ruh-playn/er-uh-playn),
- [air] air (euh/eur/er), dairy (deuh-ri/der-i), fair (feuh/feuhr/fer), fairly (feuh-li/fer-li),
fairy (feuh-ri/fer-i), flair (fleuh/fleuhr/fler)<Fr>, prairie dog (preuh-ri dog/prer-i dahg),
- [aire] laissez- faire (lay-say feuh/lay-say feuhr/lay-say-fer)<Fr>,
millionaire (mil-yuh-neuh/mil-yuh-neuhr/ mil-yuh-ner),
questionnaire (kwes-chuh-neuh/kwes-chuh-neuhr/kwes-chuh-ner)<Fr>,
[ar] honorarium (on-uh-reuh-ri-uhm /ah-nuh-rer-i-uhm)<Lat>, librarian (ly-brer-i-uhn),
library (ly-bruhr-i/ly-brer-i), malaria (muh-leuh-ri-uh/muh-ler-i-uh),

necessary (nes-uh-ser-i), parent (peuh-ruhnt/per-uhnt), parallel (par-uh-lel/per-uh-lel)<Gk>, planetarium (plən-i-teuh-ri-uhm/plən-i-ter-i-uhm), scarce (skeuhs/skers), secretariat (ʃək-ruh-teuh-ri-uhnt/ʃək-ruh-ter-i-uhnt), secretary (sek-ruh-tuhr-i/sek-ruh-ter-i)<Lat>, Secretary (sek-ruh-tuhri/sek-ruh-ter-i), stationary (stay-shuhn-uhr-i/stay-shuh-ner-i)(adj), unitary (yoo-ni-tuhr-i/yoo-ni-ter-i), vary(veuh-ri/ver-i), vicarious (vi-keuh-ri-uhs/vi-ker-i-uhs)<Lat>, [are] compare (kuhm-peuh/kuhm-peuhr/kuhm-per) (v/n), dare (deuh/deuhr/der), prepare (pri-peuh/pri-peuhr/pri-per), rare (reuh/reuhr/rer), wares (weuhz/werz), [arr] carrot (kar-uh/ker-uh), carry (kar-i/ker-i), marry (mar-i/mer-i)(v), parrot (par-uh/ter-uh), [ear] bear (beuh/beuhr/ber), pear (peuh/peuhr/per), wear (weuh/weuhr/wer), womenswear (wiminz-weuh/wiminz-weuhr/wiminz-wer), [eir] heir (euh/euhr/er), heiress (euh-res/er-es), [er] American (uh-mer-i-kuhn), bolero (buh-leuh-roh/buh-ler-oh)<Spn>, imperative (im-per-uh-tiv/im-per-uh-tiv), stationery (stay-shuhn-uhr-i/stay-shuh-ner-i)(n), very (ver-i), [ere] compere (kom-peuh/kom-peuhr/kahm-per)<Fr>(n/v), [err] berry (ber-i), cherry (cher-i), err (er), ferry (fer-i), merry (mer-i), territory (ter-i-tuhr-i/ter-i-tawr-i), terror (ter-uh/ter-uhr), terrorise/terrorise (ter-uh-ryz), terrorism (ter-uh-ri-zuhm/ter-uhr-i-zuhm), terrorist (ter-uh-rist/ter-uhr-ist), [ayer] prayer (preuh/preuhr/prer), [ayor] mayor (meuh/meuhr/mer), mayoralty (meuh-ruhl-ti/may-awr-uhl-ti), mayoress (meuh-res/mer-is),

14. The sound of -iuh(r)/ir.

For the sound of : iuh/iuhr/ir(euhuhr)/(euhr)(diphgl/ monophgl) [PS-ēr, IPA-ɪəʳ /ɪr].

Construction of the sound iuh(r)/er(diphthongal/long) [PS-ēr, IPA-ɪəʳ /ɪr]

[ea] Idea (I-diu), ideal (I-diu), idealism (I-diu-li-zuhm), ordeal (aw-diu/awr-diu), real (riu), realise (riu-lyz/ree-uh-lyz), [ear] arrear (uh-riu/uh-riu/uh-riu), ear (iuh/iuhr/ir), hear (hiuh/hiuhr/hir), nuclear (nyoo-kliuh/nyoo-kliuhr/nyoo-klee-uhr), rear (riu/riu/riu), sear (siuh/siuhr/sir), year(yiuh/yiuhr/yir), [ee] reel (riu), [eer] career (kuh-riu/kuh-riu/kuh-riu), deer (diuh/diuhr/dir), engineer (en-ji-niu/en-ji-niuhr/en-ji-nir), gazetteer (gaz-uh-tiu/gaz-uh-tiuhr/gaz-uh-tir), paneer/panir (pan-iuh/pan-iuhr/pan-ir)<Ind>, pioneer (pluh-niu/pluh-niuhr/pluh-nir), seer (siuh/siuhr/sir), [eir] weir (wiuh/wiuhr/wir), weird (wiuhd/wird), weirdo (wiuh-doh/wir-doh), [er] bacteria (bak-tiu-ri-uh/bak-tir-i-uh)<Gk>, coherent (koh-hiu-ruhnt/koh-hir-uhnt), era (iuh-ruh/ir-uh)<Lat>, hero (hiuh-roh/hir-oh), immaterial (im-uh-tiu-ri-uhl/im-uh-tir-i-uhl), imperial (im-piu-ri-uhl/im-pir-i-uhl), inferior (in-fiuh-ri-uh/in-fiuh-ri-uhr/in-fir-i-uhr), interior (in-tiu-ri-uh/in-tiu-ri-uhr/in-tir-i-uhr), material (muh-tiu-ri-uhl/muh-tir-i-uhl), period (piuh-ri-uhd/pir-i-uhd), query (kwiuh-ri/kwir-i), serial (siuh-ri-uhl/sir-i-uhl),

series (siuh-reez/sir-eez), wisteria (wi-stiuh-ri-uh/wi-stir-i-uh),
 [eor] theorem (thiuh-ruhm/thee-uhr-uhm), theorist (thiuh-rist/thir-ist), theory (thiuh-ri/thir-i),
 [ere] atmosphere (at-muh-sfiuh/at-muh-sfiuhr/at-muh-sfir),
 atmosphere (at-muh-sfiuh/at-muh-sfiuhr/at-muh-sfir), cashmere (kash-miuh/kash-miuhr/kash-mir),
 cohere (koh-hiuh/koh-hiuhr/koh-hir), here (hiuh/hiuhr/hir),
 [ia] menial (mee-niuhl)<Fr>,
 [ier] brigadier (brig-uh-diuh/brig-uh-diuhr/brig-uh-dir), fierce (fiihs/firs), pierce (piuhs/pirs),
 [ir] beard (biuhd/bird), Kashmir (kash-miuh/kash-miuhr/kash-mir),
 menhir (men-hiuh/men-hiuhr/men-hir)<Fr>, nadir (nay-diuh/nay-diuhr/nay-duhr)<Arb>,
 nirvana (niuh-vah-nuh/nuhr-vah-nuh)<Skt>, paneer/panir (pan-iuh/pan-iuhr/pan-ir)<Ind>,

15. The sound of *i*.

The vowel sound - *i* in the spelling of the sound of the syllable takes the sound- ehuh (short&high)
 [PS- ē, IPA- i].

Construction of the sound of *i*.

- [a] Israel (iz-rayl/iz-ri-uhl), karaoke (kar-i-oh-ki/ker-i-oh-ki)<Jap>,
 [ay] parlay (pah-li/pahr-lay)(v),
 [e] bougainvillea/bougainvillaea (boo-guhn-vil-i-uh)<Fr>, cameo (kam-i-oh)<Lat>,
 campanile (kam-puh-nee-lay/kam-puh-nee-li)<It>, catastrophe (kuh-tas-truh-fi)<Gk>,
 finale (fi-nah-li)<It>, ideosyncrasy (id-i-uh-sing-kruh-si),
 karaoke (kar-i-oh-ki/ker-i-oh-ki)<Jap>, psyche (sy-ki), rodeo (roh-di-oh/roh-day-oh),
 recipe (res-uh-pi), vide (vy-di), stereo (ster-i-oh), wannabe (won-uh-bi/wah-nuh-bi)(adj/n),
 [y] Aryan (eu-ri-uhn/e-ri-uhn), facility (fuh-sil-i-ti), especially (i-spesh-uhl-i), Gypsy (iip-si),
 happy (hap-i), heavy (hev-i), itchy (ich-i), mystery (mis-tuhr-i/mis-tuhr-i),
 patriarchy (pay-tri-ah-ki/pay-tri-ahr-ki), polyester (pol-i-es-tuhr/pah-li-es-tuhr),
 raspy (rahsp-i/rasp-i), ruby (roo-bi), synergy (sin-uh-ji/sin-uhr-ji)<Gk>, syringe (si-rinj),
 tachy (tak-i), thingy (thing-i)(n), twenty (twen-ti/twen-ṭi),
 twentieth (twen-ti-uhth/twen-ṭi-uhth), tyranny (tir-uhn-i),
 [ae] bougainvillea/bougainvillaea (boo-guhn-vil-i-uh)<Fr>,
 [ey] dicey (dy-si), malarkey (muh-lah-ki/muh-lahr-ki), odyssey (od-i-si/ah-di-si),
 osprey (os-pray/ah-spri), paisley (payz-li), parley (pah-li/pahr-li)(n/v), valley (val-i),
 Winceyette (wiŋ-si-et),
 [i] alias (ay-li-uhs)<Lat>, axiom (ak-si-uhm)<Gk>, delirious (di-lir-i-uhs), foliage (foh-li-ij),
 gradient (gray-di-uhnt), khaki (kah-ki), insignia (in-sig-ni-uh)<Lat>, Israeli (iz-ray-li),
 matriarch (may-tri-ahk/may-tri-ahrk), medieval/mediaeval (med-i-ee-vuhl),
 patriarch (pay-tri-ahk/pay-tri-ahrk), patriot (pat-ri-uht),
 precis/précis (pray-si)<Fr>, rabi (rub-i), retaliate (ri-tal-i-ayt), salient (sav-li-uhnt/sayl-yuhnt),
 scorpion (skawr-pi-uhn), tedious (tee-di-uhs), variegated (veuh-ri-gay-tid/ver-i-uh-gay-ṭid),
 [ie] bogie (boh-gi), prairie dog (preuh-ri dog/prer-i dahg), zombie (zom-bi/zahm-bi)<West Afr>,

16. The sounds of (I)/[y] and luh

The letter - y in the spelling of the sound of the syllable take the sound- I/y (ahuhy) (diphthgl)
[PS – y/ Ī, IPA – aɪ] (if the letter is preceded by the letter- b/d/f/g/h/j/k/l/m/n/p/r/s/t/v/w or
is followed by the letter- l/d/t).
For the sound- luh (ahuhyuh) (triphthongal) [IPA:aɪə].

Construction of the sound of (I)/[y] (diphthongal)[PS- y/ Ī, IPA- aɪ].

- [i] binary (by-nuh-ri), benign (bi-nyn), chloride (klaw-ryd/klawr-yd), climate (kly-muht),
diagonal (dy-ag-uhn-uhl)<Gk>, dialogue/dialog (dy-uh-log/dy-uh-lahg)<Gk>, diet (dy-uht),
dietary (dy-uh-tuhr-i/dy-uh-ter-i), enshrine (en-shryn), excise (ek-syz(n)/(ek-syz)(v),
finance (fy-nans), find (fynd), fine (fyn), foci (foh-sy), ice (Is), Iceland (Is-luhnd), icicle (I-si-kuhl),
icon (I-kon), ignite (ig-nyt), inscribe (in-skryb), iodine (I-uh-deen), iodine (I-uh-deen),
ion (I-on/I-ahn), ionic (I-on-ik/I-ah-nik), ionium (I-oh-ni-uhm), ionize/ionise (I-uh-nyz),
ionizer/ioniser (I-uh-ny-zuh/I-uh-ny-zuhr), ionosphere (I-on-uh-sfiuh/I-on-uh-sfiuhr/I-ahn-uh-sfir),
iota (I-oh-tuh/I-oh-tuh)<Gk>, irate (I- rayt), iron (luhn/lrn), island (I-luhnd), isotope (I-suh-tohp),
ivory (I-vuh-ri/I-vri), juvenile delinquency (joovuhn-yl di-ling-kwuhn-si), loci (loh-sy), mind (mynd),
mitosis (my-toh-sis/mi-toh-sis)<Gk>, oblige (uh-blvj), pathfinder (path-fyn-duhr), pile (pyl),
price (prys), quinine (kwin-een/ kwy-nyn), rabbi (rab-l), satirize (sat-i-ryz), smile (smyl),
smite (smyt), society(suh-sy-uh-ti/suh-sy-uh-ti)<Lat>, syllabi (sil-uh-by),
synchronize/ synchronise (sing-kruh-nyz), syncline (sing-klyn), thrice (thrys), time (tym),
vide (vy-di), wild (wyld), wildlife (wyld-lyf),wind (wynd)(v),
- [ae] maestro (my-stroh), minutiae (mi-nyoo-shi-l)<Lat>, tae kwon do (ty kwon doh),
- [ai] ailse (Il), Aizawl (I-zawl), assegai (as-uh-gy), gaiety (gy-uh-ti /gy-uh-ti)<Fr>, Mumbai (mum-by),
Raipur (ry- puur), samurai (sam-uh-ry), Shanghai (shang-hy),
- [ais] aisle (Il),
- [ay] ayatollah (I-uh-toh-uh), Magsaysay (mahg-sy-sy), papaya (puh-py-uh/ puh-pah-yuh),
- [ei] eider (I-duhr), eiderdown (I-duhr-doun), eidetic (I-det-ik), eidos (I-dos/ay-dos), Eiffel (I-fuhl),
eisteddfod (I-steth-vod/ay-steth-vod), Einstein (In-styn), einsteinium (In-sty-ni-uhm),
either (ee-thuhr/I-thuhr), Fahrenheit (far-uhn-hyt)<Ger>,
kaleidoscope (kuh-ly-duh-skohp)<Gk>, Zeist (zyst), geist (gyst), meiosis (my-oh-sis)<Gk>,
poltergeist (pol-tuh-gyst/pohl-tuhr-gyst)<Grm>, Reich (rykh/ryk), seismic(syz-mik),
- [eigh] height (hyt), sleight (slyt),
- [ey] eyas (I-uhs), eye (I), eyelash (I-lash), eyesight (I-syt), eyne (In), geyser (gee-zuh/ gee-zuhr/gy-zuhr),
Leyden (lyd-uhn),
- [ie] die (dy), magpie (mag-py), necktie (nek-ty), pie (py),
- [igh] flight (flyt), fright (fryt), high (hy), higher (hy-uhr), knight (nyt), might (myt), nigh (ny), plight (plyt),
right (ryt), righteous (ry-chuhs), slight (slyt), thigh (thy), tight (tyt), wright (ryt),
- [ih] annihilate (uh-ny-i-layt), nihilism (ny-uh-li-zuhm)<Lat>,
[is] isle (Il), islet(I- lit), island (I- luhnd), viscount (vy-kount), viscountcy (vy-kount-si),
viscountess (vy-koun-tis), viscounty (vy-koun-ti),
- [oy] coyote (ky-oh-ti/ky-oh-ti),
- [uy] buy (by),
- [y] July (juu-ly), pyre (pyr), tyre (tyr),
- [ye] bye (by), bylaw/bye-law (by-law/by-lah),

Construction of the sound of (Iuh) (triphthongal)[IPA- aɪə].

- [i] desire (di-sluh/di-sluhr/di-syr), dire (dluh/dluhr/dyr), fire (fluh/fluhr/fyr),
hire (hluh/hluhr/hyr), inquire (in-kwluh/in-kwluhr/in-kwyr), inspire (/in-spluh/in-spluhr /in-spyr),
require(ri-kwluh /ri-kwluhr/ri-kwyr), satire (sat-luh/sat-luhr/sat-yr)<Lat>,
squire (skwluh/skluhr/skwyr), tire (tluh/tluhr/tyr), vampire (vam-pluh/vam-pluhr /vam-pyr),
umpire (um-pluh/um-pluhr/um-pyr), viral (vluh-ruhl/vy-ruhl), virus (vluh-ruhs/vy-ruhs)<Lat>,
wildfire (wyld-fyluh/wyld-fluhr/wyld-fyr), wire (wluh/wluhr/wyr),
[ia] diabetes (dluh-bee-teez/dluh-bee-tuhs)(n)<Gk>, diamond (dluh-muhnd), diary (dluh-ri/dyr-i)<Lat>,
friar (frluh/frluhr/fryr)<Fr>, friary (frluh-ri/frluhr-i), psychiatry (sy-kluh-tri)<Gk>, trial (trluhl),
via (vluh/vee-uh), viable (vy-uh-buhl),
[ie] briar/brier (brluh/brluhr/bryr), hierarchy (hluh-rah-ki/hluhr-rah-ki), quiet (kwluht), science (sluhns),
scientist (sluhn-tist), siren (sluh-ruhn/syr-uhn), variety (vuh-rluh-ti/vuh-rluh-ti),
[io] cation (kat-luhn), violent (vluh-luhnt), violet (vluh-luht), violin (vluh-lin)<It>,
violoncelli (vluh-luhn-chel-oh)<It>, Zionism (zluh-ni-zuhm),
[iro] iron (luhn/lrn),
[oi] choir (kwluh/kwluhr/kwyr),
[y] tyrant (tluh-ruhnt/ty-ruhnt), tyre/tire (tluh/tluhr/tyr),

17. The sound of (y).

The sub-syllable/syllable - y takes the sound/sound of:

wy(wuhahuhy)(voiced)/yuh(voiced) /e(auh)(short)/ee(long)/i(euh)(short)/i(ehuh)(short&high)/
uh(short)/ I(ahuhy)(diphgl)/uuhh/ur(uuhhr)(long&high).

The semi- vowel- y in the spelling of the sound of the syllable takes the sound- yuh (voiced)

[PS- y, IPA- j].

The vowel- i in the spelling of the sound of the syllable takes the sound- euh (short)

[PS- i, IPA-i].

The letter - y in the spelling of the sound of the syllable take the sound- I/[y] (diphgl)

[PS – y/ ĩ, IPA – aɪ] (if the letter is preceded by the letter- b/d/f/g/h/j/k/l/m/n/p/r/s/t/v/w or
is followed by the letter- l/d/t) /luh(triphgl)(if the letter is followed by the letter-r)

[PS – y/y^ə, IPA - aɪə].

The vowel sound- uh in the spelling of the sound of the syllable takes

the sound– uh (short and low)[PS- ə , IPA-ə].

The vowel sound- uuhh/ur in the spelling of the sound of the syllable takes the

sound – uuhh(r) (long and high)[PS- û(r), IPA- 3:/ɜː:].

Illustrations:

(wy) y-axis (wy-ak-sis), Y chromosome (wy kroh-muh- sohm),

(y) yacht (yot/yaht), yak (yak), year (yuh/yiuhr/yir),

yeast (yeest), yellow (yel-oh), yeoman (yoh-muhn), yes (yes), yet (yet), yoke (yohk),

(ee) y-clept (ee-klept), Ymir (ee-mir/Y-mir), ylang ylang (ee-lahng ee-lahng),

[i] biorhythm (by-oh-ri-thuhm), boy (boi), gymnastic (jim-nas-tik), gypsum (jip-suhm),

infantry (in-fuhn-tri), lychgate (lich-gayt), lynch (linch), lynx (lings),

monocotyledon (mon-oh-kot-i-lee-duhn/mah-nuh-kah-tuhl-ee-duhn), myriad (mir-i-uhd),

mythical (mith-uh-kuhl), polygon (pol-i-gon/pah-li-gahn), polyhedron (pol-i-hee-druhn),

polymer (pol-i-muhr), polytechnic (pol-i-tek-nik), polytheism (pol-i-thee-i-zuhm),
polythene (pol-i-thēen), synchronise/synchronize (sing-kruh-nyz), syncline (sing-klyn),
syringe (si-rinj), tyranny (tir-uhn-i), voyage (voi-ij),

[i] Aryan (euh-ri-uhn/e-ri-uhn), facility (fuh-sil-i-ti), especially (i-spesh-uhl-i), Gypsy (ijp-si),
happy (hap-i), heavy (hev-i), itchy (ich-i), mystery (mis-tuhr-i/mis-tuhr-i),
patriarchy (pay-tri-ah-ki/pay-tri-ahr-ki), polyester (pol-i-es-tuh/pol-i-es-tuhr/pah-li-es-tuhr),
quality (kwol-i-ti/kwah-luh-ti), raspy (rahsp-i/rasp-i), ruby (roo-bi), synergy (sin-uh-ji /sin-uhr-ji)<Gk>,
syringe (si-rinj), tachy (tak-i), thingy (thing-i)(n), twenty (twen-ti/twen-ti), tyranny (tir-uhn-i),
[uuh/u(r)] gyrfalcon (juuh-fol-kuhn/jur-fahl-kuhn), myrrh (muuh/mur)<Gk>,
myrtle (muuh-tuhl/mur-tuhl), syrup/sirup (sir-uhp/sur-uhp), thyrsus (thur-suhs),
(uh) analysis (uh-nal-uh-sis), azygous (az-uh-guhs), capybara (kap-uh-bahr-uh),
martyr (mah-tuhr/mahr-tuhr)<Gk>, martyrdom (mah-tuh-duhm/mahr-tuh-duhm),
pyjamas/pajamas (puh-jah-muhz/puh-jam-uhz), satyr (sat-uh/sat-uh)<Gk>,
synonymous (si-non-i-muhs/si-nah-nuh-muhs), Terylene (ter-uh-leen), vinyl (vy-nuhl),
zephyr (zef-uhr),

[l/y] (diphgl) butterfly (but-uh-fly), cry (kry), deny (di-ny), gyroscope (ij-ruh-skohp),
hydrogen (hy-druh-juhn), life (lyf), Lycra (ly-kruh), qualify (kwol-i-fy/kwah-li-fy),
prophecy (prof-i-sy)(v), sty (sty), wild (wyld), wine (wyn), wry (ry),

(luh)(triphgl) byre (bluh/bluhr/byr), lyre (luh/luhr/lyr), pyre (pluh/pluhr/pyr), tyre (tluh/tluhr/tyr),

NOTE:i). The pronunciation of all the words that ends with the letter- y generally takes the
sound- i/i/[y] except when the words end with the syllable/sub-syllable- ay,fy,fly,cry,wry,
ply,sty,fry,ny,sy.

Illustrations: alloy (uh-loi), apply (uh-ply), array (uh-ray), awry (uh-ry), by (by),
by and by (by uhn by), butterfly (but-uh-fly), cry (kry), deny (di-ny), deploy (di-ploi),
descry (di-skry), dragonfly (drag-uhn-fly), equality (i-kwol-i-ti/ i-kwah-luh-ti),
facility (fuh-sil-i-ti), fly (fly), holy (hoh-li), homely (hohm-li), honey (hun-i),
hydrology (hy-drol-uh-ji), lullaby (lul-uh-by), May (may), play (play),
prophecy (prof-uh-si /prah-fuh-si)(n), prophesy (prof-uh-sy /prah-fuh-sy)(v),
qualify (kwol-i-fy/kwah-li-fy), quality (kwol-i-ti/kwah-luh-ti), rely (ri-ly),
sanctify (sangk-tuh-fy), satisfy (sat-is-fy/sat-is-fy), say (say), sty (sty), sway (sway), wry (ry),

ii). The sub-syllable- y in the spelling of the syllable takes the sound- l/[y] provided the letter is
preceded by the letter- b/d/f/g/h/j/k/l/m/n/p/r/s/t/v/w or is followed by the letter- l/r/d/t.

Illustrations; chloride (klaw-ryd/klawr-yd), kunzite (kuunts-yt), lyddite (lid-yt), Lyre (lyr),
prophesy (prof-uh-sy /prah-fuh-sy)(v), sapphire (saf-yr), Shiite (shee-yt),
sterile (ster-yl/ster-uhl),

iii). The sub-syllable/syllable-y takes the sound-i if followed by vowel sound/uh and takes the sound-i
if followed by consosnant sound.

The semi-vowel- y in the spelling of the sound of the syllable takes the sound- *yuh* (voiced)
[PS- y, IPA- j].

Construction of the sound of (y) (voiced)[PS-y, IPA- j]

- [i] alleluia (al-i-loo-yuh)<Heb>, civilian (si-vil-yuhn), daily (day-li), familiar (fuh-mil-yuhr),
fiord/fjord (fyawd/fyawrd)<Norn>, imbroglia (im-broh-li-oh/im-brohl-yoh)<It>,
paraphernalia (par-uh-fuh-nay-li-uh/per-uh-fuhr-nayl-yuh)<Lat>, salient (say-li-uhnt/sayl-yuhnt),
spaniard (span-yuhrd), topiary (toh-pyuhr-i/toh-pi-er-i)<Lat>,
[j] fiord/fjord (fyawd/fyawrd)<Norn>, hallelujah (hal-i-loo-yuh)<Heb>, Jyiland (yvi-lahn),
Wanderjahr (vahn-duhr-yahr),
(y) yacht (yot/yaht), yak (yak), year (yiuh/yiuhr/yir), yeast (yeest), yellow (yel-oh),
yeoman (yoh-muhn), yes (yes), yet (yet), yew (yoo), yield (yeeld), yoga (yoh-guh),
yoke (yohk)(n/v), yolk (yohk)(n), yore (yaw/yawr), young (yung), your (yaw/yawr/yuur/yuh/yuhr),
yours (yaws/yuurz), youth (yooth),
[h] piranha (pi-rah-nuh/puh-rah-nyuh)<Por>,

18. The sound of f and v.

The sub-syllable/syllable- f takes the sound- ef (voiceless)/(fuh/uhf)(voiceless)/v(voiced).

The sub-syllable/syllable - v takes the sound- vee (voiced)/v(vuh/uhv)(voiced)/
f(fuh/uhf) (voiceless)/w(wuh)(voiced).

Examples; beef (beef), beehive (bee-hyv), bereave (bi-reev), bereaved (bi-reevd), bevvy (bev-i),
bevy (bev-i), belief (bi-leef)(n), believe (bi-leev)(v), gift (gift), give(giv), hive (hyv),
hives (hyvz), knife (nyf), knives (nyvz), life (lyf) (n), live (liv)(v)/(lyv)(adj), lives (lyvz),
navigable (nav-i-guh-buhl), navigate (nav-i-gayt), navigation (nav-i-gay-shuhn), ogive (oh-iyv),
relief (ri-leef), relieve (ri-leev), revive (ri-vyv), safe (sayf), save (sayv), shift (shift),
shiver (shiv-uh/shiv-uhr), stove (stohv), survive (suh-vyv), wife (wyf),
wildlife (wyld-lyf), wives (wyvz), wycliffe (wik-lif),

Construction of the sound of f (fuh/uhf)(voiceless)[PS-f, IPA-f].

- [f] beef (beef), belief (bi-leef)(n), draft (drahft/draft), draught/draft (drahft/draft), facile (fas-yl)<Lat>,
facilitate (fuh-sil-i-tayt), fall (fawl/fahl), fat (fat), fed (fed), felicitate (fi-lis-i-tayt),
felicitation (fi-lis-i-tay-shuhn), fifteen (fif-teen), fifty (fif-ti), half (hahf/haf),
hereafter (hiuh-rahf-tuh/hiuh-rahf-tuhr/hir-ahf-tuhr), knife (nyf), leaf (leef), life (lyf)(n), fifth (fifth),
fine (fyn), gift (gift), life (lyf) (n), referee (ref-uh-ree), twelfth (twelfth),

[fe] life (lyf)(n), safe (sayf), wife (wyf) ,

[ff] affect (uh-fekt)(v), coffee (kof-i/kah-fi), coffin (kof-in/kah-fin), effect (i-fekt)(n/v),
off (of/ahf), office (of-is/ah-fis), officer (of-i-suhr/ah-fi-suhr), official (uh-fish-uhl),
sufficiency (suh-fish-uhn-si), suffix (suf-iks)(n)/suh-fiks)(v), tariff (tar-if)<It>,

[ffe] giraffe (ji-rahf/ji-raf)<Fr>,

[ft] often (of-uhn/of-tuhn/ahf-uhn/ahf-tuhn), soften (sof-uhn/sah-fuhn),

[gh] cough (kof/kahf), enough (i-nuf), rough (ruf), slough (sluf)(v), tough (tuf), trough (trof/trahf),
 [lf] calf (kahf/kaf), half (hahf/haf),
 [ph] catastrophe (kuh-tas-truh-fi)<Gk>, cell phone (ʃeɪ fohn), dauphin (doh-fin),
 decipher (di-sy-fuh/di-sy-fuhr), dolphin (dol-fin), elephant (el-i-fuhnt), nymph (nimf)<Gk>,
 nymphet (nim-fet/nim-fuht)<Fr>, nymphomaniac (nim-fuh-may-ni-uhk),
 pharmacy (fah-muh-si/fahr-muh-si), phantom (fan-tuhm), pharaoh (feuh-roh/fer-oh)<Gk>,
 Pharisee (far-i-see/fer-i-see)<Gk>, phase (fayz), pheasant (fez-uhnt), phloem (floh-em),
 phoenix (fee-niks)<Gk>, phone (fohn), phoneme (foh-neem), phonic (fohn-ik),
 phonetic (fuh-net-ik/foh-net-ik), phosphoric (fos-for-ik/fahs-fawr-ik),
 phosphorus (fos-fuhr-uhs/fahs-fuhr-uhs), photo (foh-toh/foh-toh),
 photosynthesis (foh-toh-sin-thuh-sis), phrase (frayz), physician (fi-zish-uhn), sphagnum (sfag-nuhm),
 sphere (sfiuh/sfiuhr/sfir), spheroid (sfiuh-roid/sfir-oid), sphinx (sfignks), zephyr (zef-uhr)<Gk>,
 [pph] sapphire (saf-luh/saf-luhr/saf-yr), sapphism (saf-iz-uhm),
 [v] Kalashnikov (kuh-lash-ni-kof), Molotov cocktail (mol-uh-tof kok-tayl), molotove (mol-uh-tof),
 svelte (svelt/sfelt), veld/veldt (velt/felt), Yurev (yuur-yef), Yuzovka (yuu-zof-kah).

Construction of the sound- (vuh/uhv)(voiced)[PS-v, IPA-v].

[f] eisteddfod (I-steth-vod), of (ov/ahv/uhv), hereof (hiuh-rov/hir-ahv)(adv),
 staffs/staves (stayvz), thereof (theuh-rov/ther-ahv)(adv),
 [v] alveolar (al-vi-oh-luh/al-vi-oh-luhr/al-vee-uh-luhr), convince (kuhn-vins), eleven (i-lev-uhn),
 eleventh (i-lev-uhnth), envelop (in-vel-uhp)(v), envelope (en-vuh-lohp)(n), evening (eev-ning),
 navy (nay-vi), revive (ri-vyv), sovereign (sov-uhr-in/sahv-ruhn), survive (suhr-vyv),
 vegetable (vej-tuh-buhl), vehement (vee-uh-muhnt), vehicle (vee-i-kuhl), venison (ven-i-suhn)<Fr>,
 venom (venuhm), vide (vy-di), vine (vyn), vinegar (vin-i-guhr), violation (vluh-lay-shuhn),
 village (vil-ij), violent (vluh-luhnt), violet (vluh-luht), violin (vluh-lin)<It>, violinist (vluh-lin-ist),
 virtual (zur-chyuuh-uhl), viscosity (vi-skos-i-ti/ vi-skah-suh-ti), vitamin (vit-uh-min/vy-tuh-min),
 vivid (viv-id), vixen (vik-suhn),
 [ve] above (uh-buv), beehive (bee-hyf), five (fyv), give (giv), leave (leev), hive (hyv), knives (nyvz),
 live (liv)(v)/(lyv)(adj), ogive(oh-jyv /oh-jyv), revive (ri-vyv), save (sayv), solve (solv/sahlv),
 strove (strov), survive (suhr-vyv), twelve (twelv), wife (wyv),
 [vv] bevy (bev-i), divvy(div-i), navy (nav-i), savvy (sav-i),
 [w] Diwali/Divali (di- vah-lee), rottweiler (rot-wy-luh/rot-wy-luhr/rot-wy-luh/rot-wy-luhr/raht-wy-luhr),
 wagon-lit (vag-on-lee)<Fr>, weber (vay-buhr/web-uhr), Wein (veen),
 wildebeest (wil-duh-beest/vil-duh-beest), Wunderkind (vuun-duhr-kind),

19. The sounds of g (voiced) and j (voiced).

The sub-syllable/syllable - g takes the sound- jee (voiced)/guh(voiced)/uhg(voiced)/j (voiced)/zh (voiced)/ kh (voiceless)/guh(voiced)/jay(voiced)/k (voiceless).

Illustrations:

(jee) G.I (jee-I), G-man (jee-man), GQ (jee-kyoo), G-string (jee-string), G-suit (jee-soot),
 (guh) Awgust (aw-guhst), disguise (dis-gyz), disgust (dis-gust), disgusting (dis-gus-ting), gift(gift),
 glass (glas), glean (gleen), gloss (glos), gone (gon/gahn), goner (gon-uh/gon-uhr/gah-nuhr),
 gonorrhoea/gonorrhea (gon-uh-ree-uh/gah-nuh-ree-uh)<Gk>, green (green), growth (groth),

guard (gahd/gahrd), guest (gest), guide (gyd), guilt (gilt),
 (uhg) leg (leg), nag (nag), plague (playg), rag (rag), sag (sag), vague (vayg),
 (j) danger (dayn-juhr), engine (en-jin), gene (jeen), genome (jee-nohm),
 genuflect (jen-yuu-flekt), genuine (jen-yoo-in), ginkgo (gingk-goh/jing-goh),
 hegemony (hi-gem-uh-ni/hi-jem-uh-ni/hej-uh-moh-ni), tragedy (traj-i-di),
 voyager (voi-i-juh/voi-i-juhr)<Fr>,
 (zh) aubergine (oh-buh-zheen/oh-buhr-zheen)<Fr>, courgette (kaw-zhet/kuur-zhet)<Fr>,
 gendarme (zhon-dahm/zhah-dahrm)<Fr>, genre (zhon-ruh/zhah-ruh)<Fr>, gigue (zheeg),
 largesse /largess (lah-zhes/lahr-zhes)<Fr>, lingerie (lon-zhuhr-i/lahn-zhuhr-ray)<Fr>,
 regime (ray-zheem)(n)<Fr>,
 (kh) Tug (tsookh),
 (guh) Gdynia (guh-din-i-uh),
 (jay) G.P.U (jay-pay-oo/ jee-pee-yoo),
 (k) yogh (yohkh),

Construction of the sound- g (guh/uhg) (voiced)[PS-g, IPA-g].

[g] argue (ahg-yoo/ahrg-yoo), argument (ahg-yuu-muhnt/ahrg-yuu-muhnt), Awgust (aw-guhst),
 blog(blog/blahg), engage (en-gayi), figure (fig-uh/fig-uhr/fig-yuur), fog (fog/fahg), gauge (gayi),
 gift (gift), glass (glas), glean (gleen), glen (glen), gloss (glos), goggle (gog-uhl/gah-guhl), gone (gon),
 Google (goo-guhl), green (green), growth (groth), log (log/lahg), smog (smog/smahg), snag (snag),
 [gg] jogger (jog-uhr), joggle (jog-uhl), struggle (strug-uhl),
 [gh] Afghan (af-gan), aghast (uh-gahst/uh-gast), ghastly (gahst-li/gast-li), ghat (gaht), Ghats (gahts),
 ghetto (get-oh), ghee (gee), ghost (gohst), ghou (gool), Mogul/Moghul/Moghal (moh-guhl),
 [gu] guard (gahrd), guest (gest), guide (gyd), guilt (gilt),
 [gue] colleague (kol-eeg/kah-leeg), dialogue/dialog (dy-uh-log/ dy-uh-lahg)<Gk>, fatigue (fay-teeg),
 league (leeg), plague (playg), prologue/prolog (proh-log/proh-lahg)<Gk>, tongue (tung),
 [k] Kaohsiung (gou-shyuung), Kwangchow (gwahng-joh), Kwangju (gwahng-joo),

The sub-syllable/syllable - j takes the sound- jay (voiced)/j (juh)(voiced)/h(huh) (voiceless)/
 y (yuh)(voiced)/zh (zhuh) (voiced).

Illustrations:

(jay) DJ (dee-jay),
 (juh) jab (jab), jester (jest-uhr), jingle (jing-guhl), jocose (joh-kohs), juxtapose (juk-stuh-pohs),
 major (may-juh/may-juhr), majority (muh-jor-uh-ti/muh-jah-ruh-ti).
 (h) Badajoz (bah-thah-hawth), joba (hoh-hoh-buh), Juan (hwahn/joo-uhn),
 junta (iun-tuh/huun-tuh)<Spn&Ptg>, sjambok (sham-bok).
 (y) fiord/fjord (fyawd/fyawrd)<Norn>, hallelujah (hal-uh-loo-yuh)<Heb>, Jylland (yyi-lahn),
 Wanderjahr (vahn-duhr-yahr),
 (zh) bijou (bee-zhoo)<Fr>, jabot (zha-boh/zhab-oh)<Fr>, jalousie (zha-luu-zee)<Fr>,
 je ne sais quoi (zhu nuh say kwah)<Fr>, jeté (zhe-tay)<Fr>,
 joie de vivre (zhwah duh vee-vruh)<Fr>, mot juste (moh zhoost)<Fr>,

objet d'art (ob-zhay dah/ob-zhay dahr/ahb-zhay dahr)<Fr>,

The sub-syllable/syllable - j takes the sound- jay (voiced)/j (juh)(voiced)/h(huh) (voiceless)/y (yuh)(voiced)/zh (zhuh) (voiced).

Examples:

algae (al-gee)<Lat>, angel (ayn-juhl), angle (ang-guhl), dungeon (dun-juhn), engine (en-jin), fungi (fung-gy), fungicide (fun-ji-syd/fung-gi-syd), fungus (fung-guhs), gem (jem), gene (jeen), genuine (jen-yoo-in), gender (jen-duhr), general (jen-uhr-uhl/jen-uhr-uhl), genealogy (jee-ni-al-uh-ji), genetics (juh-net-iks), geology (jee-ol-uh-ji), gibbous (gib-uhs/jib-uhs), giblets (jib-luhts), giga- (gig-uh-), gigabyte (gig-uh-byt), gigantic (jy-gan-tik), giggle (gig-uhl), gigolo(ig-uh-loh), gimmick (gim-ik), ginger (jinn-juhr), ginkgo (gingk-goh/jing-goh), ginseng (jinn-seng), goggle (gog- uhl), goodbye (guud-by), goose (goos), gorgeous (gawr-juhs), hug (hug), huge (hyooj), jaguar (jag-yuu-uh/jag-yuu-uh/jag-yoo-ahr), jangle (jang-guhl), jargon (jahr-guhn), jungle (jung-guhl), knowledge (nol-ij), knowledgeable (nol-i-juh-buhl), language (lang-gwij), legible (lej-uh-buhl), legion (lee-juhn), legionnaire (lee-juh-neuh/lee-juh-neuhr/lee-juh-ner), legitimate (li-jitt-uh-muht/li-jitt-uh-muht)(adj), oxygen (ok-si-juhn), sag (sag), sage (sayj), stage (stayj), stingy (sting-i/stin-ji), subjugate (sub-juu-gayt).

Construction of the sound- j (voiced) [PS-j, IPA-dʒ].

[che] cheongsam (jong-sahm),

[d] cordial (kaw-di-uhl/kawr-juhl), graduate (graj-uu-uh)(n)/(graj-uu-ayt)(v), individual (jinn-duh-yij-uu-uhl), modular (mod-yuu-luh/mod-yuu-luhr/mah-juh-luhr), procedure (pruh-see-juhr), soldier (sohl-juhr),

[dg] budget (buj-it), bludgeon (bluj-uhn), cudgel (kuj-uhl), gadget (gaj-it), language (lang-gwij), wedgwood (wej-wuud), widget (wij-it),

[dge] bridge (brij), cartridge (kah-trij/kahr-trij), dodge (doj), drudge (druj), fidge (fij), grudge (gruj), hedge (hej), knowledge (nol-ij), ledge (lej), lodge (loj), midge (mij), pledge (plej), sledge (slej), smudge (smuj), partridge (pah-trij/pahr-trij), pledge (plej), ridge (rij), trudge (truj), wedge (wej),

[dj] adjacent (uh-jay-suhnt), adjective (aj-ik-tiv), adjourn (uh-juuhhn/uh-jurn), adjoin (uh-join), adjust (uh-just), adjutant (aj-uu-tuhnt)<Lat>, advantage (uhd-vahn-tij/uhd-van-tij), Jakarta (juh-kahr-tuh), Djambi (jahm-bi), djellabah/djellaba (juh-lah-buh/jel-uh-buh), Djerba (jer-buh), Djibouti (ji-boo-ti), Djilas (ji-lahs), djin (jin), Djokiakarta (jok-yah-kahr-tah),

[g] agenda (uh-jen-duh), danger (dajn-juhr), digit(dij-it), engine (en-jin), fungi (fun-jy), gene (jeen), gin (jin), genome (jee-nohm), genuine (jen-yoo-in), hegemony (hi-gem-uh-ni/hi-jem-uh-ni/hej-uh-moh-ni), illegible (i-lej-uh-buhl), ginkgo (gingk-goh/jing-goh), genuflect (jen-yuu-flekt), legitimate (li-jitt-uh-muht/li-jitt-uh-muht)(adj), nostalgic (nos-tal-jik/nah-stal-jik)(adj), pedagogy (ped-uh-goj-i), registrar (rej-i-strah/rej-i-strahr),

[ge] burgeon (bur-juhn)<Fr>, cabbage (kab-ij), carriage (kar-ij/ker-ij), cartilage (kah-tuhl-ij/kahr-tuhl-ij), dungeon (dun-juhn), edge (ej), fringe (frinj), manageable (man-i-juh-buhl), mange (maynj), message (mes-ij), oblige (uh-blyi), pageant (paj-uhnt), pigeon (pij-uhn), plumage (ploo-mij),

revenge (ri-venj), syringe (si-rini), surgeon (sur-juhn), vegetable (vej-tuh-buhl), vestige (ves-tij),
 village (vil-ij), voyage (voi-ij)<Fr>, voyage (voi-ij), voyager (voi-i-juhr)<Fr>,
 [gi] contagious (kuhn-tay-juhs), hygiene (hy-jeen), hygienics (hy-jee-niks),
 nostalgia (nos-tal-juh/nah-stal-juh)(n)<Gk>,
 [j] cajole (kuh-johl), jab (jab), January (jan-yuu-ri/jan-yoo-er-i), jeans (jeenz), jester (jest-uhr),
 jingle (jing-guhl), jocose (joh-kohs), join (join), joined (joind), joint (joint), judge (juj),
 judgement (juj-muhnt), junta (jun-tuh/huun-tuh)<Spn&Por>, juxtapose (juj-stuh-pohs),
 major (may-juhr), majority (muh-jor-i-ti/muh-jah-ruh-ti),
 [jj] hajj/haj/hadj (haj), zuluhijah (zool-hij-ah),
 [k] Hsinking (shing-jing),
 [ts] Tsinan (jee-nahn),

20. The sounds of g (voiced) and k (voiceless).

The sub-syllable/syllable - g takes the sound- jee (voiced)/guh(voiced)/uhg(voiced)/j (voiced)/
 zh (voiced)/ kh (voiceless)/guh(voiced)/jay(voiced)/k (voiceless).

The sub-syllable/syllable - k takes the sound- kay (voiceless)/g (guh) (voiced)/j (juh) (voiced).

Illustrations:

(kay) kg (kay-jee), KKK (kay-kay-kay), kph (kay-pee-aych),
 vitamin k (vit-uh-min-kay), k-meson (kay-mee-son/kay-mes-on),
 (kuh/uhk) back (bak), cake (kayk), kangaroo (kang-guh-roo), Kashmir (kash-mir),
 kennel (ken-uhl),
 (g) Kaohsiung (gou-shyuung), Kwangchow (gwahng-joh), Kwangju (gwahng-joo),
 (j) Hsinking (shing-jing),

Examples:

Afghan (<u>af</u> -gan), angle (<u>ang</u> -guhl),	anchor (<u>ang</u> -kuhr),
brag (brag)	brake (brayk), break (brayk)
conger (<u>kong</u> -guhr)	conquer (<u>kong</u> -kuhr),
distinguish (di- <u>sting</u> -guish),	relinquish (ri- <u>ling</u> -kwish),
dog (dog)	dock (dok)
flag (flag)	flake (flayk)
fig (fig), figure (<u>fig</u> -uh/ <u>fig</u> -uhr/ <u>fig</u> -yuur)	fix (fiks), fixture (<u>fiks</u> -chuhr),
hang (hang)	hank (hangk)
frog (frog)	fork (fawrk)
egg (eg), exit (<u>eg</u> -zit/ <u>ek</u> -sit),	eke (eek)
gangster (<u>gang</u> -stuhr),	kangaroo (<u>kang</u> -guh- <u>roo</u>)
give (giv)	kiwi (<u>kee</u> -wee)
glass (glahs/ <u>glas</u>),	class (klahs/ <u>klas</u>),
glean (gleen)	clean (kleen)
gloss(<u>glos</u> / <u>glahs</u>),	close (kloh(z)(v)/(kloh(s)(adj),

glove (gluv)
 God (god/gahd)
 goolie (goo-li)
 gone (gon/gahn)
 gross (grohs)
 grow (groh)
 guard (gahd/gahrd)
 guest (gest)
 guilt (gilt)
 gum (gum)
 jogger (jog-uhr)
 league (leeg)
 log (log)
 logger (log-uhr)
 lugworm (lug-wurm)
 morgue (mawrg)
 plague (playg), Prague (prahg)
 penguin (peng-gwin)
 pig (pig)
 prang (prang)
 ring (ring)
 sag (sag)
 stag (stag),
 sting (sting)
 shrug (shrug)
 thing (thing)
 tongue (tung)
 triangle (try-ang-guhl),
 triangular (try-ang-gyuh-luhr)
 trigger (trig-uhr)
 vertigo (ver-ti-goh)
 vigour/vigor (vig-uhr)
 vogue (vohg)
 wriggle (rig-uhl), wringer (ring-uhr),
 ziggurat (zig-uu-ra:t),

clove (klohv)
 cot (kot/kaht),
 coolie (koo-li),
 cone (kohn)
 cross (kros/krahs),
 crow (kroh)
 card (kahd/kahrd),
 quest (kwest)
 quilt (kwilt)
 come (kum), kumquat (kum-kwot)
 joker (joh-kuhr)
 leak (leek)
 loch(lok/lokh), lock(lok), Lok (lok),
 locker (lok-uhr)
 lukewarm (look-wawrm)
 mosque (mosk)
 plaque (plahk/plak),
 bequeath (bi-kweeth),
 peak (peek)
 prank(prangk)
 rink (ringk)
 sac (sak), sack (sak),
 stake (stayk), steak (stayk),
 stink (stingk)
 shrunk (shrungek)
 think(thingk)
 toque (tohk), torque (tawk/tawrk),
 twinkle (twing-kuhl)
 trickle (trik-uhl)
 vertical (ver-ti-kuhl)
 victor (vik-tuhr)
 vocal (voh-kuhl)
 wrinkle (ring-kuhl),
 zircon (zuuhh-kuhn/zur-kuhn)<Grm>

21. The sound of h (voiceless).

The sub-syllable/syllable - h takes the sound- aych (voiceless)/ huh (voiceless)/ch(chuh/uhch) (voiceless)/(yuh)(voiced)/sh(shuh)(voiceless).

Illustrations:

(aych) H-beam (aych-beem), H-bomb (aych-bom/aych-bahm), HCF (aych-see-ef),

HD (aych-dee), G.H.Q (jee-aych-kyoo), H-hour (aych-ouuh/ aych-ouuhr/ aych-our),
 (huh) haven (hay-vuhn), head (hed), heat (heet), heaven (hev-uhn), hockey (hok-i),
 Imphal (imp-hul),
 (ch) sinh (sinch),
 (y) piranha (pi-rah-nuh/puh-rah-nyuh)<Por>,
 (sh) Shaohing (shou-shing),
 (kh) Hrvatska (kh-r-vaht-skah),

Construction of the sound- h (huh)(voiceless)[PS-h, IPA- h].

[ch] challah/hallah (ha-luh)<Heb>,

[h] hand (hand), handle (han-duhl), harmonic (har-mon-ik), harbour/harbor (hahr-buhr),
 haven (hay-vuhn), head (hed), heet (heet), health (helth), helmet (hel-muht), heaven (hev-uhn),
 hit (hit), hijack (hy-jak), history (his-tuhr-i/his-tuhr-i), hockey (hok-i), hole (hohl),
 homogeneous (hom-uh-jee-ni-uhs/hom-uh-jeen-yuhs), horse (haws/hawrs),
 house (hous)(n/adj)/(houz)(v), huge (hyooj), hurdle (huuhh-duhl/hur-duhl),
 hurricane (hur-i-kuhn/hur-i-kayn/ hur-i-kuhn/hur-i-kayn), hurtle (huuhh-tuhl/hur-tuhl),
 Imphal (imp-hul), mayhem (may-hem),

[j] Badajoz (bah-thah-hawth), jojoba (hoh-hoh-buh), Juan (hwahn/joo-uhn),
 junta (jun-tuh/huun-tuh)<Spn&Por>, sjambok (sham-bok),

[wh] who (hoo), who'd (hood), whole (hohl), whom (hoom), who's (hooz), whose (hooz),
 who (hoo), whole (hohl), whom (hoom), who's (hooz), whose (hooz),

22. The sound of l (voiced) and r (voiced).

For the sub-syllable-l (luh/uhl)(voiced)[PS-l, APA-l].

The sub-syllable/syllable - l takes the sound- el (auhl) (voiced)/luh/uhl(voiced)/
 r (uhr) (voiced).

Illustrations:

(el) LLB (el-el-bee), LLM (el-el-em), LNG (el-en-jee),
 (luh/uhl) bell (bel), ledge (lej), leg (leg), legal (lee-guhl), legend (lej-uhnd), lion (ly-uhn),
 LM (lem), melody (mel-uh-di), melon (mel-uhn), parallel (par-uh-lel/per-uh-lel)<Gk>,
 (r) colonel (kuuhh-nuhl/kur-nuhl),

For the sub-syllable-r (ruh/uhr)(voiced)[PS-r, APA-r].

The sub-syllable/syllable - r takes the sound- ahr (ahhr)(voiced)/ruh(voiced)/uhr(voiced).

Illustrations:

(ahr) r-color (ahr-kul-uhr), r-dropping (ahr-dropp-ing), Rh factor (ahr-aych fak-tuhr),
 RNA (ahr-en-ay),

(ruh/uhr) cherry (cher-i), coir (koir), eager (ee-guhr), herald (her-uhld),
 librarian (ly-breh-ri-uhn/ly-brer-i-uhn), library (ly-bruhr-i/ly-brer-i), litter (lit-uhr),
 officer (of-i-suhr), parallel (par-uh-lel/per-uh-lel)<Gk>, parent (peuh-ruhnt/per-uhnt),
 parrot (par-uhnt/per-uhnt), prayer (preuh/preuhr/prer), pyre (pyr), rat (rat),
 rare (reuh/reuhr/rer), residue (rez-i-dyoo), rosy (roh-zi), shortage (shawr-tij),
 wrangle (rang-guhl), wrap (rap), wrestle (res-uhl),

Examples

alder (awl-duh/awl-duhr/ahl-duhr), all (awl/ahl), ameliorate (uh-meel-yuh-rayt), anchor (ang-kuhr), angel (ayn-juhl), anger (ang-guhr), angle (ang-guhl), April (ay-pruhl), artificial (ahr-tuh-fish-uhl), auxiliary (awg-zil-i-uhr-i/ahg-zil-i-er-i), bacteriology (bak-tiuh-ri-ol-uh-ji/bak-tir-i-ah-luh-ji), barbell (bah-bel/bahr-bel), barber (bah-buh/bah-buhr/bahr-buhr), barrel (bar-uhl), bicameral (by-kam-uhr-uhl/by-kam-uhr-uhl)<Lat>, bleach (bleech), bludgeon (bluj-uhn), breach (breech), brothel (broth-uhl), brother (bruth-uhr), burgeon (bur-juhn)<Fr>, call (kawl/kahl), capillary (kuh-pil-uhr-i/kuh-pil-uhr-i), car (kah/kahr), carol (kar-uhl/ker-uhl)<Fr>, celebrate (sel-i-brayt), celebrity (suh-leb-ri-ti/suh-leb-ri-ti), celery (sel-uhr-i/sel-uhr-i), cerebral (ser-i-bruhl), chlorofluorocarbon (klaw-roh-flaw-ruh kah-buhn/klawr-oh-flawr-oh kahr-buhn), chloroform (klor-uh-fawm/klawr-uh-fawrm), chlorophyll (klor-uh-fil/klawr-uh-fil)<Gk>, chloroplast (klor-uh-plahst/klawr-uh-plast), cholera (kol-uhr-uh/kah-luhr-uh)<Lat>, cholesterol (kuh-les-tuhr-ol/kuh-les-tuh-rah), clean (kleen), clever (klev-uh/klev-uhr), coil (koil), coir (kair), collar (kol-uh/kol-uhr/kah-luhr), colonel (kur-nuhl), comparable (kom-puhr-uh-buhl/kahm-puhr-uh-buhl), conditional (kuhn-dish-uhn-uhl), conditioner (kuhn-dish-uhn-uh/kuhn-dish-uhn-uhr), contemporary (kuhn-tem-puhr-uhr-i/kuhn-tem-puh-rer-i), coral (kor-uhl/kawr-uhl), corollary (kuh-lor-uhr-i/kawr-uh-ler-i)<Lat>, corporal (kaw-puhr-uhl/kawr-puhr-uhl), correlate (kor-uh-layt/kawr-uh-layt), correlation (kor-uh-lay-shuhn/kawr-uh-lay-shuhn), eager (ee-guhr), eagle (ee-guhl), equilateral (ee-kwi-lat-uhr-uhl/ek-wi-lat-uhr-uhl/ee-kwi-lat-uhr-uhl/ek-wi-lat-uhr-uhl), equilibrium (ee-kwi-lib-ri-uhm/ek-wi-lib-ri-uhm)<Lat>, familial (fuh-mil-i-uhl), familiar (fuh-mil-i-uh/fuh-mil-i-uhr/fuh-mil-yuhr), federal (fed-uhr-uhl/fed-uhr-uhl), federalism (fed-uhr-uhl-i-zuhm/fed-uhr-uhl-i-zuhm), flail (flayl), flair (fleuh/fleuhr/fler), frail (frayl), flare (fleuh/fleuhr/fler), flight (flyt), fright (fryt), general (jen-uhr-uhl/jen-uhr-uhl), generalist (jen-uhr-uhl-ist/jen-uhr-uhl-ist), girl (guuhl/gurl), glass (glahs/glas), grass (grahs/gras), green (green), hair (heuh/heuhr/her), hale (hayl), half (hahf/haf), hall (hawl/hahl), halal (huh-lahl), hare (heuh/heuhr/her), heal (heel), heel (heel), health (helth), hear (hiuh/hiuhr/hir), heart (hahrt), hearth (hahrth), herald (her-uhld), herbal (huuhh-buhl/hur-buhl), here (hiuh/hiuhr/hir), hole (hohl), horehound (haw-hound/hawr-hound), inaugural (i-naw-gyuu-ruhl/i-nah-gyuhr-uhl), intermediary (in-tuh-mee-di-uh-ri/in-tuhr-mee-di-uh-ri), interval (in-tuh-vuhl/in-tuhr-vuhl), irrelevant (i-rel-uh-vuhnt), irregular (i-reg-yuh-luh/i-reg-yuh-luhr), irremediable (ir-i-mee-di-uh-buhl), irreparable (i-rep-ruh-buhl), jeweller/jeweler (joo-uh-luh/joo-uh-luhr), jewellery/jewelry (joo-uhl-ri), joggle (jog-uhl), jogger (jog-uhr), Kerala (kay-ruh-luh), labourer/laborer (lay-buhr-uh/lay-buhr-uhr/lay-buhr-uhr), corporal (lanʃ kaw-puhr-uhl/lanʃ kawr-puhr-uhl), lateral (lat-ruhl/lat-uhr-uhl), lecturer (lek-chuhr-uhr/lek-chuhr-uhr), ledger (lej-uhr), legion (lee-juhn), leper (lep-uhr), lest (lest), lather (lah-thuh/lah-thuhr/lath-uhr), leather (leth-uhr), lethal (lee-thuhl), lethargic (luh-thah-jik/luh-thahr-jik), level (lev-uhl), leverage (lee-vuhr-ij/lev-uh-rij), liar (ly-uh/ly-uhr), liberal (lib-uhr-uhl/lib-uhr-uhl), liberalism (lib-uhr-uhl-i-zuhm/lib-uhr-uhl-i-zuhm),

liberate (lib-uh-ayt/lib-uh-ayt), lily (lil-i), library (ly-bruhr-i/ly-brer-i),
 literacy (lit-uh-uh-si/lit-uh-uh-si), literal (lit-uh-uhl/lit-uh-uhl), literary (lit-uh-uhr-i/lit-uh-rer-i),
 literate (lit-uh-uht/lit-uh-uht)(adj), little (lit-uhl/lit-uhl), litter (lit-uh/lit-uhr/lit-uhr), lot (lot), lobe (lohb),
 lope (lohp), loris (lor-is/lawr-is), loyalty (loi-uhl-ti/loi-uhl-ti), lure (ljuuh/lyuuuhr/luur), lush (lush),
 lust (lust), rust (rust), martyr (mah-tuh/mah-tuhr/mahr-tuhr)<Gk>, molar (moh-luh/moh-luhr),
 monger (mong-guhr), Mongol (mong-guhl/mahng-guhl), moral (mor-uhl/mawr-uhl)(adj)<Lat>,
 morale (muh-rahl)(n)<Fr>, mole (mohl), more (maw/mawr), myrtle (muuhh-tuhl/mur-tuhl),
 nigger (nig-uhr), niggler (nig-uhl), nipper (nip-uhr), nipple (nip-uhl),
 numeral (nyoo-muhr-uhl/noo-muhr-uhl), official (uh-fish-uhl)(n/adj), officer (of-i-suhr)(n), or (aw/awr),
 parallel (par-uh-lel/per-uh-lel), parlay (pah-li/pahr-lay)(v), parley (pah-li/pahr-li)(n/v),
 parliament (pah-li-muhnt/pahr-luh-muhnt)<Fr>, parole (puh-rohl)<Fr>, pearl (puuhhl/purl),
 rectilinear (rek-ti-lin-i-uh/rek-ti-lin-i-uhr/rek-tuh-lin-i-uhr),
 peculiar (pi-kyoo-li-uh/pi-kyoo-li-uhr/pi-kyool-yuhr), peculiarity (pi-kyoo-li-ar-uh-ti/pi-kyoo-li-er-i-ti),
 peddle (ped-uhl), peddler (ped-luhr), pedestral (ped-uh-struhl),
 peripheral (puh-rif-uhr-uhl/puh-rif-uhr-uhl), periphery (puh-rif-uhr-i/puh-rif-uhr-i), pleach (pleech),
 plural (pluuuh-ruhl/pluur-uhl), pluralism (pluuuh-ruh-li-zuhm/pluur-uhl-i-zuhm), prairie (preuh-ri/prer-i),
 prank(prangk), preach (preech), preliminary (pri-lim-i-nuhr-i/pri-lim-uh-ner-i), pulse (puls),
 purse (puuhhs/purs), purple (puuhh-puhl/pur-puhl), rally (ral-i), rather (rath-uhr), real (riuhl/ree-uhl),
 rear (riuh/riuhr/rir), reel (riuhl), referral (ri-fuhh-ruhl/ri-fur-uhl), region (ree-juhn),
 relay (ree-lay)(n)(ri-lay/ree-lay)(v), relic (rel-ik), rest (rest),
 regular (reg-yuu-luh/reg-yuu-luhr), regularise/regularize (reg-yuh-luhr-yz/reg-yuh-luhr-yz),
 robe (rohb), rot (rot), rote (roht), royalty (roi-uhl-ti/roi-uhl-ti), rule (rool), ruler (roo-luhr),
 rural(ruuuh-ruhl/ruur-uhl), rush (rush), sailor (say-luhr), salary (sal-uhr-i/sal-uhr-i)<Lat>, seal (seel),
 sear (siuh/siuhr/sir), seminal (sem-uh-nuhl), seminar (sem-i-nah/sem-i-nahr),
 settler (set-luh/set-luhr/set-luhr), snail (snayl), snare (sneuh/sneuhr/sner), snarl (snahl/snahrl),
 spectral (spek-truhl), starter (stah-tuhr/stahr-tuhr), startle (stah-tuhl/stahr-tuhl),
 supper (sup-uh/sup-uhr), supple (sup-uhl), temporal (tem-puhr-uhl/tem-puhr-uhl),
 temporary (tem-puhr-uhr-i/tem-pruhr-i/tem-puh-rer-i), thriller (thril-uhr),
 tolerable (tol-uhr-uh-buhl/tah-luhr-uh-buhl), tolerance (tol-uhr-uhns/tah-luhr-uhns),
 tolerant (tol-uhr-uhnt/tah-luhr-uhnt), totalitarian (toh-tal-i-teuh-ri-uhn/toh-tal-uh-ter-i-uhn),
 towel (touuhl), tower (touuh/touuhr), traveller/traveler (trav-uhl-uh/trav-uhl-uh-r /trav-luh/trav-luhr),
 tribunal (try-byoo-nuhl/tri-byoo-nuhl), trickle (trik-uhl), trigger (trig-uhr), turtle (tuuhh-tuhl/tur-tuhl),
 unicameral (yoo-ni-kam-uhr-uhl/yoo-ni-kam-uhr-uhl),
 unicellular (yoo-ni-sel-yuh-luh/yoo-ni-sel-yuh-luhr), unilateral (yoo-nuh-lat-uhr-uhl/yoo-nuh-lat-uhr-uhl),
 venerable (ven-uhr-uh buhl), vulgar (vul-guhr), vulgarian (vul-geuh-ri-uhn/vul-ger-i-uhn),
 vulnerable (vul-nuhr uh-buhl/vun-ruh-buhl/vul-nuhr uh-buhl), wall (wawl/wahl),
 war (waw/wawr), water (waw-tuh/waw-tuhr/wah-tuhr), wattle (wot-tuhl/wah-tuhl),
 whirlwind (wuuhhl-wind/wurl-wind),wrest (rest), wriggle (rig-uhl), wringer (ring-uhr),
 wrinkle (ring-kuhl), wrote (roht),

Construction of the sound – l(voiced)[PS-l, IPA-l]. l/ll/lh/gl

[l] apple(ap-uhl), chocolate (chok-luht/chahk-luht), colonel (kuuhh-nuhl/ kur-nuhl), eligible (el-i-juh-buhl), idle (l-duhl), idol (l-duhl), lama (lah-muh)<Tbn>, ledge (lej), ledger (lej-uhr), leg (leg), legend (lej-uhnd), lily (lil-i), lion (ly-uhn),

[gl] The sub- syllable – gl takes the sound – l.

Illustrations; imbroglia (im-broh-li-oh/im-brohl-yoh)<It>, zabaglione (zə-ba-lyoh-ni/zəh-buhl-yoh-ni),

[lh] The sub- syllable – lh takes the sound – l.

Illustrations; Delhi (del-i), Lhasa (lah-suh/lah-sah/las-uh), silhouette (sɪl-uu-et)<Fr>,

[ll] balloon (buh-loon), cello (chel-oh), chlorophyll (klor-uh-fil/klawr-uh-fil)<Gk>,

colleague (kol-eeg/kah-leeg), call (kaw/kahl), fall (fawl/fahl), fill (fil), gill (gil), gorilla (guh-ril-uh), guerrilla/guerilla (guh-ril-uh)<Spn>, illegible (i-lej-uh-buhl), jewellery/jewelry (joo-uhl-ri), it'll (it-uhl),

llama (lah-muh)<Spn>, Lloyd (loid), lolly (lol-i), lullaby (lul-uh-by),

marshmallow (mahsh-mal-oh/mahrsh-mal-oh), parallel (par-uh-lel/ per-uh-lel),

parallelepiped (par-uh-lel-uh-pip-id/per-uh-lel-uh-pip-id),

parallelogram (par-uh-lel-uh-gram/per-uh-lel-uh-gram), recall(ri-kawl/ree-kahl), sell(sel),

shallot (shuh-lot), skill (skil), stull (stul), vanilla (vuh-nil-uh), villa (vil-uh), wall (wawl/wahl),

[lle] aiguille (ay-gweel), gazelle (guh-zel).

[sl] The syllable- sl takes the sound – sl/l.

(sl) slave (slayv), sloth (sloth),

(l) island (l-luhnd), islet (l-let), isle(l),

Construction of the sound- r(voiceless)[PS-r, IPA-r].

[r] coir (koir), eager (ee-guhr), eerie (iuh-ri/ir-i)(adj), gorilla (guh-ril-uh), herald (her-uhld), officer (of-i-suhr/ah-fi-suhr), parallel (par-uh-lel/per-uh-lel), rebel (reb-uhl)(n)/(ri-bel)(v), red (red), repertoire (rep-uh-twah/rep-uh-twahr/rep-uhr-twahr)<Fr>,

[er] drawer (draw/drawr/drah),

[hr] The sub- syllable –rh takes the sound – r.

Ruhr (ruur), Fahrenheit (far-uhn-hyt)<Ger>,

[l] colonel (kur-nuhl).

[rh] rheostat (ree-uh-stət), rhetoric (ret-uhr-ik/ret-uhr-ik),

rhinoceros (ry-nos-uhr-uhs/ry-nah-suhr-uhs), rhododendron (roh-duh-den-druhn)<Gk>,

rhombus (rom-buhs/rahm-buhs), rhyme (rym), rhythm (rith-uhm),

[rr] array (uh-ray), arrear (uh-riuh/uh-riuhr/uh-rir), arrears (uh-riuhz/uh-rirz), arrest (uh-rest),

arrival (uh-ry-vuhl), arrow (ar-oh), guerrilla/guerilla (guh-ril-uh)<Spn>, marry (mar-i/mer-i),

merry (mer-i), mirror (mir-uhr), porridge (por-ij/pawr-ij), rat (rat),

terrorism (ter-uh-ri-zuhm/ter-uhr-i-zuhm), worry (wur-i/wur-i),

[rrh] antirrhinum (ən-ti-ry-nuhm), catarrh (kuh-tah/kuh-tahr)<Gk>, cirrhosis (si-roh-sis)<Gk>,

diarrhoea/diarrhea (dy-uh-ree-uh)<Gk>,

gonorrhoea/gonorrhea (gon-uh-ree-uh/gah-nuh-ree-uh)<Gk>,

hemorrhage/haemorrhage (hem-uhr-ij/hem-uhr-ij)<Gk>,

haemorrhoids/hemorrhoids (hem-uhr-oidz/hem-uhr-oidz), myrrh (muuhh/mur)<Gk>, pyrrhic (pir-ik),

[rt] The sub-syllable–rt takes the sound- rt/r provided they are not separately sub-syllables

of the adjacent syllables.

Illustrations: art nouveau (aḥt noo-voh/aḥrt noo-voh)<Fr>,

Camembert (kam-uhm-beuh/kam-uhm-beuhr/kam-uhm-ber), mortgage (mawr-gij),
mortgagor (mawr-guh-juhr), objet d'art (ob-zhay dah/ob-zhay dahr/aḥb-zhay dahr)<Fr>,
port (pawt/pawrt), rapport (ra-paw/ra-pawr)<Fr>, shortage (shawr-tij),
shorten (shaw-tuhn/shawr-tuhn), sport (spawt/spawrt), snort (snawt/snawrt),
tort (tawt/tawrt),

[wr] whirlwind (wuuhl-wind/wurl-wind), wrack (rak), wrangle (rang-guhl), wrap (rap),
wrath (roth/rahth), wreak (reek), wreath (reeth)(n), wreathe (reeth)(v), wreck (rek),
wrest (rest), wrestle (res-uhl), wrestler (rest-luhr), wrinkle (ring-kuhl), writ (rit),
write (ryt), wrong (rong/rahng), wrote (roht), wrought (rawt), wry (ry),

23. The sound of m (voiced and nasal) [PS- m, IPA- m].

The sub-syllable/syllable - m takes the sound- em (auhm) (voiced and nasal)/muh (voiced and nasal)/uhm(voiced and nasal).

Illustrations:

(em) MBA (em-bee-ay), MBBS (em-bee-bee-es), MD (em-dee), MP (em-pee), MPhil (em-fil),
p.m (pee-em),

(muh/uhm) algorithm (al-guh-ri-thuhm)<Lat>, astigmatism (uh-stig-muh-ti-zhuhm)<Gk>,
autumn (aw-tuhm/ah-tuhm), chasm (kaz-uhm), column (kol-uhm),
columnist (kol-uhm-nist/kah-luhm-nist), Gandhism (gan-di-zuhm), jam (jam)(n/v),
lam (lam), made (mayd), magenta (muh-jen-tuh)<It>, May(may), Mbabane (uhmbah-bah-nay),
Mboya (uhmboi-uh), Mc Coy (muh-koi), melon (mel-uhm), member (mem-buhr),
memoir (mem-wah/mem-wahr)<Fr>, memory (mem-uh-ri), modal (moh-duhl),
model (mod-uhl/mah-duhl), rhythm (rith-uhm), solemnity (suh-lem-ni-ti/suh-lem-nuh-ti)(adj),

Construction of the sound-m (muh/uhm) [PS-m, IPA-m]. m/mb/mm/ mn / gm /lm/n

[chm] chm(m); drachm (dram)<Gk>,

[gm] The sub- syllable – gm takes the sound - m.

Illustrations; diaphragm (dy-uh-fram), paradigm (par-uh-dym/per-uh-dym),
phlegm (flem),

[lm] almond (ah-muhnd/ahl-muhnd), balm (bahm), palm (pahm), palmy (pah-mi), Psalm (sahm),
salmon (sam- uhn),

[mb] The sub- syllable-mb takes the sound-m.

Illustrations; aplomb (uh-plom/uh-plahm), bomb (bom/bahm), climb (klym), comb (kohm),
coulomb (koo-lom/koo-lahm), dumb (dum), jamb (jam), lamb (lam), limb (lim), plumb (plum),
succumb (suh-kum), thumb (thum), wamble (wom-uhl/wahm-uhl), womb (woom),

[mm] commend (kuh-mend)(v), comment (kom-uhnt/kah-muhnt)(n/v), hammer (ham-uhr),
immense (i-mens), immune (i-myoon), limn (lim)(v)<Lat>, Mammon (mam-uhm),
mammoth (mam-uhth), mummer (mum-uhr), mummy (mum-i),

recommend (rek-uh-mend), recommendation (rek-uh-men-day-shuhun),
summit (sum-it), symmetry (sim-uh-tri),

[mn] The sub- syllable - mn takes the sound – m.

Illustrations; autumn (aw-tuhm/ah-tuhm), dam (dam), damn (dam), column (kol-uhm/kah-luhm),
solemn (sol-uhm/sah-luhm)(adj), solemnly (sol-uhm-li/sah-luhm-li)(adv),

[n] government (guv-uhn-muhnt /guv-uhm-muhnt/guv-uhrn-muhnt), grandma (gran-mah/gram-mah),
grandmother (gran-muth-uh / gram-muth-uh /gran-muth-uhr/ gram-muth-uhr),

22. The sound of n (voiced and nasal) [PS- n, IPA- n].

The sub-syllable/syllable - n takes the sound- en (uhn) (voiced and nasal)/nuh/uhn (voiced and nasal)/ng (uhng)(voiced&nasal).

For the sound-ng (uhng) (voiced&nasal) [PS: ng, IPA: ŋ].

Illustrations:

(en) DNA (dee-en-ay), nth (enth),

(nuh/uhn) banana (buh-nan-uh), boon (boon), hansom /hansom cab (han-suhm)/(han-suhm kab),
mustn't (mus-uhnt) nancy (nan-si), nanotechnology (nan-uh-tek-nol-uh-ji),
narrow (nar- oh), needn't (need-uhnt), new (nyoo/noo), nominal (nom-uh-nuhl),
nanosecond (nan-oh-sek-uhnd),normal (nawr-muhl), orange (or-inj /awr-inj), pan (pan),
panacea (pan-uh-see-uh), panda (pan-duh), pen (pen),

(uhn) Nkrumah (uhn-kroo-muh/uhng-kroo-muh),

(uhng) anchor(ang-kuhr), encore (ong-kaw/ong-kawr/ahng-kawr)<Fr>,

bronchitis (brong-ky-tis/brahng-ky-tis), dengue (deng-gee/deng-gay)<Spn>, instinct (in-stingkt),
manganese (mang-guh-neejz), mango (mang-goh), oink (oingk), sphinx (sfingsk),
syncline (sing-klyn), think (think), twinkle (twing-kuhl), uncle (ung-kuhl),
vanquish (vang-kwish), zinc (zingk),

Construction of the sound- n.

[dn] Wednesday (wenz- day),

[gn] The sub- syllable – gn takes the sound – n/ny.

(n) align (uh-lyn), alignment (uh-lyn-muhnt), assign (uh-syn), assignment (uh-syn-muhnt),
benign (bi-nyn), campaign (sham-payn), coign (koin), consignment (kuhn-syn-muhnt),
design (di-syn), feign (fayn), foreign (for-uhn/fawr-uhn),
foreigner (for-uh-nuh/for-uh-nuhr/fawr-uh-nuhr), gnash (nash), gnat (naht), gnaw (naw),
gneiss (nys), gnome (nohm), gnu (noo/nyoo), impugn (im-pyoon), malign (muh-lyn),
reign (rayn), repugn (ri-pyoon),

(ny) chignon (shee-nyo/shee-nyahn)<Fr>, lorgnette (lor-nyet)<Fr>, poignant (poi-nyuhnt)<Fr>,
Monsignor (mon-see-nyuh/mon-see-nyuhr/mahn-see-nyuhr)<It>,
vignette (vee-nyet/vin-yet)<Fr>,

[gne] champagne (sham-payn)<Fr>,

[hn] The sub- syllable – hn takes the sound –n.

Illustrations; John (jon),

[kn] The sub- syllable – kn takes the sound – n/kn.

(n) knap (nap), knave (nayv), knead (need), knee (nee), kneel (neel), knell (nel), knelt (nelt),
knew (nyoo/noo), knife (nyf), knight (nyt), knit (nit), knob (nob), knock (nok), knot (not),
know (noh), knowledge (no-ij),

(kn) Knesset (knes-et), knish (knish),

[mn] mnemonic (ni-mon-ik/ni-mah-nik)(n)<Gk>,

[nd]The sub- syllable – nd takes the sound – n/nd.

countermand (koun-tuh-mahnd/koun-tuhr-mand),

grandfather (gran-fah-thuh/gran-fah-thuhr), grandma (gran-mah/gram-mah),

grandmother (gran-muth-uh / gram-muth-uh / gran-muth-uhr/ gram-muth-uhr),

Grand Prix (grah pree/grahn pree)<Fr>, handsel (han-suhl),

handkerchief (hang-kuh-cheef/hang-kuhr-cheef),

handsome (han-suhm), windshield (wind-sheeld/win-sheeld),

[ng] The sub-syllable- ng takes the sound- ng/uhgn/n.

(ng) ring (ring), sing (sing), thing (thing),

(uhng) Nganhwei (uhngahn-hway),

(n) Ngo Dinh Diem (uhngoh deen dyem/noh deen dyem),

Ngu van Thieu (uhngoo vahn tyoo/noo vahn tyoo),

[nh] bonhomie (bon-uh-mi/bah-nuh-mi)<Fr>, piranha (pi-rah-nuh/puh-rah-nyuh)<Por>,
Pnom Penh (nom pen),

[nn] funny (fun- i), nanny (nan-i), millennium (mi-len-i-uhm),

reconnaissance(ri-kon-i-suhns/ri-kah-nuh- suhns)(n)<Fr>,

Sinn Fein (shin fayn), sunn (sun), superannuation (soo-puhr-an-yuu-ay-shuhn/

soo-puhr-an-yuu-ay-shuhn), tunnel (tun-uhl), Venn (ven),

[pn] The sub- syllable - pn takes the sound – n.

Illustrations; pneumonia (nyoo-moh-ni-uh/noo-moh-nyuh)<Gk>, Pnom Penh (nom pen),

[rn] The sub- syllable - rn takes the sound of – n/rn.

(n/rn) government (guv-uhn-muhnt/guv-uhm-muhnt /guv-uhrn-muhnt),

sojourn(soj-uhn/soh-jurn)(n),

23.The sound of ng(voiced and nasal).

The sub-syllable- ng takes the sound- ng (uhng)(voiced and nasal)/uhgn(voiced and nasal)/
n(nuh)(voiced and nasal).

(ng) ring (ring), sing (sing), thing (thing),

(uhng) Nganhwei (uhngahn-hway),

(n) Ngo Dinh Diem (uhngoh deen dyem/noh deen dyem),

Ngu van Thieu (uhngoo vahn tyoo/noo vahn tyoo),

Construction of the sound of ng (uhng)(voiced and nasal)[PS-ng, IPA-ŋ].

an (an/ang/ahn/awn/ayn/on/ong/uhn/uhn);

(an) angstrom (ang-struhm), bang (bang), bhanga (bang-ruh), candle (kan-duhl),

Shanghai (shang-hy), tangible (tan-jee-buhl), transept (tran-sept),

transient (tran-zi-uhnt/tran-shuhnt), trepan (truh-pan),

(ang) anchor (ang-kuhr), anct (angkt), angle (ang-guhl), anxiety (ang-zy-i-ti), anxious (ang-shuhs), hanky-panky (hang-ki-pang-ki), manganese (mang-guh-neeZ), mango (mang-goh), Manx (mangks), phalanx (fal-angks/fay-langks), plankton (plangk-tuhn), rancour/rancor (rang-kuhr), sacrosanct (sak-ruh-sangkt), sanction (sangk-shuhn), sanctuary (sangk-chuuuh-ri /sangk-chuu-er-i)<Lat>, sanctum (sangk-tuhm), Shangrila (shang-gruh-lah), skank (skangk), stank (stangk), tank (tangk), tankard (tang-kuhd/tang-kuhrd), tranquil (trang-kwil), triangle (try-ang-guhl), vanquish (vang-kwish), wank (wangk), yank (yangk), Yankee (yang- kee),

(ahng) penchant (pahng-shahng/pen-chuhnt)<Fr>,

(ahn/on) andante (an-dan-tay/ahn-dahn-tay)<It>, blancmange (bluh-mozh/bluh-mahnzh)<Fr>, fiancé (fi-on-say/fee-ahn-say)<Fr>, Grand Prix (gron pree/grahn pree)<Fr>, lingerie (lon-zhuhr- i/lahn-zhuhr-ray)<Fr>, mangqué (mong-kay)<Fr>, melange (may-lonzh/may-lahnzh)<Fr>, Renaissance (ruh-nay-suhns/ren-uh-sahns)<Fr>, restaurant (res-tront/res-tuh-rahnt)<Fr>, séance (say-ons/say-ahns)<Fr>, transplant (tran-plahnt/tran-splant), wand (wond/wahnd), want (wont/wahnt), wanton (won-tuhn/wahn-tuhn),

(ayn) ancient (ayn-shuhnt), angel (ayn-juhl), danger (davn-juhr), stranger (strayn-juhr), wane (wayn).

(ong) broderie anglaise (broh-duh-ri ong-glayz/broh-duhr-i ahng-glayz)<Fr>,

cor anglais (kaw-rong-glay/kawr ahng-glay)<Fr>, manqué (mong-kay)<Fr>,

(uhn/uhn) human (hyoo-muhn), pendant (pen-duhnt)(n/adj)<Fr>, pendent/pendant (pen-duhnt)(adj), pregnancy (preg-nuhn-si), ranchman (ranch-muhn), servant (sur-vuhnt).

NOTE: (i) The sub-syllable/syllable-an takes the sound-ang, if it is followed by the letter-c/g/k/q/x, provided the letter-g is not the part of the syllable or does not take the sound-j/zh, the letter-c is not followed by the letter-h, the letter-c does not take the sound-s/sh, the letter-c is followed by the letter-h and the sub-syllable-ch takes the sound-k.

(ii) The sub-syllable/syllable-an takes the sound-on/ong mostly in the case of the word which is of French origin.

en (en/eng/een/on/ong/ahn/ahng/in/ing).

(en) engage (en-gayi), engrave (en-grayv), enquire (en-kwyr, pencil (pen-suhl), render (ren-duhr), stench (stensch), stencil (sten-suhl), trench (trench),

(eng) Bengal (beng-guhl), dengue (deng-gee/deng-gay)<Spn>, Menchen (meng-kuhn), merengue (muh-reng-gay), zenger (zeng-guhr),

(een) gene (jeen), serene (suh-reen), xylene (zy -leen),

(on/ong/ah/ahng) encore (ong-kaw/ong-kawr/ahng-kawr)<Fr>,

gendarme (zhon-dahm/zhah-dahrm)<Fr>, genre (zhon-ruh/zhah-ruh)<Fr>,

pension (pen-shuhn)/(pon-syon)<Fr>, rendezvous (ron-day-voo/rahn-day-voo)<Fr>,

(in) challenge (chal-inj), lozenge (loz-inj)<Fr>, scavenge (skav-inj),

(ing) England (ing-gluhnd), English (ing-glish), Englishman (ing-glish-muhn),

NOTE: The sub-syllable/syllable-en takes the sound- eng if the sub-syllable is followed by the

letter- g provided the letter- g does not take the sound-j and the syllable is not the first syllable of a word.

in (in/ing/an/on/ahn/uhn);

(in) cinch (sinch), mince (mins), mincing (min-sing), Singapore (sing-uh-paw/sing-uh-pawr), stingray (sting-ray), stingy (sting-i/stin-ji), thing (thing), thingy (thing-i)(n), winger (wing-uhr), zing (zing),

(ing) cinchona (sing-koh-nuh), cincture (singk-chuhr), cinque (singk), cinquefoil (singk-foil), commingle (kuh-ming-guhl), delinquency (di-ling-kwuhn-si), distinct (di-stingkt), distinguish (di-sting-guish), drinking (dring-ing), finger (fin-guhr), increment (ing-kruh-muhnt), incubate (ing-kyuu-bayt), inkling (ing-ling), instinct (in-stingkt), jink (jink), jinx (jings), kink (kingk), lingua franca (ling-gwuh frang-kuh), minx (mingks), mud-slinging (mud-sling-ing), nincompoop (ning-kuhm-poop), precinct (pree-singkt), propinquity (pruh-ping-kwi-ti), quincunx (kwing-kungks), quinquennial (kwing-kwen-i-uhl), relinquish (ri-ling-kwish), Singhalese (sing-guh-leez), skink (skingk), sphincter (sfing-kuhr), sphinx (sfings), sprinkle (spring-kuhl), stinky (sting-ki), succinct (suhk-singkt), syrx (sir-ings), think (think), thinking (thing-king), tincture (tingk-chuhr), tingle (ting-guhl), wink (wingk), winkle (wing-kuhl), wrinkle (ring-kuhl), zinc (zingk), zincate (zing-kayt),

(an) dauphin (doh-fan/doh-fin), ingénue (an-zhuh-noo/an-zhuh-nyoo)<Fr>, maringue (muh-rang),

(on/ahn) lingerie (lon-zuhr-i/lahn-zhuh-ray)<Fr>,

(uhn) martin (mah-tin/mahr-tuhn), martingale (mahr-tuhn-gayl),

NOTE: (i) The sub-syllable- in takes the sound-ing if it followed by the letter- c/g/k/x/q, provided the letter-c is not followed by the letter- h and does not take sound- s/sh, the letter-g is not the part of the syllable/word and does not take the sound-j/zh, the letter-c is followed by the letter-h and the sub-syllable- ch takes the sound- k

(ii) The sub-syllable/syllable- in takes the sound- an if the word is of French origin.

Illustrations; ingénue (an-zhuh-noo/an-zhuh-nyoo)<Fr>, maringue (muh-rang)<Fr>,

(iii) The sub-syllable- in takes the sound- on/ahn if the word is of French origin.

Illustrations; lingerie (lon-zuhr-i/lahn-zhuh-ray)<Fr>,

on (on/ong/ahng/uhn/un/wun/ung);

(on) daddy longlegs (dad-i long-legz), pronghorn (prong-hohrn), marathon (mar-uh-thuhn/mar-uh-thahn)<Gk>, monsoon (mon-soon/mahn-soon)<Arb>, nylon (ny-lon), tonsil (ton-suhl/tahn-suhl),

(ong/ahng) bronchitis (brong-ky-tis/brahng-ky-tis), conch (konch/kongk/kahnch/kahngk), conclave (kong-klayv), concord (kong-kuhrd), concrete (kong-kreet), concubine (kong-kyuu-byñ), congregate (kong-gruh-gayt), congress (kong-gres/kahng-gres)(n)/(kuhn-gres)(v), congruent (kong-groo-uhnt), conk (kongk), conquer (kong-kuh/kong-kuhr/kahng-kuhr), donkey (dong-ki/dahng-ki), elongate (ee-long-gayt/i-lahng-gayt), longitude (lon-ji-tyood/long-gi-tyood/lahn-juh-tood), medulla oblongata (me-duh-uh ob-long-gah-tuh/mi-duh-uh ahb-lahng-gah-tuh), mongoose (mong-goos), wonk (wongk/wahngk), yonks (yongks), zonk (zongk),

zonked (zongkt),
 (uhn/uhn) conger (kong-guhr), conclude (kuhn-klood), concordance (kuhn-kawr-duhns),
 concurrent (kuhn-kur-uhnt/kuhn-kur-uhnt), lotion (loh-shuhn), mention (men-shuhn),
 reason (ree-shuhn), preconception (pri-kuhn-sep-shuhn),
 (un) ton (tun), tongue (tung),
 (wun) one (wun), once (wuns),
 (ung) monger (mung-guhr), monk (mungk), monkey (mung-ki),
 (uh) Monsieur (muh-syur)<Fr>

Note: The sub syllable-on takes the sound-ong/ung if the sub-syllable is followed by a letter-
 c/g/k/q, provided the letter-g is not a part the syllable or the letter- g does not take the
 sound- j, the sub- syllable does not take the sound-uhn or the letter- c does not take the
 sound- s.

un (un/ung/uung);

(un) flung (flung), fungi (fun-jy), hunchback (hunch-bak), luncheon (lun-chuhn), lung (lung),
 lunge (lunj), munch (munch), nuncio (nun-si-oh/nun-shi-oh)<Lat>,
 pronouncement (pruh-nouns-muhnt), pronunciation (pruh-nun-si-ay-shuhn), sung (sung),
 stung (stung), truncheon (trun-chuhn), tungsten (tung-stuhn),

(ung) chipmunk (chip-mungk), drunk (drungk), flunk (flungk), function (fungk-shuhn),
 fungicide (fun-ji-syd/fung-gi-syd), fungus (fung-guhs), funky(fung-ki), lunch (lunch),
 lunkhead (lungk-hed), punctuate (pungk-chuh-wayt), punctuation (pungk-chuh-way-shuhn),
 puncture (pungk-chuhr), spunk (spungk), spunky (spung-ki), quincunx (kwing-kungks),
 shrunk (shrungk), shunk (shungk), slunk (slungk), sub-junctive (suhb-jungk-tiv), sunk (sungk),
 stunk (stungk), sunk (sungk), swung (swung), truncate (trung-kayt),
 truncation (trung-kay-shuhn), trunk (trungk), uncle (ung-kuhl), unction (ungk-shuhn),
 unguent (ung-gwuhnt),

(uun) Yungning (yuung-ning).

(uung) Munch (muungk),

yn (in/ing);

(in) lynch (linch), Lynn (lin), lymphoid (lin-foid), Lynwood (lin-wuud),
 photosynthesis (foh-toh-sin-thuh-sis), syndrome (sin-drohm), synthesis (sin-thuh-sis)<Gk>,
 (ing) ideosyncrasy (id-i-uh-sing-kruh-si), lynx (lingks), pharynx (far-ingks), sync (singk),
 synchronesh (sing-kruh-mesh), synchronicity (sing-kruh-nik-i-ti),
 synchronise/synchronize (sing-kruh-nyz), synchronous (sing-kruh-nuhs),
 syncline (sing-klyn), syncopated (sing-kuh-payt-id/sing-kuh-pay-tid),

Note: If the sub-syllable- yn is followed by the letter- c/k/x then the sub-syllable- yn takes
 the sound-ing provided the letter- c takes the sound- k or the letter-c is followed by the
 letter-h and the sub-syllable- ch takes the sound- k.

24. The sound of o.

The sub-syllable/syllable - o takes the sound/sound of: o (ouh)(short)/oh(ohh)(diphthongal)/
 oo (uhwoo)(long)/aw (oo)(long)/i(euh)(short&low)/u(uhh)(short&high)/

uh (short&low)/uh (shorter&low)/uu (uhwuu)(short)/wah(wuhahh)(long)/
wu (wuhuhh)(short&high)/uuhh/ur(uuhhr)(long&high).

The vowel - e in the spelling of the syllable takes the sound- *auh* (short&low) [PS- e, IPA- e/ɛ] and the vowel- i in the spelling of the sound of the syllable takes the sound- *eu*h (short&low) [PS- i, IPA- i].

The vowel sound - u in the spelling of the sound of the syllable takes the sound- uhh (short and high)[PS-u, IPA- ʌ]. The vowel sound- uh in the spelling of the sound of the syllable takes the sound- uh (short and low)[PS- ə , IPA- ə].

The vowel sound- *uh* in the spelling of the sound of the syllable takes the sound- *uh* (shorter and low)[PS- ə̃ , IPA- ə̃].

The vowel sound- uuhh/ur in the spelling of the sound of the syllable takes the sound – uuhh(r) (long and high)[PS- û(r),IPA- ɜ:/ɝ:].

For the sound- o (*ouh*)(short): PS- o , IPA: ɒ

For the sound- uu (*uhwuu*)(short): PS- ǒǒ, IPA- ʊ

For the sound- oo (*uhwoo*)(long): PS- ǒǒ, IPA-u:

For the sound- aw (oo)(long): PS- ô, IPA: ɔ:

For the sound- oh (ohh)(diphgl): PS- ô, IPA: əʊ/oo

For the sound- ah (ahh)(long): PS- ä , IPA: ɑ:

Illustrations:

(o/ah) loft (loft/lahft), oblation (o-blay-shuhn), oddball (od-bawl/ahd-bahl),
proper (prop-uh/prop-uhr/prah-puhr), equinox (ek-wi-nöks/ek-wi-nahks)<Lat>,
wrong (rong/rahng),

(oh) CEO (see-ee-oh), coyote (ky-oh-ti), ecosystem (ek-oh-si-tuhm), fro (froh),
hegemony (hi-gem-uh-ni/ hi-jem-uh-ni/hej-uh-moh-ni), linoleum (li-noh-li-uhm),
local (loh-kuhl), Nobel (noh-bel)(n), noble (noh-buhl)(adj), potato (puh-tay-toh/puh-tay-toh)<Spn>,
(oo) hairdo (heuh-doo/her-doo), lose (looz), loser (loo-zuhr), move (moov), prove (proof), to (too).

[aw] before (bi-fawr), born (bawrn)(v/adj), borne (bawrn)(ppt), fore (faw/fawr),
forearm (faw-rahm /fawr-ahrm), forehead (for-id/faw-hed/fah-rid), four (fawr),
hormone (hawr-mohn), Karakoram (kahr-uh-kawr-uhm), north (nawth/nawrth),
performance (puhr-fawr-muhns), reorient (ri-aw-ri-uhnt/ri-awr-i-uhnt),

[i] women (wim-in).

[u] above (uh-buv), company (kum-puh-ni), confront (kuhn-frunt), donkey (dung-ki/dong-ki),
Dove (dohv)(v)/(duv)(n), govern (guv-uhrn), honey (hun-i),
irrecoverable (ir-i-kuv-uhr-uh-buhl), love (luv), lover (luv-uh), megaton (meg-uh-tun),
Monday (mun-day), money (mun-i), monk (mungk), monkey (mung-ki), month (munth),
mother (muth-uhr), none (nun), nothing (nuth-ing), onion (un-yuhn), other (uth-uh/uth-uhr),
son (sun), stomach (stum-uhk), ton (tun), wonder (wun-duhr),

[uuhh/ur] colonel (kuuhh-nuhl /kur-nuhl), word (wuuhhd/wurd), work (wuuhhk/wurk),
world (wuuhhd/wurld), worm (wuuhhm/wurm), worry (wur-i/ wur-i),

(uh) candor (kan-duhr), collective (kuh-lek-tiv), devotee (dev-uh-tee),
economics (ee-kuh-nom-iks/ek-uh-nom-iks/ee-kuh-nah-miks/ek-uh-nah-miks),
economy (i-kon-uh-mi/ i-kah-nuh-mi), locale (luh-kahl), object (ob-jikt)(n)/(uhb-jekt)(v),

offend (uh-fend), opposite (op-uh-zit/ah-puh-zit), phosphor (fos-fuhr),
 potato (puh-tay-toh/puh-tay-toh)<Spn>, predator (pred-uh-tuhr), together (tuh-geth-uhr),
 tomato (tuh-mah-toh/tuh-may-toh), tomorrow (tuh-mor-oh/tuh-mawr-oh),
 zoology (zoo-ol-uh-ji/zoh-ol-uh-ji/zoh-ah-luh-ji)<Gk>, vector (vek-tuhr),
 (uh) bison (by-suhn), poison (poi-zuhn), resonance (rez-uhn-uhns),
 (uu) wolf (wuulf), woman (wuum-uhn),
 (wah) voyeur (vwah-yuuhh/vwah-yur)<Fr>,
 (wu) one (wun), once (wuns),

Construction of the sound- o(ouh) (short)[PS-o, IPA-O].

- [o] beyond (bi-yond/bi-yahnd), cosmonaut (koz-muh-nawt/kahz-muh-naht),
 costume (koz-tyoom/kah-stoom), dollar (dol-uh/dol-uhr/dah-luhr), dolphin (dol-fin/dahl-fin),
 forehead (for-id/faw-hed/ fah-rid), foreign (for-uhn/fawr-uhn), frock (frok/frahk),
 frog (frog/frahg), frolice (frol-ik/frah-lik), gone (gon/gahn), lodge (loj), loft (loft/lahft),
 monsoon (mon-soon/mahn-soon), moral (mor-uhl/mawr-uhl), not (not/naht),
 odd ball (od-bawl), office (of-is/ah-fis), officer (of-i-suhr/ah-fi-suhr),
 omicron (om-uh-kron/oh-muh-kron)<Gk>, pocket (pok-it), polish (pol-ish/pah-lish)(v),
 problem (prob-luhm/prah-bluhm), promise (prom-is/prah-mis), proper (prop-uhr),
 sojourn (soj-uhn/soh-jurn), yogurt/yoghurt/yoghourt (yog-uht/yoh-guhrt)<Trk>,
 [ou] cough (kof/kahf),
 [a] cobalt (koh-bolt/koh-bahlt), false (fols/fahls), fiancé (fi-on-say/fee-ahn-say),
 quarantine (kwor-uhn-teen/kwawr-uhn-teen)<It>,
 quadratic (kwod-rat-ik/kwod-rat-ik), salt(solt/sahlt), squabble (skwob-uhl/ skwah-buhl),
 squadron (skwod-ruhn/skwah-druhn), squander (skwon-duh/skwon-duhr/skwahn-duhr),
 swastika (swos-ti-kuh/swah-sti-kuh)<Skt>, Szabadka (so-bot-ko),
 wander (won-duh/won-duhr/wahn-duhr), want (wont/wahnt), watch (woch/wahch),
 wanton (won-tuhn), wash (wosh/wahsh), yacht (yot/yaht),
 [au] cauliflower (kol-i-floy-uh/kol-i-floy-uhr/kah-li-floy), fault (folt/fahlt),
 laureate (lor-i-uht /lahr-i-uht)(adj/n), laurel (lor-uhl/lahr-uhl), sausage (sos-ij/sah-sij)<Fr>,
 [e] clientele (klee-on-tel/klee-ahn-tel)<Fr>, ensemble (on- som-buhl /ahn- sahm-buhl)<Fr>,
 entourage (on-tuu-rahzh/ahn-tuu-rahzh)<Fr>,
 entrepreneur (on-truh-pruh-nuuh /on-truh-pruh-nur/ahn-truh-pruh-nur)<Fr>,
 gendarme (zhon-dahm/zhah-dahrm)<Fr>, genre (zhon-ruh/zhah-ruh)<Fr>,
 rendezvous (ron-day-voo/rahn-day-voo)<Fr>,
 [ho] dishonest (di-son-ist/di-sah-nist), dishonour/dishonor (di-son-uh/di-son-uhr/di-sah-nuhr),
 honest (on-ist/ah-nist), honour (on-uh/on-uhr/ah-nuhr),
 honorarium(on-uh-reuh-ri-uhm/ah-nuh-rer-i-uhm)<Lat>,

25. The sound of aw.

The sub-syllable- aw takes the sound- aw (oo)(long)/ah(ahh)(long).

(ah) draw (draw/drah), drawl (drawl/drahl), drawn (drawn/drahn),

(aw) brawl (brawl/brahl), brawn (brawn/brahwn), fawn (fawn/fahn), prawn (prawn/prahn),
raw (raw/rah),

Construction of the sound – aw(oo) (long)[PS-ô, IPA-ɔ:].

[aw] dawn (dawn/dahn), flaw (flaw/flah), law (law/lah), macaw (muh-kaw/muh-kah), saw (saw/sah),

[awe] drawer (draw/drawr/drah), drawers (drawz/drahz),

[a(l/r)] alder (awl-duhr/ahl-duhr), bald (bawld/bahld), call (kawl/kahl), fall (fawl/fahl), gall (gawl/gahl),
quarantine (kwor-uhn-teen/kwawr-uhn-teen)<It>, quarter (kwaw-tuhr/kwah-tuhr),
stall (stawl/stahl), tall (tawl/tahl), talk (tawk/tahk), walk (wawk/wahk), wall (wawl/wahl),
war (waw/wawr), warm (wawm/wawrm), warn (wawn/wawrn),
water (waw-tuh/waw-tuhr/wah-tuhr),

[ah] Yahrzeit (yawr-tsit),

[ao] extraordinary (ik-straw-din-uhr-i/ik-strawr-duhn-er-i),

[au] audio (aw-di-oh/ah-di-oh), audit (aw-dit/ah-dit), auditorium (aw-di-taw-ri-uhm/ah-di-tawr-i-uhm),
august (aw-gust/ah-gust)(adj), August (aw-guhst/ah-guhst)(n),
auspicious (aw-spish-uhs/ah-spish-uhs), author (aw-thuhr/ah-thuhr), automatic (aw-tuh-mat-ik),
autumn (aw-tuhm/ah-tuhm), caution (kaw-shuhn/kah-shuhn), centaur (sen-taw/sen-tawr)<Gr>,
faun (fawn/fahn), fauna (faw-nuh/fah-nuh)<Lat>, haul (hawl/hahl), haunch(hawnch/hahnch),
haunt (hawnt/hahnt), jaundice (jawn-dis/jahn-dis), naughty (naw-ti/nah-ti), taunt (tawnt/tahnt),
taut (tawt/taht),

[augh] caught (kawt/kaht), daughter (daw-tuhr/dah-tuhr), fraught (frawt/fraht), haughty (haw-ti/hah-ti),
slaughter(slaw-tuhr/slah-tuhr), tarpaulin (tah-paw-lin/tahr-pah-lin), taught (tawt/taht),

[oa(r)] aboard (uh-bawd/uh-bawrd), abroad (uh-brawd), hoard (hawd/hawrd),
hoarding (haw-ding/hawr-ding), hoarse (haws/hawrs), hoary (haw-ri/hawr-i), oar (aw/awr),
soar (saw/sawr),

[oo(r)] door (daw/dawr), floor (flaw/flawr), poor (paw/pawr/puur),

[o(r)] auditorium (aw-di-taw-ri-uhm/ah-di-tawr-i-uhm), born (bawn/bawrn)(v/adj),
borne (bawn/bawrn)(ptp), chore (chaw/chawr) (n), forage (for-ij/fawr-ij),
forearm (faw-rahm /fawr-ahrm), force (faws/fawrs), foreigner (for-uh-nuhr/fawr-uh-nuhr),
forever (fuh-re -vuh/ fuh-re -vuhr/faw-rev-uhr), forty (faw-ti/fawr-ti), gorge (gawj/gawrj),
gory (gaw-ri/gawr-i), guarantor (gar-uhn-taw/gar-uhn-tawr),
habeas corpus (hay-bi-uhs kaw-puhs/hay-bi-uhs kawr-puhs)<Lat>,
hormone (haw-mohn/hawr-mohn), horn (hawn/hawrn),
Karakoram (kah-ruh-kaw-ruhm/kahr-uh-kawr-uhm), morning (maw-ning/ mawr-ning),
morsel (maw-suhl/mawr-suhl)<Fr>, mortal (maw-tuhl/ mawr-tuhl), mortar (maw-tuhr/mawr-tuhr),
orange (or-inj /awr-inj), orientation (aw-ri-en-tay-shuhn/awr-i-en-tay-shuhn),
performance (puh-faw-muhns/puhr-fawr-muhns), porpoise (paw-puhs/pawr-puhs)<Fr>,
portfolio (pawt-foh-li-oh/pawrt-foh-li-oh)<It>, quorum (kwaw-ruhm/kwawr-uhm)<Lat>,
rhetorical (ri-tor-i-kuhl/ri-tawr-i-kuhl), scorpion (skaw-pi-uhn /skawr-pi-uhn), sore (saw/sawr),

torment (taw-ment/tawr-ment)(n)/(taw-ment/tawr-ment)(v), tortoise (taw-tuhs/tawr-tuhs)<Lat>, wore (waw/wawr), worn (wawn/wawrn),

[ou(r)] bourgeois (bawzh-wah/buurzh-wah)/ bourgeoisie (bawzh-wahz/buurzh-wahz)<Fr>, bourgeoisie (bawzh-wah-zee/buurzh-wah-zee)(n)<Fr>, four (faw/fawr), gourd (guuhhd/gawd/gawrd), mourning (maw-ning/mawr-ning), tournament (tuuuh-nuh-muhnt /taw-nuh-muhnt/tawr-nuh-muhnt),

[ough] bought (bawt/baht), brought (brawt/braht), fought (fawt/faht), nought/naught (nawt/naht), ought (awt/aht), sought (sawt/saht), thought (thawt/thaht), wrought (rawt/raht),

[u] Jabalpur (jub-uhl-pawr),

[uo(r)] chlorofluorocarbon (klaw-roh-flaw-ruh kah- buhn/klaw-roh-flaw-roh kah- buhn),

26. The sound of oh & ohuh.

For the sound; oh (ohh) (diphthongal)[PS-ō, IPA-əʊ/oo].

The sub-syllable/ syllable- oh takes the sound- oh(ohh) (diphthongal)/o(ouh) (short).

Illustrations;

(oh) oh (oh), ohm (ohm), ohmage (ohm-ij), ohmmeter (ohm-mee-tuhr),

[o] bohrium (bor-ium),

For the sound; ohuh (ohhuh) (triphthongal)[PS-ō, IPA-əʊə/ooə].

Construction of the sound- oh (ohh).

[oh] ohm (ohm), ohmage(ohm-ij), ohmmeter (ohm-mee-tuhr),

[ao] shaol (shohl),

[au] aubergine (oh-buh-zheen/oh-buhr-zheen), au fait (oh fay)<Fr>, au pair (oh peuh/oh peuhr)<Fr>, chauvinist (shoh-vi-nist), gauche (gohsh)<Fr>, mauve (mohv)<Fr>,

[aux] faux pas (foh pah)<Fr>,

[eau] beau (boh)<Fr>, Beaufort (boh-fuht/boh-fuhrt), bureau (byuuuh-roh/byuur-oh)<Fr>, chateau (shat-oh)<Fr>, chateaux (shat-oh/shat-ohz)<Fr>, nouveau riche (noo-voh reesh)<Fr>, plateau (plat-oh)<Fr>, rondeau (ron-doh)<Fr>, tableau (tab-loh)<Fr>,

[eo] yeoman (yoh-muhn), yeomanly (yoh-muhn-li),

[ew] sew (soh), sewn (sohn), shew (shoo/shoh),

[o] adagio (uh-dah-ji-oh)<It>, bocaccio (boh-kah-choh),

bohemian (boh-hee-mi-uhn/buh-hee-mi-uhn), bold (bohld), bolt (bohlt), coincide (koh-in-syd),

cone (kohn), coyote (ky-oh-ti/ky-oh-ti), devotee (dev-uh-tee), dove (dohv)(v)/(duv)(n),

ecosystem (ee-koh-sis-tuhm), fro (froh), hegemony (hi-gem-uh-ni/hi-jem-uh-ni/hei-uh-moh-ni),

hemoglobin/haemoglobin (hem-uh-gloh-bin)<Gk>, hostess (hoh-stes/hoh-stis),

kimono (ki-moh-noh)<Jap>, linoleum (li-noh-li-uhm), local (loh-kuhl),

loess (loh-es)<Sws Grm>, modal/modal verb (moh-duhl)(n), no (noh), noble (noh-buhl)(adj),

Nobel (noh-bel)(n), oleander (oh-li-an-duh/oh-li-an-duhr), onerous (oh-nuhr-uhs/ah-nuhr-uhs),

osmosis (oz-moh-sis/ahz-moh-sis), poem (poh-im/poh-uhm), poet(poh-it/poh-uh),

poetry (poh-i-tri/poh-uh-tri), Polish (poh-lish)(n/adj), program/programme (proh-gram),

prologue/prolog (proh-log/proh-lahg)<Gk>, so (soh), sojourn (soj-uhn/soh-jurn), whole (hohl),

womenfolk (wim-in-fohk), yolk (yohk), zoology (zoo-ol-uh-ji/zoh-ol-uh-ji/zoh-ah-luh-ji)<Gk>,

[oa] boast (bohst), foal (fohl), foam (fohm), goat (goht), hoax (hohks),
 karaoke (kar-i-oh-ki/ker-i-oh-ki)<Jab>, moat (moht), oak (ohk), oat (oht), oath (ohth),
 poach (pohch), roam (roh), so (soh), throat (throht), toad (tohd), toast (toht),
 throat (throht), waistcoat (ways-koht/ways-kuht),
 [oe] doe (doh), floe (floh), foe (foh), joe (joh), oboe (oh-boh), poem (poh-im/poh-uhm), sloe (sloh),
 throe (throh), toe (toh),
 [ol] yolk (yohk),
 [oo] brooch/broach (brohch)(n),
 [ou] bouquet (buu-kay/boh-kay)<Fr>, mould/mold (mohld), moult/molt (mohlt),
 shoulder(shohl-duh/shohl-duhr), soul (sohl),
 [ough] dough (doh), doughnut (doh-nut), furlough (fuuhh-loh/fur-loh), though (thoh),
 [ow] cowl (kohl), crow (kroh), disown (di-sohn), glow (gloh), grow (groh), know (noh), known (nohn),
 lower (loh-uh/loh-uhr), own (ohn), throw (throh), window (win-doh), cowl (kohl),
 disown (di-sohn), lower (loh-uhr), own (ohn), owner (oh-nuhr), sow (soh)(v)/(sou)(n),
 snow (snoh), widower (wid-oh-uh/wid-oh-uhr),

Construction of the sound- ohuh (ohhuh).

[oa] boa (bohuh), quinoa (kin-wah/ki-nohuh),
 [oe] poetess (poh-tes/pohuh-tes),
 [owe] borrower (bor-oh-uh/bor-oh-uhr/bor-ohuhr/bahr-oh-uhr), lowering (lohuh-ring/lohuhr-ing),
 mower (moh-uh/mohuhr /moh-uhr),

27. The sound of oi & oiuh.

For the sound-oi (*ouhy*)(diphgl) [PS-oi/oy, IPA- ɔɪ].

For the sound-oiuh (*ouhyuh*)(triphgl) [PS-oi/oy, IPA- ɔɪ].

The sub-syllable-oi takes the sound - oi(*ouhy*)(diphgl)/o (ouh)/ah (ahh)/ wa (*wuhahuh*)/
 wah(*wuhahh*)/wuh(*wuhuh*).

(oi) goitre/goiter (goi-tuh/goi-tuhr/goi-tuhr), lymphoid (lin-foid), perestroika (per-uh-stroi-kuh)<Rus>,
 poignant (poi-nyuhnt)<Fr>, poison (poi-zuhn)<Fr>, sinusoidal (sy-nuh-soid-uhl),
 reconnoitre/reconnoiter (rek-uh-noi-tuhr/ree-kuh-noi-tuhr)(v)<Fr>, solenoid (sol-uh-noid)<Gk>,
 xiphoid (zif-oid),

(o/ah) coiffed (kwoft/kwaht),

(wa) Poincaré (pwan-ka-ray)<Fr>, savoir-faire (sav-wah-feuh/sav-wah-feuhr/sav-wahr-fer)<Fr>,
 (wah) bourgeois (bawzh-wah/buurzh-wah)/bourgeoise (bawzh-wahz/buurzh-wahz)<Fr>,
 bourgeoisie (bawzh-wah-zee/buurzh-wah-zee) (n)<Fr>, chamois (sham-wah)<Fr>,
 coiffure (kwah-fyuuuh/kwah-fyuuuhr /kwah-fyuur), devoir (di-vwaar/dev-wahr),
 je ne sais quoi (zhuh nuh say kwah)<Fr>, moire (mwah/mwahr)/moiré (mwah-ray)<Fr>,
 peignoir (payn-wah/payn-wahr/pen-wahr)<Fr>,
 (wuh) Mademoiselle (ma-duh-mwah-zel/mad-mwuh-zel)<Fr>,

Construction of oi (*ouhy*)(diphthongal) [PS- oi/oy, IPA- ɔɪ].

[eu] Deutschland (doich- lahnt)<Grm>, Deutschmark (doich-mahk/doich-mahrk)<Grm>,
 Euler (oi-luhr)<Grm>, Reuter (roi- tuhr)<Grm>,

[oi] boil (boil), broiler (broi-luhr), coil (koil), foil (foil), loin (loin),
 lymphoid (lin-foid), noise (noiz), oil (oil), paranoid (par-uhn-oid/per-uh-noid),
 perestroika (per-uh-stroj-kuh)<Rus>, poignant (poi-nyuhnt)<Fr>,
 poinsettia (poin-set-i-uh/poin-set-i-uh)<Amr>,
 pointilism (poin-ti-li-zuhm /pwan-ti-li-zuhm/pwan-tuh-li-zuhm)<Fr>, poise (poiz)<Fr>,
 poison (poi-zuhn)<Fr>, reconnoitre/reconnoiter (rek-uh-noi-tuhr/ree-kuh-noi-tuhr)(v)<Fr>,
 sinusoidal (sy-nuh-soid-uhl), soil (soil), xiphoid (zif-oid),
 [oy] annoy (uh-noi), boy (boi), convoy (kuhn-voi)(v)/(kon-voi)(n), cowboy (kou-boi), coy (koi),
 coypu (koi-poo), doyen (doi-uhn), foyer (foi-ay)<Fr>, hoyden (hoid-uhn), joy (joi), voyage (voi-ij),
 [uoy] buoy (boi/boo-i), buoyant (boi-uhnt),

Construction of oiuh (*ouhyuh*) (triphtgl) [PS- oi/oy, IPA- ɔiə].

[oir] coir (koiuh/koiuhr/koir)<Ind>,
 [oya] buoyancy (boi-uhn-si/boiuhn-si/boo-yuhn-si), enjoyable (en-joiuh-buhl),
 flamboyant (flam-boi-uhnt/flam-boiuhnt), loyal (loi-uhl/loiuhl), royal (roi-uhl/roiuhl),
 [oye] employer (em-ploi-uh/em-ploi-uhr/em-ploiuhr),
 [oia] sequoia (si-kwoiuh),

28. The sound of oo.

For the sound; oo (*uhwoo*) (long): [PS-oo, IPA-u:].

The sub-syllable- oo takes the sound- oo(*uhwoo*)(long)/uu(*uhwuu*)(short)/u(*uhh*)(short&high)/
 oh(*ohh*)(diphthongal)/aw(oo)(long).

The sound- uu (short): PS-oo, IPA- ʊ .

Examples:

(oo) bloom (bloom), boom (boom), boon (boon), boost (boost), boot (boot), booth (booth/booth),
 booze (booz), brood (brood), brooder (broo-duhr), broom (broom), cartoon (kah-toon/kahr-toon),
 choose (chooz), cocoon (kuh-koon), cool (kool), coon (koon), coop (koop), coot(koot), food (food),
 fool (fool), fools (foolz), gloom (gloom), goo (goo), goof (goof), goon (goon), goose (goos),
 groom (groom), groove (groov), hooch (hooch), hoof (hoof), hoop (hoop), hoot (hoot), hooves
 (hoovz),

hootch (hooch), kloof (kloof), koodoo (koo-doo), loo (loo), loom (loom), loon (loon), loop (loop),
 loose (looss), loot (loot), moo (moo), mooch (mooch), mood (mood), mool (mool), moon (moon),
 moot (moot), noon (noon), noose (noos), ooze (ooz), poo (poo), pooch (pooch), pooh (poo),
 pool (pool), poop (poop), proof (proof), roo (roo), roof (roof), roost (roost), rooster (roo-stuhr),
 root (root), school (skool), shoo (shoo), shoon (shoon), shoot (shoot), smooch(smooch),
 smooth (smooth)(adj/v), snooker (snoo-kuh/snoo-kuhr), snoop (snoop), snoot (snoot),
 snooze (snooz), soon (soon), sooth (sooth), soothe (sooth), spoof (spoof), spook (spook),
 spool (spool), spoon (spoon), stooge (stooj), stool (stool), stoop (stoop), swoon (swoon),
 swoop (swoop), swoosh (swoosh), too (too), tool (tool), toon (toon), toot (toot), tooth (tooth),
 toothe (tooth), voodoo (voo-doo), whoop (woop), woo (woo), woozy (woo-zi), zoo (zoo),
 zoom (zoom),

(uu) book (buuk), boor (buuuh/buuuhr/buur), brook (bruuk), cook (kuuk), crook (kruuk), foot (fuut),

good (guud), hood (huud), hook (huuk), livelihood (lyv-lee-huud), look (luuk), moorhen (muur-hen),
 neighbourhood/neighborhood (nay-buh-huud/nay-buhr-huud), nook (nuuk),
 poor (paw/pawr/puur), rook (ruuk), shook (shuuk), soot (suut), stood (stuud),
 took (tuuk), whoops (wuups), whoosh (wuush), wood (wuud), woof (wuuf), wool (wuul),
 woolen/woolen (wuul-uhn), woolens/woolens (wuul-uhnz), woolly (wuul-i),
 (oo/uu) room (room/ruum), room (room/ruum), roommate (ruum-mayt/room-mayt),
 roomette (roo-met/ruu-met),
 (u) blood (blud), -blooded (-blud-id), bloody (blud-i), flood (flud),
 (oh) brooch/broach (brohch)(n),
 (aw) door (daw/dawr), floor (flaw/flawr), flooring (flaw-ring), poor (paw/pawr/puur),
 spoor (spaw/spawr/spuur),

Note; (i). The sub-syllable-oo generally takes the sound-oo if it is followed by sub-syllable-
 n/s/st/th/v/z.

(ii). The sub-syllable-oo generally takes the sound-oo if it is followed by sub-syllable- d/l/m/n/t
 and/or preceded by the sub-syllable- b/bl/br/c/d/f/g/gl/k/m/r/p/t/z.

(iii). The sub-syllable-oo generally takes the sound-uu if it is followed by sub-syllable- k/r.

(iv). The sub-syllable-oo generally takes the sound-uu if it is followed by sub-syllable- d/f/sh/t and
 is preceded by the sub-syllable- f/g/r/st/sw/w.

(v). The sub-syllable-oo generally takes the sound-oo/uu if it is followed by sub-syllable- m
 and is preceded by the sub-syllable- r.

(vi). The sub-syllable-oo takes the sound-u if it is followed by sub-syllable- d and
 preceded by the sub-syllable- bl/fl.

Construction of the sound-oo (*uhwoo*) (long) [PS-oo, IPA-u:].

The sub- syllable/syllable-oo/eew/eu/ew/ieu/ioux/o/oe/oeu/ou/oue/ough/
 oup/out/oux/u/ue/ui/uo/w/wo/ww sometimes takes the sound- oo.

[oo] bloom (bloom), boom (boom), boon(boon), boost (boost), brood (brood)(n/v), broom (broom),
 cahoots (kuh-hoots), coot (koot), food (food), fool (fool), loose (loos)(n/v/adj),
 maroon (muh-roon), moot (moot), pool (pool), saloon (suh-loon)<Fr>, too (too), tool (tool),

[eu] leukaemia/leukemia (loo-kee-mi-uh)<Gk>, maneuver (muh-noo-vuhr), Zeus (zoos),

[ew] blew (bloo), brew (broo), chew (choo), flew (floo), jewel (joo-uhl), jeweller/jeweler (joo-uh-luhr),
 Lewis (loo-is), knew (noo/nyoo), mildew (mil-dyoo/mil-doo), new (nyoo/noo),
 news (nyooz/nooz), sewage (soo-ij), shrew (shroo), shrewd (shrood), stew (styoo/stoo),
 strew (skroo),

[ieu] adieu (uh-dyoo/uh-dyuu/uh-doo)<Fr>, lieu (lyoo/loo)<Fr>,
 lieutenant (lef-ten-uhnt/loo-ten-uhnt)<Fr>,

[ioux] Sioux (soo).

[o] Coke (kook), do (doo/duu/duh), entomb (in-toom), lose (looz)(v), move (moov), movie (moo-vi),
 prove (proov), to (too/tuu/tuu/tuh), tomb (toom), who (hoo), whom (hoom), womb (woom),

[oe] canoe (kuh-noo), hoopoe (hoo-poo)<Lat>, shoe (shoo), stoep (stoop),

[oeu] manoeuvre/maneuver (muh-noo-vuh/muh-noo-vuhr)<Fr>, manoeuvring (muh-noo-vring),

[ou] bougainvillea/bougainvillaea (boo-guhn-vil-i-uh)<Fr>, boutique (boo-teek)<Fr>, coulomb (koo-lom/koo-lahm), coupé/coupe (koo-pay)<Fr>, coupon (koo-pon/koo-pahn)<Fr>, group (groop), recoup (ri-koop), rendezvous (ron-day-voo/rahn-day-voo)<Fr>, rouble (roo-buhl)<Rus>, rouge (roozh)<Fr>, routine (roo-teen), sobriquet (soh-bri-kay)/soubriquet (soo-bri-kay) <Fr>, sou (soo), soup (soop), souvenir (soo-vuhn-iuh/soo-vuhn-iuhr/soo-vuh-nir)<Fr>, troubadour (troo-buh-daw/troo-buh-dawr)<Fr>, youth(yooth), wound (woond)(n/v)/(wound)(v), wounded (woon-did)(adj/v), touché (too-shay)<Fr>,

[oue] denouement (day-noo-mo/day-noo-mah)<Fr>,

[ough] breakthrough (brayk-throo), dough (doo), through (throo),

[oup] coup (koo)<Fr>, coup de grâce (koo duh grahs)<Fr>, coup d'état (koo day-tah)<Fr>,

[out] mangetout (monzh-too/mahnzh-too)<Fr>,

[oux] billet-doux (bil-i-doo)<Fr>,

[u] bhut (boot), brume (broom), brutal (broo-tuhl/broo-ṭuhl), brute (broot), congruent (kong-groo-uhnt), consume (kuhn-soom), consumer (kuhn-soo-muhr), costume (koz-tyoom/kah-stoom), duke (dyook/dook), dune (dyoon/doon), fluent (floo-uhnt), fluid (floo-id), guru (goo-roo/guu-roo), hypotenuse (hy-pot-uhn-yooz/hy-pah-ṭuh-nooz), marsupial (mah-soo-pi-uhl/mahr-soo-pi-uhl)<Gk>, June (joon), plumage (ploo-mij)<Fr>, plume (ploom), rejuvenate (ri-joo-vuh-nayt), resume (ri-zoom), rule (rool), ruler(roo-luh/roo-luhr), ruling (roo-ling), ruminant(roo-mi-nayt), rumour/rumor (roo-muh/roo-muhr)(n), rumoured/rumored (roo-muhr/roo-muhrd)(n), rune (roon), ruthless (rooth-luhs), solution (suh-loo-shuhn), suicide (soo-i-syd), truancy (troo-uhn-si), tuition (tyoo-ish-uhn/too-ish-uhn), truthful (trooth-fuhl),

[ue] blue (bloo), clue (kloo), due (dyoo/doo), ensue (en-soo), grew (groo), issue (ish-oo/is-yoo), pursue (puhr-soo), sue (soo), statue (stach-oo), tissue (tish-oo/tis-yoo), true (troo), virtue (vuuhh-choo/vur-choo),

[ui] bluish (blooz), bruit (broot), cruissmissile (krooz miis-uhl), fruit (froot), juice (joos), pursuit (puhr-soot), recruit (ri-kroot), suit (soot), suitable (soo-tuh-buhl),

[wo] two (too),

[w/ww] eww/ew (eoo),

29. The sound of yoo.

Construction of the sound of yoo (yuhwoo) (diphthongal) [PS- yoo, IPA-ju:].

The sub-syllable/syllable – eau/eu/ew/ewe/ieu/iew/u/ue/ui/uu/yew/you sometimes takes the sound- yoo.

Examples:

[eau] beaut (byoot)(n)<Aus>, beautiful (byoo-ti-fuhl/byoo-ṭi-fuhl), beauty (byoo-ti/byoo-ṭi),

[eu] eunuch (yoo-nuhk)<Gk>, feud (fyood), feudal (fyood-uhl), pharmaceutical (fah-muh-soo-ti-kuhl/fahr-muh-soo-ṭi-kuhl), pseudo (syoo-doh/soo-doh),

[ew] chew (chyoo), curfew (kuuhh-fyoo/kur-fyoo)<Fr>, few (fyoo), fewer (fyoo-uhr/fyoouhr), knew (nyoo/noo), mew (myoo), mildew (mil-dyoo/mil-doo), new (nyoo/noo), news (nyooz/nooz), phew (fyoo), skew (skyoo), skewer (skyuuuh/skyuuuhr/skyoo-uhr), stew (stvyoo/stoo),

[ewe] ewe (yoo),
 [ieu] adieu (uh-dyoo/uh-doo), purlieus (puuhh-lyooz/pur-lyooz) (v)<Fr>,
 [iuw] interview (in-tuh-vyoo/in-tuhr-vyoo), preview (pree-vyoo), purview (puuhh-vyoo/pur-vyoo),
 view (vyoo),
 [u] computer (kuhm-pyoo-tuh/kuhm-pyoo-tuhr/kuhm-pyoo-tuhr), costume (koz-tyoom/kah-stoom),
 dual (dyoo-uhl/doo-uhl), duel (dyoo-uhl/doo-uhl), duke (dyook/dook), emu (ee-myoo),
 fluid (flyoo-id), fuse (fyooz), jaguar (jag-yuu-uhr/jag-yoo-ahr), human (hyoo-muhn)(adj/n),
 humane (hyoo-mayn)(adj), hypotenuse (hy-pot-uhn-yooz/hy-pah-tuh-nooz),
 January(jan-yuu-ri/jan-yoo-er-i), menu (men-yoo)<Fr>, minute (my-nyoot/my-noot)(adj),
 mule (myool), numeral (nyoo-muh-ruhl/ noo-muhr-uhl), perfume (puuhh-fyoom /pur-fyoom)(n)/
 (puuhh-fyoom /pur-fyoom)(v), prepuce (pree-pyoo)<Fr>, puma (pyoo-muh/poo-muh),
 pupil (pyoo-puhl), refuge (ref-yooj), ridicule (rid-i-kyool), student (styoo-duhnt/stoo-duhnt),
 tribune (trib-yoon), tribune (trib-yoon), tribute (trib-yoot), Tuesday (tyooz-day/tooz-day),
 tulip (tyoo-lip/too-lip), tumid (tyoo-mid)<Lat>,
 tumour/tumor (tyoo-muh/tyoo-muhr/too-muhr)<Lat>, tune (tyoon/toon), union (yoon-yuhn),
 unanimous (yoo-nan-i-muhs), unicameral (yoo-ni-kam-uhr-uhl/yoo-ni-kam-uhr-uhl),
 use (yooz)(v)/ (yoos)(n), use (yoos)(n)/(yooz)(v), Yule (yool),
 [ue] argue (ahg-yoo/ahrg-yoo), barbecue (bah-buh-kyoo/bahr-buh-kyoo)<Spn>, issue (ish-oo/is-yoo),
 revenue (rev-uhn-yoo/rev-uh-noo),
 [ui] tuile (tyool/tool)<Fr>,
 [uu] residuum (ri-zi-dyoo-uhm/ri-zij-oo-uhm), vacuum (vak-yoom)<Lat>,
 [yew] yew (yoo),
 [you] you (yoo), you'd (yood), youth (yooth),

30. The sound of ou & ouuh.

For the sound-ou (ahuhwuu)(diphthongal)[PS- ou/ow, IPA- aʊ].

For the sound-ouuh (ahuhwuuuh)(diphthongal)[PS- ou/ow, IPA- aʊə].

The sub-syllable/syllable- ou takes the sound of- ou (ahuhwuu)(diphthongal)/
 ouuh (ahuhwuuuh) (triphthongal)/aw (oo) (long)/u(uhh)(short&high)/oh(ohh)(diphthongal)/
 oo (uhwoo)(long)/ uh(short&low)/ uu(uhwuu)(short)/ uuhh/ur(uuhhr) (long&high).

[ou(r)] county (koun-ti/koun-ti), drought (drout), foul (foul), gouge (gouj)(n/v)<Fr>, lounge (lounj),
 mouth (mouth)(n)/(mouth)(v), plough (plou), south (south), tout (tout),
 trousers (trou-zuhz/trou-zuhrz), wound (wound)(v),

[ouuh(r)] hour (ouuh/ouuhr/our), sour (souuh/souuhr/sour),

[aw(r)] contour (kon-taw/kon-tawr/kahn-tuur), course (kaws/kawrs), court (kawt/kawrt), four (faw/fawr),
 pour (paw/pawr), resource (ri-zaws/ree-saws/ree-sawrs)(n), sou (soo)(n),
 troubadour (troo-buh-daw/troo-buh-dawr)<Fr>,

[oh] soul (sohl),

[oo] coupon (koo-pon/koo-pahn)<Fr>, recoup (ri-koop), rouble (roo-buhl), routine (roo-teen),
 troubadour (troo-buh-daw/troo-buh-dawr)<Fr>, wound (woond)(n/v)/(wound)(v),
 wounded (woon-did)(adj/v), youth (yooth),

[u] couplet (kup-lit), couple (kup-uhl), cousin (kuz-uhn), double (dub-uhl), country (kun-tri),
 countryside (kun-tri-syd), trouble (trub-uhl), young (yung),

[uh(r)] cavernous (kav-uhr-nuhs), courageous (kuh-ray-juhs),

endeavour/endeavor (en-dev-uh/en-dev-uhr), favour/favor (fay-vuh/fay-vuhr),
favourable/favorable (fay-vuhr-uh-buhl), honour/honor (on-uh/on-uhr /ah-nuhr),
honourable/honorable (on-uh-uh-buhl), limousine (lim-uh-zeen/lim-uh-zeen)<Fr>,
Plymouth (plim-uhth), tambourine (tam-buh-reen)<Fr>, tremendous (tri-men-duhs),
vermouth (vuh-mooth/vuuhh-muhth/vuhr-mooth),

[uu/uuuh] bourgeois (bawzh-wah/buurzh-wah)/bourgeoise (bawzh-wahz/buurzh-wahz)<Fr>,
bourgeoisie (bawzh-wah-zee/buurzh-wah-zee) (n)<Fr>, contour (kon-taw/kon-tawr/kahn-tuur),
could (kuud), courier (kuur-i-uh), dour (duuuh/duuuh/duur),
paramour (par-uh-muur), should (shuud), tambour (tam-buuuh/tam-buuuh/tam-buur)<Fr>,
tour (tuuuh/tuuuh/taw/tawr/tuur), tourism (tuuuh-ri-zuhm/taw-ri-zuhm/tuur-i-zuhm),
tourist (tuuuh-rist/taw-rist/tuur-ist),
tournament (tuuuh-nuh-muhnt/taw-nuh-muhnt/tur-nuh-muhnt),

[ur/ur] courage (kur-ij/kur-ij), encourage (in-kur-ij/in-kur-ij), encouraged (in-kur-ijd/in-kur-ijd),
encouragement (in-kur-ij-muhnt/in-kur-ij-muhnt),

[uuhh/ur] courteous (kuuhh-ti-uhs/kur-ti-uhs), courtesy (kuuhh-tuh-si/kur-tuh-si),
tournament (tuuuh-nuh-muhnt/taw-nuh-muhnt/tur-nuh-muhnt),

Construction of the sound of ou (ahuhwuu)(diphthongal)[PS- ou/ow, IPA- aʊ].

[ao] cacao (kuh-kou)<Cent Amr>, ciao (chou)<It>, Kaohsiung (gou-shyung), Lao (lou),
Bhadgaon (bud-goun), Shaohing (shou-shing), Maoism (mou-i-zuhm),
Maori (mou-ri), Taoism/Daoism (to-i-zuhm/dou-i-zuhm),

[au] gaucho (gou-choh)<Latin Amr Spn>, gaur (gour), gauss (gous),
Gaussian curve (gous-i-uhn kurv),

[ough] drought (drou), plough (plou),

[ow] chow (chou), crown (kroun), down (doun), drown (droun), dowry (dou-ri), flower (flou-uh),
frown (froun), how (hou), now (nou), owl (oul), prow (prou), prowl (proul), town (toun),
vow (vou), bough (bou), yowl (youl),

Construction of the sound of ouuh(ahuhwuuuh) (triphthongal) [PS- ou/ow, IPA-aʊə].

[hou(r)] hour (ouuh/ouuhr/our),

[our] devour (di-vouuh/di-vouuhr), devouring (di-vouuh-ring/di-vouuhr-ing),

[owe] bowel (bou-uhl/bouuhl), bower (bouuhr/bou-uhr),

empower (im-pouuh/im-pouuhr/im-pour), flour (flouuh/flouuh), power (pouuh/pouuhr),

towel (touuhl), tower (touuh/touuh), trowel (trouuhl), vowel (vouuhl),

31. The sound of q.

The sub-syllable/syllable - q takes the sound- kyoo (kuhyuhwoo) (voiceless)/kuh (voiceless)/
uhk (voiceless).

Illustrations:

(kyoo) Q-factor (kyoo-fak-tuhr), Q-fever (kyoo-fee-vuhr),

(kuh/uhk) baroque (buh-rok /buh-rahk), cacique (kuh-seek), cheque (chek), equine (ek-wyn)<Lat>,
equinox (ek-wi-noks/ek-wi-nahks)<Lat>, liquefy/liquify (lik-wi-fy), liquid (lik-wid),

liquidate (lik-wi-dayt), liquidity (li-kwid-i-ti), liquor (lik-uhr),
 marquis/marquess (mah-kwis/mahr-kwis), masque (mahsk/mask),
 mosque (mosk/mahsk), mosquito (muh-skee-toh), mystique (mis-tik),
 obsequious (uhb-see-kwi-uhs), plaque (plahk/plak), prequel (pree-kwuhl),
 prerequisite (pree-rek-wi-zit), Qatar (kah-tahr), qintar (kin-tahr),
 quadrant (kwod-ruhnt/kwah-druhnt),
 quadrate (kwod-rayt)(v)/(kwod-ruht/kwod-rit)(n/adj), quarrel (kwor-uhl/kwawr-uhl),
 question (kwes-chuhn), queen (kween), quest (kwest), quiet (kwluht),
 quit (kwit), quite (kwyt), tequila (tuh-kee-luh),

32. The sound of s (voiceless) [PS- s, IPA- s] and z (voiced) [PS- z, IPA- z].

The sub-syllable/syllable - s takes the sound- es (auhs)(voiceless)/suh(voiceless)/uhs(voiceless)/
zuh/uhz (voiced)/sh (shuh/uhsh)(voiceless)/zh(zhuh/uhzh) (voiced).

Illustrations:

(es) S-curve (es-kurv),

(suh/uhs) analysis (uh-nal-uh-sis), assemble (uh-sem-buhl), assessment (uh-ses-muhnt),
 bison (by-suhn), gaseous (gay-si-uhs/ga-si-uhs), gesture (jes-chuhr), mass (mas),
 mess (mes), mister (mis-tuhr), salary (sal-uh-ri), sell (sel), solid (sol-id),
 synopsis (si-nop-sis/si-nahp-sis)<Gk>,

(z) besom (bee-zuhm), bison (by-suhn), business (biz-nis), busy (biz-i),
 disposition (di-spoh-zish-uhn), lackadaisical (lak-uh-day-zi-kuhl), perusal (puh-roo-zuhl),
 plasma (plaz-muh), please (pleez), seismic (syz-mik), transitive (tran-zi-tiv/trahn-zi-tiv),
 user (yoo-zuhr), Zeus (zooz).

(sh) censure (sen-shuh/sen-shuhr)<Lat>, insurance (in-shaw-ruhns/in-shawr-uhns),
 insure (in-shaw/in-shawr/in-shuur), Sinn Fein (shin fayn), sure (shaw/shawr/shuur),
 threshold (thresh-hohld),

(zh) casual (kazh-yuu-uhl), measure (mezh-uhr), pleasure (plezh-uhr),
 leisure (lezh-uhr/lee-zuhr), treasure (trezh-uhr), treasury (trezh-uh-ri),
 usury (yoo-zuh-ri), usual (yoo-zhuu-uhl), visual (vizh-uu-uhl),

The sub-syllable/syllable - z takes the sound- zee (zuhee) (voiced)/zed (zuhauhd)(voiced)/
z(zuh/uhz)(voiced)/s(uhs)(voiceless)/t(uht)(voiceless)/ts(uhtuhs)/
 t-s (uht-suh)(voiceless)/th(uhth)(voiceless)/zh(zhuh/uhzh)(voiced).

Illustrations:

(zee/zed) z-axis (zee-ak-sis/zed-ak-sis), Z-bar (zee-bah/zee-bahr/zed-bahr),
zuh/uhz Naze (nayz), ooze (ooz), seize (seez), snooze (snooz), zealot (zel-uht),
 zebra (zee-bruh/zeb-ruh), Zeus (zooz), zoo (zoo), zoom (zoom),

(s) citizen (sit-i-zuhn), quartzite (kwawr-syt), quetzal (ket-suhl/kwet-suhl),
 tzar (tsar/zahr),

(t) mezzo (met-soh/mez-oh), palazzi (puh-lat-si), palazzo (puh-lat-soh),
 paparazzi (pap-uhr-at-si/pah-pah-raht-si), pizza (peet-suh),

(ts) Alzheimer's (alts-hy-murz), kunzite (kuunts-yt), Leibniz (lib-nits),
 Mezzanine (mez-uh-noon/mets-uh-noon), quartz (kwawrts),
 scherzo (sker-tsoh), schizophrenia (skit-suh-free-ni-uh)<Lat>,
 schizophrenic (skits-uh-fren-ik), Yahrzeit (yawr-tsit), Zeitgeist (tsyt-gyst), zizith (tsit-sis),
 (th) Badajoz (bah-thah-hawth),
 (t-s) Mozart (moht-sahrt), mozzarella (mot-suh-rel-uh), Nazi (naht-si),
 schizoid (skiz-oid/skit-soid), schizophrenia (skit-suh-free-ni-uh),
 (zh) azure (azh-yuuuh/azh-yuuuhr/azh-uhr)<Fr>, seizure (see-zuhr), zabrze (zahb-zhe),

Examples:

analyses (uh-nal-uh-seez), analysis (uh-nal-uh-sis), axes (ak-seez), axis (ak-sis),
 business (biz-nis), busy (biz-i), close(kloh(z)(v)/ (klohs)(adj)), Chinese (chy-neeze),
 cosign (kuh-syn), costume (koz-tyoom/kah-stoom), decease (di-seez),
 diabetes (dlih-bee-teez/dlih-bee-tuhs)(n)<Gk>, diffuse (di-fyooz)(v)/(di-fyoos)(adj),
 discern (di-suuhhn/di-surn), disease (di-zeez), does (duz/duhz), dose (dohs),
 ellipses (i-lip-seez), ellipsis (i-lip-sis), exit (eg-zit/ek-sit), faeces/feces (fee-seez)<Lat>, helices (hel-i-seez),
 herpes (huuhh-peeze/hur-peeze), hers (huuhhz/hurz), hertz (huuhhts/hurts), he's (heez),
 house (hous)(n)/(houz)(v), housing (hou-zing), hussy (hus-i), imposing (im-poh-zing),
 impression (im-presh-uhn), indices (in-di-seez),
 infinitesimal (in-fi-ni-tes-i-muhl), infusion (in-fyoo-zuhn), is (iz),
 intransigent (in-tran-zi-juhnt/in-trahn-zi-juhnt), intrinsic (in-trin-zik),
 invasion (in-vay-zuhn), invasive (in-vay-siv), jealousy (zha-loo-zee/jal-uh-see)<Fr>,
 jasmine (jaz-min), Jesus (jee-zuhs), Jewess (joo-is), Jewish (joo-ish),
 Joseph (joh-suhf/joh-zuhf), lactose (lak-tohs), ladies (lay-deez), leisure (lezh-uhr/lee-zuhr)<Fr>,
 linesman (lynz-muhn), loose (loos), lose (looz), loser (loo-zuhr), mayonnaise (may-uh-nayz)<Fr>,
 measles (mee-zuhlz), meiosis (my-oh-sis)<Gk>, mesmerise/mesmerize (mez-muh-ryz),
 misery (miz-uhr-i/miz-uhr-i), monopolise/monopolize (muh-nop-uhl-yz/muh-nah-puh-lyz),
 Moses (moh-zis/moh-ziz), Moslem/Muslim (moz-luhm), mouse (mous)(n)/(mouz)(v), Muslim (muz-lim),
 opposite (op-uh-zit/ah-puh-zit), osmosis (oz-moh-sis/ahz-moh-sis), osmotic (oz-mot-ik/ahz-mah-tik),
 parcel (pah-suhl/pahr-suhl), partial (pah-shuhl/pahr-shuhl), persistent (puh-sis-tuhnt/puhr-sis-tuhnt),
 perusal (puh-roo-zuhl), peruse (puh-rooz), pheasant (fez-uhnt), physical (fiz-i-kuhl),
 physician (fi-zish-uhn), physics (fiz-iks), physicist (fiz-i-sist), physique (fi-zeek),
 pizza (peet-suh), pleasant (plez-uhnt), pleasure (plezh-uhr), poison (poi-zuhn), poisonous (poi-zuh-nuhs),
 Moses (moh-zis/moh-ziz), possess (puh-zes), possessed (puh-zest), possession (puh-zesh-uhn),
 position (puh-zish-uhn), positive (poz-uh-tiv/pah-zuh-tiv),
 positivism (poz-uh-tiv-i-zuhm/pah-zuh-tiv-i-zuhm), precedent (pres-i-duhnt/pres-uh-dent),
 prerequisite (pree-rek-wi-zit), Presbyterian (prez-bi-tiuh-ri-uhn/prez-bi-tir-i-uhn), president (pres-i-duhnt),
 prison (priz-uhn), pristine (pris-teen/pri-steen), refuse (ri-fyooz)(v)/ref-yoos)(n), resign (ri-zyn),
 resonance (rez-uhn-uhns), resource (ri-zaws/ree-saws/ree-sawrs)(n),
 reuse(ree-yooz)(v), riches (rich-iz), roller (roh-luh/roh-luhr), rosary (roh-zuhr-i /roh-zuhr-i),
 rose (roh), rosé (roh-zay)<Fr>, rosy (roh-zi), schism (skiz-uhm/siz-uhm), scissors (siz-uhz/siz-uhrz)(n),
 Siamese twins (sy-uh-meez twinz), species (spee-sheez), synopsis (si-nop-sis/si-nahp-sis)<Gk>,
 thousand (thou-zuhnd), transverse (tranz-vuuhhs/trans-vurs)(adj), transit (tran-zit),
 trousers (trou-zuhz /trou-zuhrz), tweezers (twee-zuhz/twee-zuhrz), usage (yoo-sij),
 use (yooz)(v)/(yoos)(n), user (yoo-zuh/yoo-zuhr), visa (vee-zuh)<Lat>, vision (vizh-uhn),
 yours (yawz/yuurz), Zeus (zooz),

Construction of the sound- s (voiceless).

[c] accept (uhk-sept)(v), associate (uh-soh-si-ayt)(v)/(uh-soh-si-uht)(n/adj),
association (uh-soh-si-ay-shuhn), Caesar (see-zuh/see-zuhr),
caesarean/cesarean (si-zeuh-ri-uhn/si-zer-i-uhn),
circus (suuhh-kuhs/sur-kuhs), cylinder (sil-in-duh/sil-in-duhr), docile (doh-syl/dah-suhl)<Lat>,
facet (fas-it), foci (foh-sy), loci (loh-sy), medicine (med-i-suhn/med-suhn)<Lat>,
Q-Celtic (kyoo-sel-tik/kyoo-kel-tik), precedent (pres-i-duhnt/pres-uh-dent),
parcel (pah-suhl/pahr-suhl),

Note;(i)The sub- syllable - c takes the sound- s/sh if it is followed by the sub- syllable - i or the
sub-syllable- ci takes the sound- sh.

The sub- syllable - c takes the sound- s/ch/sh if it is followed by the sub- syllable - e or the
sub-syllable- ce takes the sound- s/se/sh.

The sub- syllable - c takes the sound- s if it is followed by the sub- syllable - y.

(ii) The sub- syllable- c takes the sound- s if it is preceded by the sub-syllable – a/e/i and/or
followed by the sub-syllable- e.

Examples; ace (ays), advice (ad-vys)(n), cancer (kan-suhr)<Lat>, dice (dys), edifice (ed -i -fis),
face (fays), jaundice (jawn-dis/jahn-dis), lace (lays), lattice (lat-is), malice (mal-is),
menace (men-is), mice (mys), mince (mins), necklace (nek-lis), niece (nees), novice (nov-is),
pace (pays), palace (pal-is), pice (pys), police (puh-lees), preface (pref-is),
prejudice (prej-uu-dis), race (rays), rhinoceros (ry-nos-uhr-uhs/ry-nah-suhr-uhs),
sacrifice (sak-ruh-fys), service (suuhh-vis/sur-vis), sincerity (sin-ser-i-ti/sin-ser-i-ti), slice (slys),
surface (suuhh-fis/sur-fis), thrice (thrays), ulcer (ul-suhr), voice (vois), vice (vys),

[sc] abscess (ab-ses), ascertain (as-uh-tayn/as-uhr-tayn), crescent (kres-uhnt),
faeces/feces (fee-seez)<Lat>, fascinate (fas-i-nayt), fascination (fas-i-nay-shuhn),
miscellaneous (mis-uhl-ay-ni-uhs), nascent (nay-suhnt/nas-uhnt),
oscillation (os-i-lay-shuhn/ah-suhl-ay-shuhn),
phosphorescence (fos-fuhr-es-uhns/fahs-fuh-res-uhns), Piscess (py-seez),
reminiscence (rem-i-nis-uhns), rescind (ri-sind), scene (seen), scent (sent),
sceptre/scepter (sep-tuh/sep-tuhr)<Gk>, science(sluhns), scientist (sluhn-tist), scion (sy-uhn),

[sce] reminisce (rem-i-nis),

[sch] schism (skiz-uhm/siz-uhm),

[se] dose (dohs), lease (lees),

[sh] exhibition (ek-si-bish-uhn), exhort (ig-zawt/ig-zawrt)(v),
exhortation (eg-zaw-tay-shuhn/ek-zawr-tay-shuhn)(n),

[ps] The sub- syllable - ps takes the sound – s.

Illustrations; psalter (sawl-ter), pseudo (syoo-doh/soo-doh),
pseudonym (syoo-duh-nim/soo-duh-nim), pseudonymous (syoo-don-i-muhss),
psoriasis (suh-rluh-sis), psyche (sy-ki), psychedelic (sy-kuh-del-ik-uh),
psychedelic (sy-kuh-del-ik/sy-kuh-dee-lik), psychiatric (sy-ki-at-rik)<Gk>,
psychiatrist (sy-kluh-trist/si-kluh-trist), psychiatry (sy-kluh-tri)<Gk>, psychic (sy-kik), psycho (sy-koh),
psychology (sy-kol-uh-ji/sy-kah-luh-ji), psychologist (sy-kol-uh-gist/sy-kah-luh-gist),
psychopath (sy-kuh-path), psychosis (sy-koh-sis),
psychosomatic (sy-koh-suh-mat-ik/sy-koh-suh-mat-ik), psychotic (sy-kot-ik/sy-kaht-ik),

[rs] The sub- syllable - rs takes the sound-s.

worsted (wuus-tid/wur-stid)(n),

[ss] dissect (dy-sekt/di-sekt), glass (glahs/glas), gossip (gos-ip/gah-suhp), mass (mas),
masseur (mas-uuhh/mas-ur)<Fr>, obsessive (uhb-ses-iv),
predecessor (pree-di-ses-uh/pree-di-ses-uhr/pred-uh-ses-uhr),
processor (proh-ses-uh/proh-ses-uhr/prah-ses-uhr), professor (pruh-fes-uh/pruh-fes-uhr),
vassal (vas-uhl), Renaissance (ruh-nay-suhns/ren-uh-sahns)<Fr>,

[st] The sub-syllable-st takes the sound – s/t provided the sub- syllable is not the first/last sub-syllable of a word .

Illustrations;

(s) apostle (uh-pos-uhl/uh-pah-suhl), castle (kas-uhl), chasten (chay-suhn), christen (kris-uhn),
Christendom (chris-uhn-duhm), Christmas (kris-muhs), epistle (i-pis-uhl),
fasten (fah-suhn/fas-uhn), jostle (jos-uhl/jah-suh), nestle (nes-uhl), pestle (pes-uhl),
rustle (rus-uhl), thistle (this-uhl), trestle (tres-uhl), whistle (wis-uhl),

(st) first (furst), nest (nest), nestling (nes-ling/nest-ling), wrestle (res-uhl),
stencil (sten-suhl), stipend (sty-puhnd), stoma (stoh-muh)<Gk>[pl. stomata (stoh-muh-tuh)],
story (stohr-i), thirst (thuuhest/thurst), wrest (rest), wrist (rist),

(t) hostelier (aw-tel-yay),

[sw] answer (ahn-suh/ahn-suh/an-suh), sword (sawd/sawrd),

[sz] szabadka (so-bot-ko), szeged (se-ged), szeil (sel), szent gyorgyl (sent jur-ji),
szigeti (sig-i-ti/si-get-i),

[th] tzeit-zith (tsit-sis), zizith (tsit-sis),

[tz] tzetze fly/tsetse fly (tet-si fly), Yangtze (yang-see),

[x] ixtle (iks-tlee/ist-lee), Uxmal (oos-mahl), vertices/vertexes (vuuhh-ti-seez/vur-ti-seez),

[z] quartz (kwawts/kwawrts), quarzite (kwaw-sy/kwawr-sy), quetzel (ket-suhl/kwet-suhl/ket-sahl),
tzar/tsar (zah/zahr).

Construction of the sound- z (voiced).

[cz] The sub- syllable - cz takes the sound - z.

Illustrations; czar (zah/zahr),

[dh] Ramadhan (ram-uh-zahn),

[es] does (duz), elves (elvz), linesman (lynz-muhn),obsequies (ob-si-kwiz),

throes (throhz), Tuesday (tyooz-day/tooz-day), Wednesday (wenz-day),

[s] besom (bee-zuhm), business (biz-nis),busy (biz-i), disposition (dis-puh-zish-uhn), is (iz),

lackadaisical (lak-uh-day-zi-kuhl), liaison (li-ay- zon/li-ay- zahn)<Fr>,

perusal (puh-roo-zuhl), plasma (plaz-muh), please (pleez),

prerequisite (pree-rek-wi-zit), president (prez-i-duhnt), scissors (siz-uhz/siz-uhrz)(n),

seismic (syz-mik), Sereth (zay-ruht)<Grm>, transitive (tran-zi-tiv/trahn-zi-tiv),Zeus (zooz),

[se] dowse (douz), guise (gyz), please (pleez), rise (ryz),

[sp] raspberry (rahz-buhr-i/raz-ber-i),

[ss] dispossess (dis-puh-zes), dispossess (dis-puh-zes),

[sz] szold (zohld),

[ts] tsar (zah/zahr), tsarina/czarina/tzarina (zah-ree-nuh/zahr-ee-nuh),
 [tz] tzar (zah/zahr), tsarina/czarina/tzarina (zah-ree-nuh/zahr-ee-nuh),
 [x] plateaux (plat-ohz), rondeaux (ron-dohz), trousseaux (troo-sohz), xenon (zen-on/zee-nahn),
 xerox (ziuh-roks/zir-ahks), xiphoid (zif-oid), xylem (zy-luhm)<Gk>,
 xylidine (zy-li-deen/zy-li-din/zil-i-deen),
 [zh] exhaust (ig-zawst), exhaustion (ig-zaws-chuhn/ig-zawsh-chuhn), exhibit (ig-zib-it),
 exhort (ig-zawt/ig-zawrt)(v), exhortation (eg-zaw-tay-shuhn/ek-zawr-tay-shuhn)(n),
 exhume (eks-hyoom/eg-zoom),
 [zz] Jacuzzi (juh-koo-zi), jazz (jaz), mizzen (miz-uhn), razzmatazz (raz-muh-taz), sizzle (siz-uhl),

33. The sound of sh (voiceless).

The sub-syllable- sh takes the sound- sh (shuh/uhsh)(voiceless).

Examples:

(sh) ash (ash), ashamed (uh-shaymd), bishop (bish-uhp), feng shui (fuung shway/feng shooi)<Chn>,
 fish (fish), pashmina (pash-mee-nuh)<Psn>, rush (rush),
 sashay (sash-ay/sash-ay)<Fr>, shade (shayd), sheet (sheet), sheep (sheep), shape (shayp),
 shine (shyn), ship (ship), shit (shit), shush (shush),

Construction of the sound-sh (shuh/uhsh)(voiceless)[PS- sh, IPA- ʃ].

The sub- syllable- s/se/ss/ssi/c/ce/ch/t/ti/che sometimes takes the sound- sh.

[c] aficionado (uh-fish-i-uh-nah-doh)<Spn>, Lycia (lish-i-uh), Lycian (lish-i-uhn), officiate (uh-fish-i-ayt)(v),
 prima facie (pry-muh fay-shi)<Lat>, species (spee-sheez),
 [ce] liquorice/licorice (lik-uhr-is/lik-uhr-ish/lik-uhr-is/lik-uhr-ish)<Fr>,
 [ch] bureau de change (byuuuh-roh duh shoonzh/byuur-oh duh shoonzh) <Fr>,
 brochure (broh-shuh/broh-shuhr/broh-shuur)<Fr>, chagrin (shag-rin)(n)<Fr>,
 chamois (sham-wah)<Fr>, champagne (sham-payn)<Fr>, chateau (shat-oh)<Fr>,
 chauffeur (shoh-fuh/shoh-fuhr/shoh-fur)<Fr>, chauvinist (shoh-vuh-nist), chef (shef)<Fr>,
 echelon (esh-uh-lon/esh-uh-lahn)<Fr>, machine (muh-sheen),
 nonchalant (non-shuhl-uhnt/nahn-shuh-lahnt)<Fr>, parachute (par-uh-shoot/per-uh-shoot),
 sachet (sash-ay/sash-ay)<Fr>, sashay (sash-ay/sash-ay)<Fr>,
 [che] brioche (bri-osh/bri-ahsh)<Fr>, cache (kash)<Fr>, cachet (kash-ay/kash-ay)<Fr>,
 carte blanche (kaht blahsh/kahr-t blahnsh)<Fr>, cartouche (kah-toosh/kahr-toosh)<Fr>,
 gouache (goo-ash)<Fr>, moustache (muh-stahsh/mus-tash), panache (puh-nash)<Fr>,
 quiche (keesh)<Fr>, rapprochement (ra-prosh-mong/ra-prohsh-mahng)<Fr>,
 [chsi] fuchsia (fyoo-shuh),
 [ci] ancient (ayn-shuhnt), coefficient (koh-i-fish-uhnt), judiciary (joo-dish-uhr-i/joo-dish-uhr-i),
 lubricious (loo-brish-uhs), machete (muh-shet-i/muh-shet-i)<Spn>, malicious (muh-lish-uhs),
 optician (op-tish-uhn/ahp-tish-uhn), social (soh-shuhl), special (spesh-uhl), sufficient (suh-fish-uhnt),
 [hs] Hsening (she-ning), Hsinging (shing-ahn), Hsinhua (shin-hwah), Hsinking (shin-ijing),
 [s] censure (sen-shuh/sen-shuhr)<Lat>, insurance (in-shaw-ruhns/in-shawr-uhns),
 insure (in-shaw/in-shawr/in-shuur), Sinn Fein (shin fayn)<Irs>, spiel (shpeel),

sure (shaw/shawr/shuur), surely (shaw-li/shuur-li), surety (shaw-ruh-ti/shuur-uh-ti),
 [sc] crescendo (kri-shen-doh)<It>, Fascism (fash-i-zuhm)<It>,
 [sch] schedule (shed-yool/sked-yool)<Lat>,
 [sci] conscience (kon-shuhns/kahn-shuhns), luscious (lush-uhs),
 omniscient (om-nis-i-uhnt/ahm-nish-uhnt),
 [se] nauseous (naw-zi-uhs/naw-zhuhs/nah-shuhs),
 [si] aversion (uh-vuuhh-shuhn/uh-vuuhh-zhuhn/uh-vur-zhuhn),
 conversion (kuhn-vuuhh-shuhn/kuhn-vuuhh-zhuhn/kuhn-vur-zhuhn),
 diversion (dy-vuuhh-shuhn/di-vur-shuhn),
 version (vuuhh-shuhn/vuuhh-zhuhn/vur-shuhn/vur-zhuhn),

[ss] assurance (uh-shaw-ruhns/uh-shuur-uhns), assure (uh-shaw/uh-shawr/uh-shuur),
 assured (uh-shawd/uh-shuurd), fissure (fish-uh/fish-uhr), issue (ish-oo/is-yoo),
 passion (pash-uhn), pressure (presh-uh/presh-uhr), profession (pruh-fesh-uhn),
 professional (pruh-fesh-uhn-uhl), tissue (tish-oo),

[ssi] commission (kuh-mish-uhn), discussion (di-skush-uhn), hessian (hesh-uhn),
 mission (mish-uhn), obsession (uhb-sesh-uhn), percussion (puhr-kush-uhn),
 profession (pruh-fesh-uhn), professional (pruh-fesh-uhn-uhl), Russian (rush-uhn), session (ses-uhn),

Note; The sub- syllable - c takes the sound- s/sh if it is followed by the sub- syllable - i or
 the sub-syllable- ci takes the sound- sh.
 The sub- syllable - c takes the sound- s/ch/sh if it is followed by the sub- syllable - e or
 the sub-syllable- ce takes the sound- s/se/sh.

[t] novitiate (noh-vish-uh-ti)(n), novitiate (noh-vish-uh-ti)(n), partial (pah-shuhl/pahr-shuhl),
 partiality (pah-shi-al-uh-ti/pahr-shi-al-uh-ti),
 ratio (ray-shi-oh), propitiate (pruh-pish-i-ayt),

[ti] addition (uh-dish-uhn), additional (uh-dish-uhn-uhl), ambition (am-bish-uhn),
 distinction (di-stingk-shuhn), initiative (i-nish-uh-tiv/i-nish-uh-tiv), militia (mi-lish-uh),
 mention (men-shuhn), nation (nay-shuhn), national (nash-uhn-uhl/nash-nuhl),
 partial (pah-shuhl/pahr-shuhl), partiality (pah-shi-al-uh-ti/pahr-shi-al-uh-ti), quotient (kwoh-shuhnt),
 ration (rash-uhn), rational (rash-uhn-uhl), rationale (rash-uh-nahl/rash-uh-nal),
 recitation (re-shi-tay-shuhn), sedition (si-dish-uhn), tuition (tyoo-ish-uhn/too-ish-uhn),

[x] Xingu (shing-goo),

34. The sound of zh (voiced) [PS- zh, IPA-ʒ].

The letter/sub-syllable- g/ge/j/s/se/si/ti/z/zi sometimes takes the sound- zh (zhuh/uhzh)(voiced).

Examples:

[g] aubergine (oh-buh-zheen/oh-buhr-zheen), courgette (kaw-zhet/kuur-zhet)<Fr>,
 gendarme (zhon-dahm/zhon-dahrm/zhah-dahm/zhah-dahrm)<Fr>,
 genre (zhon-ruh/zhah-ruh)<Fr>, gigue (zheeg)<Fr/It>, gilet (zhi-lay)<Fr>, gite (zheet)<Fr>,
 largesse/largess (lah-zhes/lahr-zhes)<Fr>, lingerie (lon-zuhr-i/lahn-zuh-ray)<Fr>,
 negligée/negligee (neg-li-zhay/neg-li-zhay)<Fr>, regime (ray-zheem)(n)<Fr>,

[ge] barrage (bar-ahzh/buh-rahzh)<Fr>, beige (bayzh)<Fr>, blancmange (bluh-monzh/bluh-mahnj)<Fr>, bourgeois (bawzh-wah/ buurzh-wah)/bourgeoise (bawzh-wahz/ buurzh-wahz)<Fr>, bourgeoisie (bawzh-wah-zee/ buurzh-wah-zee)(n)<Fr>, camouflage (kam-uh-flahzh)<Fr>, corsage (kaw-sahzh/kawr-sahzh)<Fr>, cortège (kaw-tezh/kawr-tezh)<It>, espionage (es-pi-uh-nahzh)<Fr>, massage (mas-ahzh/muh-sahzh)<Fr>, garage (gar-ahzh/gar-ij/guh-rahzh)<Fr>, mélange (may-lonzh/may-lahnzh)<Fr>, ménage (may-nahzh)<Fr>, ménage à trois (may-nahzh ah trwah), mirage (mi-rahzh)<Fr>, montage (mon-tahzh/mahn-tahzh)<Fr>, noblesse oblige (noh-bles oh-bleezh)<Fr>, photomontage (foh-toh-mon-tahzh), prestige (pres-teezh)<Fr>, sabotage (sab-uh-tahzh)<Fr>, [j] bijou (bee-zhoo)<Fr>, jabot (zha-boh/zhab-oh)<Fr>, jalousie (zha-luu-zee)<Fr>, jeté (zhe-tay)<Fr>, joie de vivre (zhwah duh vee-vruh)<Fr>, mot juste (moh zhoost)<Fr>, objet d'art (ob-zhay dah/ob-zhay dahr/ahb-zhay dahr)<Fr>, Taj Mahal (tahj muh-hahl/tahzh muh-hahl)<Urd>, [rz] zabrze (zahb-zhe), [s] casual (kazh-yuu-uhl)<Lat>, casualty (kazh-yuu-uhl-ti), casuistry (kazh-yuu-i-stri)<Lat>, closure (kloh-zhuh/kloh-zuhr), leisure (lezh-uh/lezh-uhr/lee-zuhr)<Fr>, lesion (lee-zuhn)<Lat>, measure (mezh-uh/mezh-uhr)<Lat>, measurement (mezh-uh-muhnt/ mezh-uhr-muhnt), nausea (naw-zi-uh/naw-zuh/nah-zi-uh/nah-zuh)<Gk>, pleasure (plezh-uh/plezh-uhr)<Fr>, treasure (trezh-uh/trezh-uhr)<Fr>, treasury (trezh-uh-ri), usual (yoo-zhuu-uhl), usury (yoo-zyuu-ri/yoo-zuhr-i)(n)<Lat>, visual (vizh-uu-uhl), visualise/visualise (vizh-uu-uhl-yz), visualisation/visualization (vizh-uu-uhl-l-zay-shuhn), [si] adhesion (uhd-hee-zuhn), allusion (uh-loo-zuhn), Asia (ay-zuh), Asian (ay-zuhn), aversion (uh-vuuhh-shuhn/uh-vuuhh-zuhn/ uh-vur-zuhn), collision (kuh-lizh-uhn), conversion (kuhn-vuuhh-shuhn/ kuhn-vuuhh-zuhn/kuhn-vur-zuhn), corrosion (kuh-roh-zuhn), division (di-vizh-uhn), euthanasia (yoo-thuh-nay-zuh), fusion (fyoo-zuhn), infusion (in-fyoo-zuhn), inversion (in-vuuhh-zuhn/in-vur-zuhn), lesion (lee-zuhn)<Lat>, Persian (puuhh-zuhn/pur-zuhn), perversion (puh-vuuhh-zuhn/puhr-vur-zuhn), transfusion (trans-fyoo-zuhn), vision (vizh-uhn), visionary (vizh-uhn-ri/ vizh-uhn-er-i), version (vuuhh-shuhn/vuuhh-zuhn/vur-shuhn/vur-zuhn), [ti] equation (i-kway-zuhn), [z] azure (azh-yuuuh/azh-yuuuhr /azh-uhr)<Fr>, seizure (see-zuh/see-zuhr), [zi] brazier (bray-zi-uh/ bray-zi-uhr/bray-zuhr)<Fr>.

35. The sound of u.

The sub-syllable/syllable- u takes the sound/sound of: uhh (short&high)/yoo (yuhwoo)(diphgl)/oo(uhwoo)(long)/uu(uhwuu)(short)/aw(oo)(long)/uh(short)/uh(shorter&low)/uuhh/u(r){uuhh(r)} (long & high)/yuu (yuhwuu)(diphgl)/yuh (yuhuh)(diphgl)/yuuuh (yuhwuuuh)(triphgl)/i(euh)(short)/w(wuh)(voiced).

For the sound-uu (short):[PS- \ddot{oo} , IPA- υ]

For the sound- oo (long): [PS- \bar{oo} , IPA- u:]

For the sound- yoo (diphgl): [PS- \bar{yoo} , IPA- ju:]

The vowel - e in the spelling of the sound of the syllable takes the sound- auh (short) [PS- e,

IPA- e/ɛ]. The vowel - i in the spelling of the syllable takes the sound- *eu*h (short) [PS- i, IPA- i].
The vowel - u in the spelling of the sound of the syllable takes the sound – *uh*h (short&high) [PS-u, IPA- ʌ].

The vowel sound- *uh* in the spelling of the sound of the syllable takes the sound– *uh* (short and low)[PS- ə , IPA-ə].

The vowel sound- *uh* in the spelling of the sound of the syllable takes the sound– *uh* (shorter and low)[PS-^ə, IPA-^ə].

The vowel sound- *u(r)* in the spelling of the sound of the syllable takes the sound – *uu*h(h)(r) (long and high)[PS- û(r) , IPA- ɜ:/ɜː:].

For the sound- *yuh* (*yuhuh*) (diphgl); [PS- yə, IPA- jə]

For the sound- *yuu* (*yuhwu*) (diphgl); [PS-yuu, IPA- jʊ]

For the sound- *yuuuh*(*yuhwuuh*) (triphgl); [IPA- jʊə]

Illustrations:

[u] *dunce* (*duns*), *dungeon* (*dun-juhn*), *function* (*fung-shuhn*), *fungus* (*fung-guhs*), *fungi* (*fun-jy*), *funny* (*fun-i*), *hubbub* (*hub-ub*), *muscle* (*mus-uhl*), *must* (*must/muhst*), *mutton* (*mut-uhn*), *nun*(*nun*), *product* (*prod-ukt/prah-dukt*), *pulse* (*puls*), *succulent* (*suk-yuu-luhnt*), *sun* (*sun*), *trustee* (*trus-tee*), *udder* (*ud-uhr*), *ugly* (*ug-li*), *ulcer* (*ul-suhr*), *ultimate* (*ul-tuh-muht*)(adj/n), *ultimatum* (*ul-ti-may-tuhm*), *umbra* (*um-bruh*), *umbrella* (*um-brel-uh*), *umpire* (*um-pyr*), *uncle* (*ung-kuhl*), *up* (*up*), *usher* (*ush-uhr*), *utter* (*ut-uhr*), *wuss* (*wus*),

(yoo) *human* (*hyoo-muhn*), *humane* (*hyoo-mayn*), *impromptu* (*im-promp-tyoo/im-promp-too*), *mucilage* (*myoo-suh-lij*), *puberty*(*pyoo-buhr-ti*), *puma*(*pyoo-muh/poo-muh*), *pupa* (*pyoo-puh*), *pupae* (*pyoo-pee*), *pupil* (*pyoo-puhl*), *U-bend* (*yoo-bend*), *U-boat* (*yoo-boht*), *Uganda* (*yoo-gan-duh/oo-gan-duh*), *unanimity* (*yoo-nuh-nim-i-ti*), *unicellular* (*yoo-ni-sel-yuh-luhr*), *union* (*yoo-ni-uhn/yoon-yuhn*), *unit* (*yoo-nit*), *user* (*yoo-zuhr*), *uterus* (*yoo-tuhr-uhs*), *U-turn* (*yoo-turn*), *uvula* (*yoo-vyuh-luh*),

[aw] *Jabalpur* (*jub-uhl-pawr*),

(oo) *assume* (*uh-syoom/uh-soom*), *casualty* (*kazh-yuu-uhl-ti*), *collude* (*kuh-lood*), *collusion* (*kuh-loo-zhuhn*), *fluent* (*floo-uhnt*), *gradual* (*graj-yuu-uhl*), *in situ* (*in sit-yoo*), *ju-jetsu* (*joo-jit-soo*), *peruke* (*puh-rook*), *pollution* (*puh-loo-shuhn*), *prudent* (*prood-uhnt*), *prudential* (*proo-den-shuhl*), *pursuance* (*puhr-soo-uhns*), *pursue* (*puhr-soo*), *ruthless* (*rooth-luhs*), *scrupulous* (*skroo-pyuu-luhs*), *truth* (*trooth*), *tulip* (*tyoo-lip/too-lip*), *tuition* (*tyoo-ish-uhn/too-ish-uhn*), *statute* (*stach-oot*),

(uu/uuuh) *ambush* (*am-buush*), *cruel* (*kroo-uhl/kruuuhl*), *cruelty* (*kroo-uhl-ti/kruuuhl-ti/kroo-uhl-ti*), *February* (*feb-ruu-uhr-i/feb-roo-er-i*)<Lat>, *Hindustani* (*hin-duu-stah-ni*), *Jodhpur* (*jod-puur*), *Manipur* (*mun-i-puur*), *ombudsman* (*om-buudz-muhn*)<Swd>, *prurient* (*pruuuh-ri-uhnt/pruur-i-uhnt*)<Lat>, *pudding* (*puud-ing*), *rumour* (*ruu-muhr*), *rupee* (*roo-pee/roo-pee*), *rural* (*ruuuh-ruhl/ruur-uhl*), *superfluous* (*suu-pur-floo-uhs*),
(uh) *curtail* (*kuhr-tayl*), *femur* (*fee-muhr*), *foetus/fetus* (*fee-tuhs*), *lemur* (*lee-muhr*), *liturgy* (*lit-uh-ji/lit-uhr-ji*), *prejudice* (*prej-uh-dis*), *product* (*prod-uhkt/prah-duhkt*), *surplus* (*sur-pluhs*), *ultimatum* (*ul-ti-may-tuhm*), *upon* (*uh-pon*).

(uh) century (sen-chuhr-i), delightful (di-lyt-fuhl), trustful (trust-fuhl),
 (yuu/yuh/yuuuh) figurative (fig-uhr-uh-tiv/fig-uhr-uh-tiv), figure (fig-uh/fig-uhr/fig-yuur),
 formula (faw-myuu-luh/ fawr-myuu-luh), mature (muh-chyuuuh/muh-chyuuuhr/muh-tuur),
 popular (pop-yuu-luhr/pah-pyuh-luhr), purify (pyuuuh-ri-fy/ pyuur-i-fy),
 purity (pyuuuh-ri-ti/pyuur-uh-ti), scrupulous (skroo-pyuu-luhs), unique (yuu-neek),
 urea (yuuuh-ree-uh/yuu-ree-uh), ureter (yuuuh-ree-tuh/yuuuh-ree-tuhr/yuu-ree-tuhr),
 urinal (yuu-ry-nuhl/yuur-uhn-uhl), urinary (yuuuh-ri-nuhr-i/yuur-i-ner-i),
 urine (yuuuh-rin/yuur-in),

[i] business (biz-nis), busy (biz-i), lettuce (let-is), minuscule (min-i-skyool)<Lat>,

(w) astronaut (as-truh-nawt), cuisine (kwi-zeen), equine (ek-wyn)<Lat>,
 equinox (ek-wi-noks/ek-wi-nahks)<Lat>, fault (fawlt), fauna (faw-nuh), jaundice (jawn-dis),
 language (lang-gwij)(n), languish (lang-gwish)(v), penguin (peng-gwin),
 quotient (kwoh-shuhnt),

Note: (i) The first syllable letter- u of a word takes the sound- oo/yoo/yuu/yuuuh/uh.

Illustrations: U-boat (yoo-boht), Uganda (yoo-gan-duh/oo-gan-duh),
 unicellular (yoo-ni-sel-yuh-luhr), unique (yoo-neek), unit (yoo-nit), upon (uh-pon),
 urea (yuuuh-ree-uh/yuu-ree-uh), ureter (yuuuh-ree-tuh/yuuuh-ree-tuhr/yuu-ree-tuhr),
 user (yoo-zuhr), uterus (yoo-tuhr-uhs/yoo-tuhr-uhs).

(ii) The initial letter- u of the first syllable of a word takes a sound-u/yuu/yoo/uh.

Illustrations: udder (ud-uhr), ugly (ug-li), ulcer (ul-suhr), ultimatum (ul-ti-may-tuhm),
 umpire (um-pyr), uncle (ung-kuhl), union (yoon-yuhn), unto (un-too),
 urinal (yuu-ry-nuhl/yoor-i-nuhl/yuur-uh-nuhl), urine (yuur-in/yoo-rin/yoo-ryn),
 usher (ush-uhr), utter (ut-uhr).

(iii) The pronunciation of the words ending with the vowel- u ends with the sound- oo/yoo.

Illustrations: impromptu (im-promp-tyoo/im-promp-too), in situ (in sit-yoo),

(iv) The vowel- u in the spelling of the sound of a syllable takes the sound- uhh (pitch higher than the sound of schwa –uh (short and high) .

Illustrations; blood (blud), flood (flud), mug (mug), product (prod-uhkt), udder (ud-uhr),
 umbrella (um-brel-uh), usher (ush-uhr), utter (ut-uhr),

Construction of the sound of – u (uhh) (short and high)[PS- u, IPA-ʌ].

[a] Chandigarh (chun-di-gur), Imphal (imp-hul), Manipur (mun-i-puur), rabi (rub-i),
 salwar (sul-wah/sul-wahr)/shalwar (shul-wah/shul-wahr)<Ind>,

[o] above (uh-buv), brother (bruth-uh/bruth-uhr), colour/color (kul-uh/kul-uhr),
 comfort (kum-fuht/ kum-fuhrt), confront (kuhn-frunt), done (dun),
 dove (dohv)(v)/(duv)(n), front (frunt), govern (guv-uhn/guv-uhrn),
 government (guv-uhn-muhnt/guv-uhm-muhnt/ guv-uhrn-muhnt),
 governor(guv-uhn-uhr/guv-uhr-nuhr), honey (hun-i),
 irrecoverable (ir-i-kuv-uhr-uh-buhl), love (luv), lover (luv-uh/luv-uhr), megaton (meg-uh-tun),
 Monday (mun-day), money (mun-i), monk (mungk), monkey (mung-ki),
 month (munth), mother (muth-uh/ muth-uhr), none (nun), nothing (nuth-ing), onion (un-yuhn),
 other (uth-uhr), oven (uv-uhn), shove (shuv), shovel (shuv-uhl), son (sun), sponge (spunj),

stomach (stum-uhk), stomach (stum-uhk), ton (tun), worry (wur-i/wur-i),
 [oe] does (dus),
 [oo] blood (blud), flood (flud),
 [ou] country (kun-tri), countryside (kun-tri-syd), couple (kup-uhl), couplet (kup-luht), coupling (kup-ling),
 courage (kur-ij/kur-ij), cousin (kuz-uhn), double (dub-uhl), flourish (flur-ish/flur-ish),
 nourishment (nur-ish-muhnt/nur-ish-muhnt), trouble (trub-uhl), rough (ruf),
 slough (sluf)(v)/(slou/sloo)(n), tough (tuf), trouble (trub-uhl), young (yung),
 [w] crown (kroun), fowl (foul), howler (hou-luh/hou-luhr), now (nou), powder (pou-duh/pou-duhr),
 power (pouuh/pouuhr), trowel (trouuhl), vow (vou), vowel (vouuhl)<Fr>

36. The sound of uh (short and low) [PS- ə, IPA- ə].

The sound – uh/schwa (ə), which is a weak/ unstressed neutral vowel sound, is the most frequently occurring sound in English pronunciation and plays vital role in the pronunciation. Generally, the vowel- a/e/i/o/u and semi- vowel- y takes the sound – uh (short and low) to become unstressed syllable.

Illustrations;

[a] abacus (ab-uh-kuhs)<Gk>, accept (uhk-sept)(v), accrue (uh-kroo), accuse (uh-kyooz),
 across (uh-kros/uh-krahs), adjustment (uh-just-muhnt), agenda (uh-jen-duh)<Lat>,
 agreement (uh-gree-muhnt), alarm (uh-lahm/uh-lahrm), alas (uh-las), align (uh-lyn),
 analysis (uh-nal-uh-sis), animal (an-i-muhl), Asia (ay-zhuh), azalea (uh-zay-li-uh/uh-zay-lyuh),
 begonia (bi-goh-ni-uh/bi-goh-nyuh), camera (kam-ruh), cellular (sel-yuu-luh/sel-yuu-luhr),
 chocolate (chok-luht/chahk-luht), climate (kly-muht), corona (kuh-roh-nuh),
 directorate (dy-rek-tuhr-uh/ di-rek-tuhr-uh)(n), gamble (gam-buhl),
 graduate (graj-uu-uh)(n)/(graj-uu-ayt)(v), leeward (lee-wuhd/lee-wuhrd), liar (ly-uh/ly-uhr),
 magnate (mag-nuht)(n)<Lat>, margarine (mah-juh-reen/mahr-juhr-een), penal (pee-nuhl),
 private (pry-vuht), proletarian (proh-li-teuh-ri-uhn/proh-li-ter-i-uhn)(n)<Lat>,
 proletariat (proh-li-teuh-ri-uh/prot-i-teuh-ri-uh/proh-luh-ter-i-uh)(adj),
 secretariat (sek-ruh-teuh-ri-uh/sek-ruh-ter-i-uh), senate (sen-uh)(n),
 trenchant (tren-chuhnt)(adj), was (woz/wahz/wuhz),

[e] able (ay-buhl), adjacent (uh-jay-suhnt), ancient (ayn-shuhnt), cabinet (kab-i-nuht), cable (kay-buhl),
 cessation (ses-ay-shuhn), children (chil-druhn), cygnet (sig-nuht), diet (dy-uh), helmet (hel-muht),
 hundred (hun-druhd), hydel (hy-duhl)<Ind>, idle (l-duhl), Kentucky (kuhn-tuk-i),
 mackerel (mak-ruhl)<Fr>, magnet (mag-nuht)(n)<Gk>, principle (prin-si-puhl), quiet (kwluht),
 readiness (red-i-nuhs), recipient (ri-sip-i-uhnt), render (ren-duh/ren-duhr),
 scientist (sluhn-tist), stipend (sty-puhnd), solemn (sol-uhm/sah-luhm)(adj),
 tabard (tab-ahd/tab-uhrd)<Fr>, tablet (tab-luht), tangent (tan-juhnt), toilet (toi-luht),
 witness (wit-nuhs),

[i] April (ay-pruhl), emigration (em-i-gray shuhn), gossip (gos-ip/gah-suhp), heavily (hev-uh-li),
 medicine (med-i-suhn/med-suhn)<Lat>, mettle (met-uhl/met-uhl)(n),
 plebiscite (pleb-i-sit/pleb-uh-syt)<Fr>, sentinel (sen-ti-nuhl/sen-ti-nuhl)<It>,
 urinal (yuu-ry-nuhl/yuur-uhn-uhl),

[o] candour/candor (kan-duh/kan-duhr), canyon (kan-yuhn), collective (kuh-lek-tiv), economics (ee-kuh-nom-iks/ek-uh-nom-iks/ee-kuh-nah-miks/ek-uh-nah-miks), economy (i-kon-uh-mi/i-kah-nuh-mi), hexagon (hek-suh-guhn/hek-suh-gahn), ivory (l-vuh-ri/l-vri), jargon (jah-guhn/jahr-guhn)<Fr>, object (ob-jikt)(n)/(uhb-jekt)(v), offend (uh-fend), opposite (op-uh-zit/ah-puh-zit), phosphor (fos-fuhr/fos-fuhr/fahs-fuhr), pilot (py-luht), pivot (piv-uht), police (puh-leez), question (kwes-chuhn), rational (rash-uhn-uhl), rationale (rash-uh-nahl/rash-uh-nal), resonance (rez-uhn-uhns), seldom (sel-duhm), synonym (sin-uh-nim), today (tuh-day), tomato (tuh-mah-toh/tuh-may-toh), tomorrow (tuh-mor-oh), zoology (zoo-ol-uh-ji/zoh-ol-uh-ji/zoh-ah-luh-ji)<Gk>,
 [u] curtail (kuh-tayl/kuhr-tayl), delightful (di-lyt-fuhl), femur (fee-muh/fee-muhr), foetus/fetus (fee-tuhs), liturgy (lit-uh-ji/lit-uhr-ji), miniature (min-i-chuh/min-i-chuhr), prejudice (prej-uu-dis), radium (ray-di-uhm), surplus (suuhh-pluhs/sur-pluhs), thousand (thou-zuhnd), upon (uh-pon/uh-pahn),
 [y] antonym (an-tuh-nim/an-tuhn-im)<Gk>, azygous (az-uh-guhs), capybara (kap-uh-bahr-uh), dialysis (dy-al-uh-sis)<Gk>, Jekyll (jee-kuhl/jek-uhl), lachrymal (lak-ri-muhl)<Lat>, martyr (mah-tuh/mah-tuhr/mahr-tuhr)<Gk>, martyrdom (mah-tuh-duhm/mahr-tuhr-duhm), satyr (sat-uh/sat-uhr/sat-uhr)<Gk>, synonymous (si-non-i-muhs/si-nah-nuh-muhs),
 Terylene (ter-uh-leen), zephyr (zef-uh/zef-uhr),

Construction of the sound- uh/uh.

Sometimes, the sub-syllable- ae/ah/ai/anc/aou/au/ea/eig/eo/eou/er/eu/ia/iae/io/oiu/oa/oi/ou/ue/ue/uo takes the sound- uh (short and low) to become unstressed syllable.

Illustrations;

- [ae] Israelite (iz-ruh-lyt),
- [ah] hallelujah/alleluia (hal-i-loo-yuh)<Heb>, Hanukkah (hah-nuh-kuh)/Chanukah (chah-nuh-kuh)<Heb>, Jehovah (ji-hoh-vuh), Jehovah's Witness (ji-hoh-vuhz wit-nuhs), mynah (my-nuh)<Hnd>,
- [ai] bougainvillea/bougainvillaea (boo-guhn-vil-i-uh)<Fr>, captain (kap-tin/kap-tuhn), certain (suuhh-tuhn/sur-tuhn), certainty (suuhh-tuhn-ti/sur-tuhn-ti), mountain (moun-tin/moun-tuhn), poinsettia (poin-set-i-uh/poin-set-i-uh)<Amr>, Renaissance (ruh-nay-suhns/ren-uh-sahns)<Fr>, villain (vil-uhn),
- [anc] blancmange (bluh-monzh/bluh-mahnj)<Fr>,
- [aou] nauseous (naw-zi-uhs/naw-zhuhs/nah-shuhs),
- [ar] marble (mah-buhl/mahr-buhl), steward (styoo-uhd/stoo-uhrd),
- [au] because (bi-kuhz/bi-koz/bi-kahz), restaurant (res-tront/res-tuh-rahnt)<Fr>,
- [ea] hydrangea (hy-drain-juh), pageant (paj-uhnt), pageantry (paj-uhn-tri), sergeant (sah-juhnt/sahr-juhnt)<Fr>, vengeance (ven-juhns),
- [eig] foreign (for-uhn/fawr-uhn), foreigner (for-uh-nuh/for-uh-nuhr/fawr-uh-nuhr),
- [eo] burgeon (buuhh-juhn/bur-juhn)<Fr>, dungeon (dun-juhn), luncheon (lun-chuhn)<Spn>, luncheonette (lun-chuh-net), pigeon (pij-uhn), sturgeon (stuuhh-juhn/stur-juhn)<Fr>, surgeon (suuhh-juhn/sur-juhn)<Fr>, truncheon (trun-chuhn)<Fr>,
- [er] caterpillar (kat-uh-pil-uh/kat-uh-pil-uhr/kat-uhr-pil-uhr), govern (guv-uhn/guv-uhrn), government (guv-uhn-muhnt/guv-uhm-muhnt/guv-uhrn-muhnt), governmental (guv-uhn-men-tuhl/guv-uhmen-tuhl/guv-uhrn-men-tuhl), governor (guv-uhn-uh/guv-uhn-uhr/guv-uhr-nuhr), internet (in-tuh-net/in-tuhr-net),

- kroner (kroh-nuh/kroh-nuhr), perspire (puh-spluh/puh-spluhr/puhr-spluhr),
 supervene (soo-puh-veen/soo-puhr-veen),
- [eu] pasteurise/pasteurize (pas-chuhr-yz/pahs-chuhr-yz/pas-chuh-ryz),
 pasteurization/pasteurisation (pas-chuhr-l-zay-shuhn/pahs-chuhr-l-zay-shuhn/
pas-chuhr-i-zay-shuhn),
- [ia] cordial (kaw-di-uhl/kawr-juhl), loggia (loh-ji-uh/loi-uh), initiative (i-nish-uh-tiv/i-nish-uh-tiv),
 onomatopoeia (on-uh-mat-uh-pee-uh/ah-noh-mat-oh-pee-uh)<Gk>,
 paraplegia (par-uh-plee-juh/per-uh-plee-juh)<Gk>, parliament (pah-li-muhnt/pahr-luh-muhnt)<Fr>,
 parliamentary (pah-li-men-teuh-ri-uhn/pahr-luh-men-ter-i-uhn),
 parliamentary (pah-li-men-tuhr-i/pahr-luh-men-tuhr-i), Russian (rush-uhn),
 venial (vee-ni-uhl/veen-yuhl),
- [iae] medievalist/mediaevalist (med-uh-vuh-list),
- [ie] medievalist/mediaevalist (med-uh-vuh-list), soldier (sohl-juh/sohl-juhr),
- [io] caption (kap-shuhn), cushion (kuush-uhn), fashion (fash-uhn), legion (lee-juhn), region (ree-juhn),
 religion (ri-lij-uhn), stanchion (stahn-chuhn/stan-chuhn)<Fr>,
 [iou] contagious (kuhn-tay-juhs), prestigious (pres-tij-uhs), religious (ri-lij-uhs),
- [oa] cupboard (kub-uhd/kub-uhrd), wainscoat (wayn-skot/wayn-skuht),
- [oi] connoisseur (kon-uh-suuhh/kon-uh-suuhhr/kah-nuh-sur)<Fr>,
 porpoise (paw-puhs/pawr-puhs)<Fr>,
 [ou] camouflage (kam-uh-flahzh)<Fr>, cavernous (kav-uhn-uhs/kav-uhnrn-uhs),
 continuous (kuhn-tin-yoo-uhs), contour (kon-taw/kon-tawr/kahn-tuur), courageous (kuh-ray-juhs),
 incautious (in-kaw-shuhs), jealous (jel-uhs), limousine (lim-uh-zeen/lim-uh-zeen)<Fr>,
 mountainous (moun-ti-nuhs/moun-tuhn-uhs), moustache/mustache (muh-stash/mus-tash),
 Plymouth (plim-uhth), tambourine (tam-buh-reen)<Fr>, tedious (tee-di-uhs),
 tremendous (tri-men-duhs), vermouth (vuh-mooth/vuuhh-muhth/vuhr-mooth),
- [our] sojourn (soj-uhn/soh-jurn),
- [ua] menstrual (men-struhl), victuals (vit-uhlz/vit-uhl), victuals (vit-uhlz/vit-uhlz),
 victualage (vit-uhlij/vit-uhlij), victualler/victualer (vit-uhluh/vit-uhluhr/vit-uhluhr),
- [ue] chequered (chek-uhd/chek-uhrd), consequence (kon-si-kwuhns/kahn-si-kwuhns),
 guerrilla/guerilla (guh-ril-uh)<Spn>, lacquer (lak-uh/lak-uhr),
 masquerade (mas-kuhr-ayd/mas-kuh-rayd)<Fr>,
 [uo] liquor (lik-uh/lik-uhr)<Lat>, liquorice/licorice (lik-uhr-is/lik-uhr-ish/lik-uhr-is/lik-uhr-ish)<Fr>,
 [ur] femur (fee-muh/fee-muhr),
- [ure] miniature (min-i-chuh/min-i-chuhr),
- [yr] martyr (mah-tuh/mah-tuhr/mahr-tuhr)<Gk>, martyrdom (mah-tuh-duhm/mahr-tuhr-duhm),
 Exeption; because (bi-kuhz/bi-koz/bi-kahz),

Note; (i) The sub-syllables; a, e, i, o, ou, u, ua, y generally takes the sound-uh/uh in the last unstressed syllables.

- (ii) a). The sub-syllable –a takes sound- uh if it is preceded by the letter-b/c/ci/d/n/r/s/t/th and is followed by the letter-l/n/nt in the unsressed syllable.

Illustrations; abundant (uh-bun-duhnt), adjutant (aj-uu-tuhnt)<Lat>, ascendant (uh-sen-duhnt), bicameral (by-kam-uhr-uhl/ by-kam-uhr-uhl)<Lat>, brinjal (brin-juhl), covenant (kuv-uh-nuhnt), cymbal (sim-buhl), directorate (dy-rek-tuhr-uh/di-rek-tuhr-uh)(n),

environmentalist (in-vy-ruhn-men-tuhl-ist/in-vyr-uhn-men-tuhl-ist), fasten (fah-suhn/fas-uhn), fatal (fay-tuhl/fay-tuhl), fetal (fee-tuhl/fee-tuhl), feudal (fyood-uhl), final (fy-nuhl), frontal (frun-tuhl), glacial (glay-shuhl), helical (hel-i-kuhl), historical (hi-stor-i-kuhl/hi-stawr-i-kuhl), hymnal (him-nuhl), identical (l-den-ti-kuhl), imaginary (i-maj-i-nuhr-i /i-maj-uh-ner-i), impersonal (im-puuhh-suhn-uhl/im-pur-suhn-uhl), intentional (in-ten-shuh-nuhl), interational (in-tuhr-nash-uh-nuhl), Italy (it-uhl-i/it-uhl-i), lackadaisical (lak-uh-day-zi-kuhl), legal (lee-guhl), lethal (lee-thuhl), lieutenant (lef-ten-uhnt/loo-ten-uhnt), local (loh-kuhl), mental (men-tuhl)(adj), metal (met-uhl)(n), militant (mil-i-tuhnt), modal (moh-duhl), moral (mor-uhl/mawr-uhl), nasal (nay-zuhl), official (uh-fish-uhl), pagan (pay-guhn), partial (pah-shuhl/pahr-shuhl), pedal (ped-uhl), penalty (pen-uhl-ti), pendant (pen-duhnt)(n/adj)<Fr>, pendent/pendant (pen-duhnt)(adj), perusal (puh-roo-zuhl), pheasant (fez-uhnt), physical (fiz-i-kuhl), physician (fi-zish-uhn), principal (prin-si-puhl), proposal (pruh-poh-zuhl), pulican (pub-luh-kuhn), renaissance (ruh-nay-suhns/ren-uh-sahns), salary (sal-uhr-i/sal-uhr-i)<Lat>, sandalwood (san-duhl-wuud), scandal (skan-duhl), sextant(seks-tuhnt), spectral (spek-truhl), tetanus (tet-uhn-uhs)<Lat>, thousand (thou-zuhnd), tidal (ty-duhl), topiary(toh-pyuhr-i/toh-pi-er-i), total (toh-tuhl /toh-tuhl), vacancy (vay-kuhn-si), vacant (vay-kuhnt), vengeance (ven-juhns), verdant (vuhh-duhnt /zur-duhnt), viral (vluh-ruhl/vy-ruhl), vocabulary (vuh-kab-yuu-luhr-i/ voh-kab-yuh-ler-i)<Lat>, zonal (zoh-nuhl),

- b) The sub-syllable-e takes sound- *uh* if it is preceded by the letter-c/d/g/ge(j)/h/k/l /m/n/p/qu/s/st(s)/t/v/x/z and/or is followed by the letter- l/n/r in the unstressed syllable.

Illustrations; accent (ak-suhnt/ak-sent)(n)/(uhk-sent)(v), accident (ak-si-duhnt), adjacent (uh-jay-suhnt), angel (avn-juhl), Armageddon (ah-muh-ged-uhn/ ahr-muh-ged-uhn)<Heb>, bachelor (bach-uhl-uh/ bach-uhl-uhr), barrel (bar-uhl), barren (bar-uhn), camel (kam-uhl), celery (sel-uhr-i/sel-uhr-i), circumference (suh-kum-fuhr-uhns/suhr-kum-fuhr-uhns), channel (chan-uhl), chasten (chay-suhn), client (kly-uhnt), colonel (kuuhh-nuhl/ kur-nuhl)<It>, competence (kom-pi-tuhns/kahm-pi-tuhns), conference (kon-fuhr-uhns/kahn-fuhr-uhns), counsel (koun-suhl), damsel (dam-zuhl), decent (dee-suhnt)(adj), delinquency (di-ling-kwuhn-si), delinquent (di-ling-kwuhnt), delivery (di-liv-uhr-i/di-liv-uhr-i), denizen (den-i-zuhn)<Fr>, devil (dev-uhl), diesel (dee-zuhl), difference (dif-uhr-uhns/dif-uhr-uhns), digital (dij-i-tuhl), equivalent (i-kwiv-uhl-uhnt), experimental (ik-sper-uh-men-tuhl/ik-sper-uh-men-tuhl), fasten (fas-uhn), federal (fed-uhr-uhl/fed-uhr-uhl), gallery (gal-uhr-i/gal-uhr-i), garden (gahr-duhn), given (giv-uhn), gladden (glad-uhn), golden (gohl-duhn), handle (han-duhl), hasten (hay-suhn), hearten (hah-tuhn/hahr-tuhn), heaven (hev-uhn), hyphen (hy-fuhn)<Gk>, imagery (im-i-juhr-i/ im-i-juhr-i), impotent (im-puh-tuhnt)(adj), impoverish (im-pov-uhr-ish/im-pah-vuhr-ish), impoverished (im-pov-uhr-isht/im-pah-vuhr-isht), inadvertent (in-uhd-vuuhh-tuhnt/in-uhd-zur-tuhnt), incident (in-si-duhnt), indifferent (in-dif-uhr-uhnt/in-dif-ruhnt/in-dif-uhr-uhnt), kernel (kuuhh-nuhl/ kur-nuhl), kitchen (kich-uhn), legend (lej-uhnd), lessen (les-uhn), loosen (loo-suhn),

- liberal (lib-uh-uhl/lib-uh-uhl), livery (liv-uh-i/liv-uh-i), mackerel (mak-ruhl)<Fr>, maverick (mav-uh-ik/mav-uh-ik), mineral (min-uh-uhl), mystery (mis-tuhr-i/mis-tuhr-i), model (mod-uhl/mah-duhl)(n/adj/v), modern (mod-uhn/mah-duhrn), moderate (mod-uh-uht/mah-duhr-uht)(n/adj)/(mod-uh-ayt/mah-duh-rayt)(v), nonsense (non-suhns/nahn-suhns), onerous (oh-nuhr-uhs/ah-nuhr-uhs), pageant (paj-uhnt), panel (pan-uhl)(n/v), papery (pay-puhr-i /pay-puhr-i), parcel (pah-suhl / pahr-suhl), precedence (pres-i-duhns/pres-uh-dens), precedent (pres-i-duhnt/pres-uh-dent), preferable (pref-uh-uh-buhl/pref-uh-uh-buhl), preference (pref-uh-uhns/ pref-uh-uhns), presence (prez-uhns), president (prez-i-duhnt), present (prez-uhnt)(n/adj)/(pri-zent)(v), reference (ref-uh-uhns/ref-uh-uhns), reverence (rev-uh-uhns/rev-uh-uhns), reverend (rev-uh-uhnd/rev-uh-uhnd), reverent (rev-uh-uhnt/rev-uh-uhnt), roundel (roun-duhl), sentence (sen-tuhns), sentences (sen-tuhn-seez), several (sev-uh-uhl/sev-uh-uhl), severance (sev-uh-uhns/sev-uh-uhns), shovel (shuv-uhl), strudel (stroo-duhl), stubble (stub-uhl), tangent (tan-juhnt), temperament (tem-puhr-uh-muhnt/tem-pruh-muhnt/tem-puhr-uh-muhnt), temperate (tem-puhr-uht/tem-pruht/tem-puhr-uht), token (toh-kuhn)(n/adj), traveller/traveler (trav-uhl-uh/ trav-uhl-uhr /trav-luh/ trav-luhr), tunnel (tun-uhl), venerable (ven-uh-uh-buhl)(adj), vessel (ves-uhl), vixen (vik-suhn), violent (vluh-luhnt), token (toh-kuhn)(n/adj), yodel (yoh-duhl), warden (waw-duhn/wawr-duhn),
- c). The sub-syllable – i takes sound- *uh* if it is preceded by the letter-c/p/r/s and is followed by the letter- l in the unstressed syllable.
 Illustrations; cartilage (kar-tuhl-ij/ker-tuhl-ij), docile (dos-uhl/dah-suhl), family (fam-uhl-li), fertile (fuuhh-tyl/fur-tuhl), imperil (im-per-uhl)(v), it'll (it-uhl), lentil (len-tuhl/len-tuhl), mobile (moh-byl/moh-buhl)(adj/n), nostril (nos-truhl/ nah-struhl), pastille (pas-tuhl/pa-steel)<Lat>, pencil (pen-suhl), peril (per-uhl), privilege (priv-uhl-ij), privileged (priv-uhl-ijd), pupil (pyoo-puhl), retina (ret-i-nuh/ret-uhn-uh), scrutineer (skroo-ti-niuh/skroo-ti-niuh/skroo-tuhn-ir), scrutinize/scrutinise (skroo-ti-nyz/skroo-tuhn-yz), scrutiny (skroo-ti-ni/skroo-tuhn-i), stencil (sten-suhl), sterile (ster-yl/ster-uhl), tonsil (ton-suhl),
- d). The sub-syllable – o takes sound- *uh* if it is preceded by the letter- b/c/d/dr/i/p/ph/s/si(sh/zh)/t/th/ti(sh) and/or is followed by the letter- l/m/n/r in the unstressed syllable.
 Illustrations; additional (uh-dish-uhn-uhl), arson (ah-suhn/ahr-suhn), axiom (ak-si-uhm)<Gk>, beacon (bee-kuhn), bison (by-suhn), broccoli (brok-uhl-i/brah-kuhl-i), carbonated (kah-buhn-nay-tid/kahr-buhn-nay-tid), carton (kah-tuhn/kahr-tuhn), Catholic (kath-uhl-ik), cauldron/caldron (kaw-druhn/kahl-druhn)<Fr>, condition (kuhn-dish-uhn), conditional (kuhn-dish-uhn-uhl), cordon (kaw-duhn/kawr-duhn), corporal (kaw-puhr-uhl/ kawr-puhr-uhl), corporate (kaw-puhr-uht/kawr-puhr-uht), dandelion (dan-di-ly-uhn/dan-duh-ly-uhn), decahedron (dek-uh-hee-druhn), derogatory (di-rog-uh-tuhr-i /di-rog-uh-tri /di-rah-guh-tawr-i), diagonal (dy-ag-uhn-uhl), directorate (dy-rek-tuhr-uht/di-rek-tuhr-uht)(n),

education (ed-yuu-kay-shuhn), election (i-lek-shuhn),
 extempore (ek-stem-puhr-i)(ajd/adv)<Lat>, fashion (fash-uhn), gambol (gam-buhl),
 gladiator (glad-i-ay-tuh/glad-i-ay-tuhr/glad-i-ay-tuhr),
 haemorrhage/hemorrhage (hem-uhr-ij/hem-uhr-ij)<Gk>, heron (her-uhn),
 hickory (hik-uhr-i/hik-uhr-i), history (his-tuhr-i/his-tuhr-i), horizon (huh-ry-zuhn), idol (l-duhl),
 impolite (im-puhl-yt), lesson (les-uhn), marathon (mar-uh-thuhn/mar-uh-thahn)<Gk>,
 matron (may-truhn), monocotyledon (mon-oh-kot-i-lee-duhn/mah-nuh-kah-tuhl-ee-duhn),
 monopoly (muh-nop-uhl-i/muh-nah-puhl-i), national (nash-uhn-uhl/nash-nuhl),
 octahedron (ok-tuh-hee-druhn/ahk-tuh-hee-druhn), pentagon (pen-tuh-guhn/pen-tuh-gahn),
 phosphorescence (fosh-fuhr-es-uhns/fahs-fuh-res-uhns), piston (pis-tuhn), poison (poi-zuhn)<Fr>,
 poisonous (poi-zuhn-uhs), profession (pruh-fesh-uhn), professional (pruh-fesh-uhn-uhl),
 python (py-thuhn/py-thahn), rationalize/rationalise (rash-uhn-uhl-yz),
 rationalism (rash-uhn-uhl-i-zuhm), reason (ree-zuhn), reasonable (ree-zuhn-nuh-buhl),
 region (ree-juhn), religion (ri-lij-uhn), resonance (rez-uhn-uhns),
 second (sek-uhnd)(adj/n)/(si-kond)(v), secondary (sek-uhn-dri/sek-uhn-der-i), sexton (sek-stuhn),
 siphon/syphon (sy-fuhn), solution (suh-loo-shuhn), squadron (skwod-ruhn/skwah-druhn),
 succession (suk-sesh-uhn), superannuation (soo-puh-an-yuu-ay-shuhn/
soo-puhr-an-yuu-ay-shuhn), symbol (sim-buhl), tetrahedron (tet-ruh-hee-druhn),
 theory (thiuh-ri/thir-i), venison (ven-i-suhn), victory (vik-tuhr-i/vik-tuhr-i),
 wanton (won-tuhn/wahn-tuhn),

- e). The sub-syllable – u takes sound- *uh* if it is preceded by the letter-f/k/t(ch) and is followed by the letter- l/r in the unstressed syllable.

Illustrations; bountiful (boun-tuh-fuhl), century (sen-chuhr-i), difficult (dif-i-kuhl),
 gerund (jer-uhnd)<Lat>, faithful (fayth-fuhl), lustful (lust-fuhl),
 natural (nach-uhr-uhl/nach-uhr-uhl), naturalist (nach-uhr-uhl-ist/nach-uhr-uhl-ist),
 sorrowful (sor-uh-fuhl), successful (suk-ses-fuhl), tactful (takt-fuhl),

- f). The sub-syllable – y takes sound- *uh* if it is preceded by the letter-n and is followed by the letter- l in the unstressed syllable.

Illustrations; vinyl (vy-nuhl),

Note; The faint schwa- *uh* is used between the letters s/th and m.

Illustrations;

algorithm (al-guh-ri-thuhm)<Lat>, atheism (ay-thi-i-zuhm)<Gk>,
 logarithm (log-uh-ri-thuhm/lah-guh-ri-thuhm), macrocosm (mak-roh-koz-uhm),
 naturalism (nach-uhr-uhl-i-zuhm/nach-uhr-uhl-i-zuhm), rationalism (rash-uhn-uhl-i-zuhm),
 rhythm (rith-uhm), spasm (spaz-uhm), Zionism (zluh-ni-zuhm),

- (iii) In English pronunciation (more in British than in American), by adding *uh/uh* to a monophthongal makes diphthongal and to a diphthongal makes triphthongal, generally, if the syllable is followed by the letter-r and in some English words, if the syllable is followed by the letter-l. The sound of [r] is always pronounced in American English and it is pronounced in British English only when followed by vowel sound, but not when followed by a consonant sound.

Illustrations;

affair (uh-feuh/uh-feuhr/uh-fer), armchair (ahm-cheuh/ahm-cheuhr/ahrm-cher), airy (euhr-ri/er-i),
aspire (uh-spluh/uh-spluhr/uh-spyr), borrower (bor-oh-uh/bor-oh-uhr/bahr-oh-uhr/bor-ohuhr),
choir (kwluh/kwluhr/kwyr), compare (kuhm-peuh/kuhm-peuhr/kuhm-per),
compere (kom-peuh/kom-peuhr/kahm-per)<Fr>(n/v), cure (kyuuuh/kyuuuhr/kyuur),
curiosity (kyuuuh-ri-os-i-ti/kyuur-i-ah-suh-tj), curious (kyuuuh-ri-uhs/kyuur-i-uhs),
dare (deuh/deuhr/der), desire (di-sluh/di-sluhr/di-syr), dire (dluh/dluhr/dyr),
eerie (iuhr-ri/ir-i)(adj), empire (em-pluh/em-pyluhr/em-pyr), enquire (in-kwluh/in-kwluhr /in-kwyr),
expire (ik-spluh/ik-spluhr/ik-spyr), fare (feuh/feuhr/fer), fire (fluh/fluhr/fyr), flour (flouuh/flouuhr),
fury (fyuuuh-ri/fyur-i), quagmire (kwog-mluh/kwog-mluhr/kwag-myr)(n), hare (heuh/heuhr/her),
hear (hiuh/hiuhr/hir), heir (euh/euhr/er), heiress (euhr-res/er-es), here (hiuh/hiuhr/hir),
hereby (hiuh-by/hir-by), herein (hiuh-rin/hir-in)(adv), hereto (hiuh-too /hir-too)(adv),
hour (ouuh/ouuhr/our), idea (I-diuh), ideal (I-diuhl), idealism (I-diuh-li-zuhm),
inspire (in-spluh/in-spluhr/in-spyr), Ireland (luh-luhnd/lr-luhnd), lair (leuh/leuhr/ler), laird (leuhd/lerd),
lowering (lohuh-ring/lohuhr-ing), loyal (loi-uhl/loiuhl), lyre (luh/luhr/lyr), mare (meuh/meuhr/mer),
mayor (meuh/meuhr/mer), meerkat (miuh-kat/mir-kat), mere (miuh/miuhr/mir),
our (ouuh/ouuhr/ah/ahr), ours (ouuhz/ahz/ouuhrz), perspire (puh-spluh /puh-spluhr /puhr-spluhr),
pier (piuh/piuhr/peer/pir)(n), pierce (piuhs/pirs), poetess (poh-tes/pohuh-tes),
pure (pyuuuh/pyuuuhr/pyuur), pyre (pluh/pluhr/pyr), rare (reuh/reuhr/rer), rear (riuh/riuhr/rir),
rural (ruuuh-ruhl/ruur-uhl), saltire (sol-tluh/sol-tluhr/sahl-tyr)<Fr>,
sauerkrawt (souuh-krouh/sour-krouh)<Grm>, scrutineer (skroo-ti-niuh/skroo-ti-niuhr/skroo-tuhn-ir),
sexual (sek-syuuuhl), sexually (sek-syuuuh-li), sheer (shiuh/shiuhr/shir),
shower (shouuh/shouuhr/shour), showerproof (shouuh-proof/shour-proof),
showery (shouuh-ri/shour-i), sire (sluh/sluhr/syr), siren (sluh-ruhn/syr-uhn), sour (souuh/souuhr/sour),
theatre /theater (thiuh-tuh/thiuh-tuhr/thee-uh-tuhr), their (theuh/theuhr/ther), theirs (theuhz/therz),
tier (tiuh/tiuhr/tir), tire (tluh/tluhr/tyr), tour (tuuuh/tuuuhr/tuur), towel (touuh),
tower (touuh/touuhr), tyre/tire (tluh/tluhr/tyr), vampire (vam-pluh/vam-pluhr /vam-pyr),
vary (veuh-ri/ver-i), viral (vluh-ruhl/vy-ruhl), virus (vluh-ruhs/vy-ruhs)<Lat>, where (weuh/weuhr/wer),
whereby (weuh-by/weuhr-by/wer-by), wherein (weuh-rin/wer-in),
wherever (weuh-rev-uh/weuhr-rev-uhr/wer-ev-uhr), xerox (ziuh-roks/zir-ahks),

37. The sound of uhr.

For sound of uh(r) (short&low)[PS-uh(r), IPA- ə́ /ə̃].

Construction of the sound of uh(r).

[ar] calendar (kal-in-duh/kal-in-duhr)<Lat>, linear (lin-i-uh/lin-i-uhr),

salary (sal-uh-ri/sal-uhr-i)<Lat>,

vernacular (vuh-nak-yuu-luh/vuh-nak-yuu-luhr/vuhr-nak-yuh-luhr),

[er] blunder (blun-duh/blun-duhr), boarder (bohr-duh), Internet (in-tuh-net/in-tuhr-net),

pepper (pep-uh/pep-uhr), permit (puh-mit /puhr-mit)(v)/(pur-mit)(n),

perspire (puh-spluh /puh-spluhr /puhr-spluhr), player (play-uh/play-uhr),

synergy (sin-uh-ji /sin-uhr-ji)<Gk>,

[eur] amateur (am-uh-tuh/am-uh-tuhr/am-uh-chuhr)<Fr>,

[or] anchor (ang-kuh/ang-kuhr)(n/v)<Gk>, doctor (dok-tuh/dok-tuhr/dahk-tuhr),

equator (i-kway-tuh/i-kway-tuhr/i-kway-tuhr)<Lat>,

mirror (mir-uh/mir-uhr), vector (vek-tuh/vek-tuhr/vek-tuhr),

[our] endeavour (en-dev-uh/en-dev-uhr), neighbour/neighbor (nay-buh/nay-buhr),

parlour/parlor (pah-luh/pah-luhr/pahr-luhr)<Fr>,
 [re] cadre (kah-duh/kah-duhr)<Fr>, goitre/goiter (goi-tuh/goi-tuhr/goi-tuhr)<Fr>,
 massacre (mas-uh-kuh/mas-uh-kuhr), meagre/meager (mee-guh/mee-guhr)<Fr>,
 mediocre (mee-di-oh-kuh/mee-di-oh-kuhr)<lat>,
 [ro] iron (luhn/lrn),
 [uer] chequered (chek-uhd/chek-uhrd), conquer (kong-kuh/kong-kuhr/kahng-kuhr),
 conqueror (kong-kuhr-uh/kong-kuhr-uhr/kahng-kuhr-uhr),
 exchequer (iks-chek-uh/iks-chek-uhr)<Fr>, lacquer (lak-uh/lak-uhr)<Hin/Psn>,
 [uor] liquor (lik-uh/lik-uhr)<Lat>, liquorice/licorice (lik-uhr-is/lik-uhr-ish/lik-uhr-is/lik-uhr-ish)<Fr>,
 [ur] femur (fee-muh/fee-muhr), lemur (lee-muh/lee-muhr),
 [ure] brochure (broh-shuh/broh-shuhr/broh-shuur)<Fr>, conjure (kun-juh/kun-juhr),
 legislature (lej-i-sluh-chuuuh/lej-i-sluh-chuuuhr/lej-uh-sluh-chuhr),
 temperature (tem-pruh-chuh/tem-pruh-chuhr/tem-puhr-uh-chuhr),
 [yr] martyr (mah-tuh/mah-tuhr/mahr-tuhr)<Gk>,

38. The sound of uuhh/ur.

For sound of uuhh/ur (uuhhr) (long&high)[PS-û(r), IPA-3:/ɜ:].

The sub-syllable-ur takes the sound- uuhh/ur (uuhhr) (long&high)/uh(r) (short&low).

[uuhh/ur] curve (kuuhhv/kurv), turbine (tuuhh-byn/tur-byn), turkey (tuuhh-ki/tur-ki),
 turmeric (tuuhh-muhr-rik/tur-muhr-ik), turmoil (tuuhh-moil/tur-moil), turn (tuuhhn/turn),
 turnip (tuuhh-nip/tur-nip),

[uur] rural (ruuuh-ruhl/ruur-uhl), plural (pluuuh-ruhl/pluur-uhl),
 pluralism (pluuuh-ruh-li-zuhm/pluur-uhl-i-zuhm),

[yuur/yuuuhr] cure (kyuuuh/kyuuuhr/kyuur), impure (im-pyuuuh/im-pyuuuhr/im-pyuur),
 pure (pyuuuh/pyuuuhr/pyuur), purée (pyuuuh-ray/pyuu-ray)<Fr>, urine (yuuuuh-rin/yuur-in),
 [ur/ur] hurricane (hur-i-kuhn/hur-i-kayn/hur-i-kuhn/hur-i-kayn),
 (uh/uhr) femur (fee-muh/fee-muhr), lemur (lee-muh/lee-muhr), natural (nach-uhr-uhl/nach-uhr-uhl),
 surveillance (suh-vay-luhns/suhr-vay-luhns)<Fr>,

Note: The sub-syllable- ur in the stressed syllable takes the sound-uuhh/ur/ur/uur/yuur/yuuuhr and
 in the unstressed syllable takes the sound- uh(r) (short&low).

Construction of the sound of uuhh/ur (uuhhr) (long&high)[PS-û(r), IPA-3:/ɜ:].

[ear] dearth (duuhhth/durth), earth (uuhhth/urth), earl (uuhhl/urhl), early (uuhh-li/ur-li),
 earn (uuhhn/urn), heard (huuhhd/hurd), pearl (puuhhl/purl), search (suuhhch/surch),
 yearn (yuuhhrn /yurn),

[er] advertisement (uhd-vuuhh-tis-muhnt/ad-vur-tyz-muhnt), clerk (klahk/klurk),
 coerce (koh-uuhhs/koh-urs), coercion (koh-uuhh-shuhn/koh-ur-shuhn),
 coercive (koh-uuhh-siv/koh-ur-siv), desert (di-zuuhht/di-zurt)(v)/(dez-uh/dez-uhrt)(n),
 determine (di-tuuhh-min/di-tur-min), divert (dy-vuuhht/di-vurt)(v), fertile (fuuuh-tyl/fur-tuhl),
 impersonal (im-puuuh-suhn-uhl/im-pur-suhn-uhl),
 inadvertent (in-uhd-vuuhh-tuhnt/in-uhd-vur-tuhnt), jersey (iuuhh-zi /jur-zi),
 kernel (kuuhh-nuhl/ kur-nuhl), mercenary (muuhh-suhn-ri/mur-suhn-ri),
 Mercury (muuhh-kyuu-ri/mur-kyuu-ri), merge (muuhhj/murj), nervous (nuuhh-vuhs/nur-vuhs),

perk (puuhhk/purk), perky (puuhh-ki/pur-ki), permanent (puuhh-muh-nuhnt/pur-muh-nuhnt), person (puuhh-suhn/pur-suhn), servant (suuhh-vuhnt/sur-vuhnt), service (suuhh-vis/sur-vis), servitude (suuhh-vi-tyood/sur-vi-tood), stern (stuuhhn/sturn), verse (vuuhhs/vurs), tertiary (tuuhh-shuhr-i/tur-shi-er-i), versed (vuuhst/vurst), version (vuuhh-shuhn/vuuhh-zuhh/vur-shuhn/vur-zuhh), versus (vuuhh-suhs/vur-suhs), vertex (vuuhh-teks/vur-tek)<Lat>, were (wuuhh/wur/wuh/wuhr),

[eu] Chartreuse (shah-truuhhz/shahr-trurz)<Fr>, masseuse (ma-suuhh/ma-sur)<Fr>,
[eur] chauffeur (shoh-fuh/shoh-fuhr/shoh-fur)<Fr>, hauteur (oh-tuuhh/oh-tur/hoh-tur)<Fr>, entrepreneur (on-truh-pruh-nuuhh/on-truh-pruh-nur/ahn-truh-pruh-nur)<Fr>, masseur (mas-uuhh/mas-ur)<Fr>, raconteur (rak-on-tuuhh/rak-on-tur/rak-ahn-tur)<Fr>, restaurateur (res-tuhr-uh-tuuhh/res-tuhr-uh-tur)<Fr>, saboteur (sab-uh-tuuhh/sab-uh-tur)<Fr>, seateurs (sek-uh-tuuhhz/sek-uh-tuhrz)<Fr>, voyeur (vвах-yuuhh/vwah-yur)<Fr>,
[ieu] milieu (mi-lyuuhh /meel-yur)<Fr>,
[ir] besmirch (bi-smuuhhch /bi-smurch), bird (buuhhd/burd), birth (buuhhth/burth), chirp (chuuhhp/churp), circle (suuhh-kuhl/sur-kuhl)<Lat>, circuit (suuhh-kit/sur-kit)<Lat>, circus (suuhh-kuhs/sur-kuhs), first (fuuhst/furst), flirt (fluuhht/flurt), girl (guuhhl/gurl), sir (suuhh/sur), squirrel (skwir-uhl/skwur-uhl), skirt (skuuhht/skurt), stirrup (stur-uhp), third (thuuhhd/thurd), thirst (thuuhst/thurst), virtue (vuuhh-chyoo/ vur-chyoo), whirl (wuuhhl/wurl), whirlpool (wuuhhl-pool/wurl-pool),

[oeu] oeuvre (uuhh-vruh)<Fr>,
[ol] colonel (kuuhh-nuhl/ kur-nuhl)<It>,
[or] fiord/fjord (fyuuhhd/fyurd)<Norn>, word (wuuhhd/wurd), work (wuuhhk/wurk), world (wuuhhd/wurld), worm (wuuhhm/wurm), worry (wur-i/ wur-i), worship (wuuhh-ship/wur-ship), worst (wuuhst/wurst), worsted (wuus-tid/wur-stid)(n),
[our] courage (kur-ij/ kur-ij), courteous (kuuhh-ti-uhs/kur-ti-uhs), courtesy (kuuhh-tuh-si/kur-tuh-si), encourage (in-kur-ij/in-kur-ij), encouraged (in-kur-ijd/in-kur-ijd), encouragement (in-kur-ij-muhnt/in-kur-ij-muhnt), flourish (flur-ish/flur-ish), journal (juuhh-nuhl/jur-nuhl), scourge (skuuhhj/skurj), sojourn (soj-uhn/soh-jurn),
[ueur] de rigueur (duh ri-guuhh/duh ri-gur)<Fr>,
[ur] burn (buuhhn/burn), burst (buuhst/burst), curvature (kuuhh-vuh-chuh/kuuhh-vuh-chuhr/kur-vuh-chuhr), fury (fyuuuh-ri/fur-i), hurdle (huuhh-duhl/hur-duhl), hurtle (huuhh-tuhl/hur-tuhl), nurture (nuuhh- chuh/nuuhh-chuhr/ nur-chuhr), purl (puuhhl/purl), purple (puuhh-puhl/pur-puhl), purse (puuhhs/purs), Thursday(thuuhhz-day/thurz-day), transverse (tranz-vuuhhs/trans-vurs)(adj), turbulent (tuuhh-byuu-luhnt/tur-byuh-luhnt), turnkey (tuuhh-kee/turn-kee), turquoise (tuuhh-kwoiz/ tur-koiz)<Fr>, turtle (tuuhh-tuhl/tur- tuhl), urge (uuhhj/urj), urgent (uuhh-juhnt/ur-juhnt), urgency (uuhh-juh-si/ur-juh-si), urn (uuhhn/urn)(n),
[urr] blurred (bluuhhd/blurd), flurry (flur-i/flur-i), furry (fuuhh-ri/fur-i), hurricane (hur-i-kuhn/hur-i-kayn/ hur-i-kuhn/hur-i-kayn), purr (puuhh/pur),
[yr] gyrfalcon (juuhh-fo!-kuhn/jur-fahl-kuhn), myrtle (muuhh-tuhl/mur- tuhl), thyrsoid (thuuhh-soid/thur-soid)(adj), thyrsus (thuuhh-suhs/thur-suhs)(n),
[yrrh] myrrh (muuhh/mur)<Gk>,

39. The sound of uu & uuuh.

For the sound-uu (*uhwuu*) (short&high) [PS- \bar{oo} , IPA- \bar{u}].

For the sound-uuuh (*uhwuuh*) (diphthongal) [PS- \bar{oo} , IPA- $\bar{u}\bar{a}$].

The sub-syllable/syllable- uu takes the sound- oo (*uhwoo*)(long)/yoo (*yuhwoo*)(long)/yuu(*yuhwuu*)(short).

Examples:

continuum (kuhn-tin-yuu-uhm)(n)<Lat>, muumuu (myoo-myoo/moo-moo),
residuum (ri-zi-dyoo-uhm/ri-zij-oo-uhm), vacuum (vak-yoom)(n)<Lat>.

Construction of the sound of uu (*uhwuu*) (short) [PS- \bar{oo} , IPA- \bar{u}].

The sub-syllable-u/o/ou/w sometimes takes the sound- uu.

- [u] ambush (am-buush), buffet (buuf-ay/buh-fay)(n)/(buf-it)(v)<Fr>, bull (buul),
bulldozer (buul-doh-zuh/buul-doh-zuhr),
bullet (buul-it), bulletin (buul-uh-tin/buul-uh-tin), bullion (buul-i-uhn/buul-yuhn),
bulwark (buul-wuhk/buul-wuhrk), butcher (buuch-uh/buuch-uhr), fulcrum (fuul-kruhm),
full (fuul), Manipur (mun-i-puur), prejudice (prej-uu-dis),
pull (puul), put (puut), résumé (rez-yoo-may/rez-uu-may)<Fr>, rumour (ruu-muh/ruu-muhr),
Wunderkind (wuun-duh-kind/vuun-duh-kind/wuun-duhr-kind/vuun-duhr-kind)<Grm>,
[o] wolf (wuulf), woman (wuum-uhn), worsted (wuus-tid/wur-stid)(n),
[oo] book (buuk), cook (kuuk), foot (fuut), good (guud), hoodie (huud-i), hoodwink (huud-wingk),
look (luuk), moor (maw/mawr/muuuh/muuuhr/muur)(n/v), moorhen (muur-hen),
neighbourhood/neighborhood (nay-buh-huud/nay-buhr-huud), nook (nuuk),
poor (paw/pawr/puur), room (room/ruum), root (ruut), soot (suut), took (tuuk), wood (wuud),
woof (wuuf), wool (wuul), would (wuud/wuhd/uhd),
[ou] bouquet (buu-kay/boh-kay)<Fr>, contour (kon-taw/kon-tawr/kahn-tuur), could (kuud),
courier (kuur-i-uh/kuur-i-uhr),
entourage (on-tuu-rahzh/ahn-tuu-rahzh)<Fr>, should (shuud),
[w] Rwanda (ruu-ahn-duh),

Construction of the sound of uuuh(*uhwuuh*) (diphthongal) [PS- \bar{oo} , IPA- $\bar{u}\bar{a}$].

- [eu] pleura (pluuuh-ruh/pluur-uh), plural(pluuuh-ruhl/pluur-uhl),
prurient (pruuuh-ri-uhnt/ pruur-i-uhnt),
[oor] boor (buuuh/buuuhr/buur),
[our] dour (duuuh/duuuh/duur)<Sct>, ecotourism (ee-koh-tuuuh-ri-zuhm/ee-koh-tuu-ri-zuhm),
tambour (tam-buuuh/tam-buuuhr/tam-buur)<Fr>, tour (tuuuh/tuuuhr/taw/tawr/tuur),
tourism (tuuuh-ri-zuhm/taw-ri-zuhm/tuur-i-zuhm), tourist (tuuuh-rist/ taw-rist/ tuur-ist),
tournament (tuuuh-nuh-muhnt/taw-nuh-muhnt/tawr-nuh-muhnt),
velour (vuh-luuuh/vuh-luuuhr/vuh-luur)<Fr>,
[u] caricature (kar-i-kuh-chuuuh/kar-i-kuh-chuuuhr/ker-i-kuh-chuur)<It>,
centurion (sen-chuuuh-ri-uhn/sen-tuur-i-uhn)<Lat>,
legislature (lej-i-sluh-chuuuh/lej-i-sluh-chuuuhr/lej-uh- sluh-chuhr), Lurex (luuuh-reks/luur-eks),
lurid (lyuuuh-rid/luur-id)<Lat>, premature (prem-uh-chuh/prem-uh-chuhr/prem-uh-chuuuh/
prem-uh- chuuuhr/prem-uh-chuuuh/ .prem-uh-chuuuhr/pree-muh-tuur), rural (ruuuh-ruhl/ruur-uhl),
[uo] fluorescence (fluuuuh-res-uhns/fluu-res-uhns), fluorescent (fluuuuh-res-uhnt/fluu-res-uhnt),

fluoridate (fluuuuh-ri-dayt/fluu-ri-dayt), fluoride (fluuuuh-ryd/fluu-ryd),
fluorine (fluuuuh-reen/fluu-reen), fluorocarbon (fluuuuh-ruh-kah-buhn/ fluu-roh-kahr-buhn),

39. The sound of *uu* .

For the sound-*uu* (*uhwuu*) (short&low) [PS- $\bar{o}o$, IPA-u].

Construction of the sound of *uu* (*uhwuu*).

[u] estuary (es-chyuuuuh-ri/es-tuu-er-i)<Lat>, February (feb-ruu-uhr-i/feb-roo-er-i)<Lat>,
graduate (graj-uu-uht)(n)/(graj-uu-ayt)(v), graduation (graj-uu-ay-shuhn), habitual (huh-bich-uu-uhl),
heterosexuality (het-uhr-uh-sek-syuu-al-uh-ti/het-uh-roh-sek-shuu-al-uh-ti),
mutual (myoo-chuu-uhl), obituary (oh-bich-uuuh-ri/oh-bich-uu-er-i),
perpetuate (puh-pech-uu-ayt/ puhr-pech-uu-ayt),
sanctuary (sangk-chuuuh-ri /sangk-chuu-er-i)<Lat>, statuesque (stach-uu-esk),
statuette (stach-uu-et), septuagenarian (sep-tyuuuh-ji-neuh-ri-uhn/sep-tuu-uh-juh-ner-i-uhn),
transsexual /transexual (tranz-sek-syuuuhl/tranz-sek-syuu-uhl/tranz-sek-shuu-uhl),
usual (yoo-zhuu-uhl), visual (vizh-uu-uhl),
[o] do (doo/duu/duh), to (too/tuu/tuu/tuh),
[ou] silhouette (sil-uu-et)<Fr>,
[w] Rwanda (ruu-an-duh/ruu-ahn-duh),

40. The sound of *yuu* .

For the sound-*yuu* (*yuhwuu*) (diphthongal) [PS- $\bar{o}o$, IPA-ju].

Examples;

[u] casual (kazh-yuu-uhl)(adj), casualty (kazh-yuu-uhl-ti), casuistry (kazh-yuu-i-stri)<Lat>,
duet (dyuu-et/doo-et), graduated (graj-yuu-ay-tid/graj-yuu-ay-tid)(adj),
individual (in-di-vij-yuu-uhl)(adj/n), infatuate (in-fat-yuu-ayt)(v)/(in-fat-yuu-uht)(adj),
infatuated (in-fat-yuu-ay-tid/in-fat-yuu-ay-tid)(adj), infatuation (in-fat-yuu-ay-shuhn),
intellectual (in-tuhl-ek-chyuu-uhl/in-tuhl-ek-chyuu-uhl),
mortuary (maw-chyuu-ri /mawr-chyuu-er-i),
sexuality (sek-syuu-al-i-ti/ sek-syuu-al-uh-ti), situation (sit-yuu-ay-shuhn),
superannuation (soo-puhr-an-yuu-ay-shuhn/soo-puhr-an-yuu-ay-shuhn),
transsexual /transexual (tranz-sek-syuuuhl/tranz-sek-syuu-uhl/tranz-sek-shuu-uhl),
virtual (vuuhh-chyuu-uhl/vur-chyuu-uhl),

[uu] continuum (kuhn-tin-yuu-uhm)(n)<Lat>,

41. The sound of *w*(voiced).

The sub-syllable- *w* takes the sound- *wuh* (voiced)/[(o)u](*ahuhuh*) (diphthongal)/
vuh (voiced)/ *uu* (*uhwuu*) (short).

Illustrations:

(w) wine (wyn), wistle (wis-uhl), woe (woh), woman (wuum-uhn), women (wim-in),
worry (wur-i/ wur-i).

[(o)u] crown (kroun), down (doun), fowl (foul), howler (hou-luhr), now (nou), owl (oul),

pow (pou), powder (pou-duhr), power (pou-uhr/pouuhr), town (toun),
 trowel (trou-uhl/trouuhl), vow (vou), vowel (vouuhl), wow (wou),
 (v) Diwali/Divali (di-vah-lee), rottweiler (rot-wy-luh/rot-wy-luhr/rot-vy-luhr/rot-vy-luhr/raht-wy-luhr)<Grm>, shwa (shwah/shvah), weber (vay-buhr/web-uhr), Wein (veen),
 wildebeest (wil-duh-beest/vil-duh-beest), Wunderkind (vuun-duhr-kind),
 [(o)h] mow (moh), mower (moh-uhr), own (ohn), owner (oh-nuhr), snow (snoh),
 sow (soh)(v)/(sou)(n),
 (uu) Rwanda (ruu-an-duh /ruu-ahn-duh),

Construction of the sound of w (**wuh**) (voiced)[PS- w, IPA-w].

[w] fawn (fawn/fahn), wanton (won-tuhn/wahn-tuhn), war (waw/wawr),
 warehouse (weuh-hous/wer-hous), warn (wawn/wawrn), was (woz/wahz/wuhz),
 watch (woch/wahch), water (waw-tuh/ waw-tuhr /wah-tuhr),
 watermelon (waw-tuh-mel-uhn/wah-tuhr-mel-uhn), way (way), wear (weuh/weuhr/wer),
 weary (wiuh-ri/wir-i), weasel (wee-zuhl), webinar (web-i-nah /web-i-nahr/web-uh-nahr),
 weird (wiuhd/wird), were (wuuhh/wur/wuhr),
 werewolf (wiuh-wuulf/weuh-wuulf /wir-wuulf/ wer-wuulf), west (west),
 wife (wyf), will (wil), wife (wyf), wind (wind)(n/v)/(wynd)(v), wine (wyn), wing (wing),
 word (wuuhhd/wurd), work(wuuhhk/wurk), world (wuuhhd/wurld),
 Wunderkind (wuun-duh-kind/vuun-duh-kind/wuun-duhr-kind/vuun-duhr-kind)<Grm>,
 wuss (wus)(n),
 [hu] chihuahua (chi-wah-wuh)<Mex>,
 [ju] marijuana /marihuana (mar-uh-wah-nuh)<Lat Amr Spn>,
 [u] astronaut (as-truh-nawt/as-truh-naht)<Gk>, cuisine (kwi-zeen), faun (fawn/fahn)<Lat>,
 fauna (faw-nuh/fah-nuh)<Lat>, jaundice (jawn-dis/jahn-dis)<Fr>, language (lang-gwij),
 languish (lang-gwish), penguin (peng-gwin), persuasion (puh-sway-zhuhn/puhr-sway-zhuhn),
 segue (seg-way)<It>,
 [v] kvass (kvahs/kwahs).
 [wh] whale (wayl), what (wot/waht), wheat (weet), wheedle (weed-uhl),
 when (wen), where (weuh/weuhr/wer), wherewithal (weuh-wi-thaw!/wer-wi-thahl)(n),
 which (wich), whistle (wis-uhl), whoopee (wuup-i/ hoo-pi), why (wy), whip (wip), whiskey (wis-ki),
 white (wyt), whoa (woh), why (wy).

42. The sound of x. The sub-syllable/syllable - x takes the sound- eks (auhkuhs)/kriss (kreuhs)/
 ks(uhkuhs) (voiceless)/k-s(uhk-suh) (voiceless)//k- sh(kuh-shuh) (voiceless) / s(suh/uhs) (voiceless)/
 sh(shuh/uhsh) (voiceless)/z(zuh/uhz) (voiced)/ g-z(uhg-zuh)(voiced)/g-zh(uhg-zuh) (voiced).

Illustrations:

(eks/kriss) x- axis (eks-ak-sis), X chromosome (eks kroh-muh-sohm),
 X- mas (kriss-muhs/eks-muhs), X- ray (eks-ray), x- unit (eks-yoo-nit),
 (ks) axe(aks), box (boks/bahks), coax (kohks), equinox (ek-wi-noks/ek-wi-nahks)<Lat>,
 ex gratia (eks gray-shuh), fixture (fiks-chuh/fiks-chuhr),

flux (fluks), hoax (hohks),hypertext (hy-puh-tekst/hy-puhr-tekst), larynx (lar-ingks)<Lat>, matrix (may-triks), minx (mingks), mixed (mikst), mixture (miks-chuhr/miks-chuhr), saxophone (saks-uh-fohn), quincunx (kwing-kungks), sphinx (sfingks), vertex (vuuhh-teks/vur-teks),

(k-s) axiom (ak-si-uhm), buxom (buk-suhm), coaxial (koh-ak-si-uhl), dyslexia (di-slek-si-uh)<Gk>, elixir (i-lik-siuh/i-lik-siuhr/i-lik-suhr)<Arb>, except (ik-sept), excise (ek-syz)(n)/(ek-syz)(v), excreta (ik-skree-tuh/ik-skree-tuh), expedient (ik-spee-di-uhnt), expedite (ek-puh-dyt), expedition (ek-spuh-dish-uhn), expel (ik-spel), exile (eg-zyl/ek-syl), exit (ek-sit/eg-zit), expand (ik-spand), expose (ik-spohz), heterosexual (het-uh-uh-sek-syuu-uhl/het-uh-roh-sek-syuu-uhl), heterosexuality (het-uh-uh-sek-syuu-al-uh-ti/het-uh-roh-sek-shuu-al-uh-ti), mixer (mik-suh/mik-suhr), oxyacetylene (ok-si-uh-set-uhl-eeen/ahk-si-uh-set-uhl-eeen), oxygen (ok-si-juhn/ahk-si-juhn), pixel (pik-suhl), proxy (prok-si/prahk-si), sexagenarian (sek-suh-ji-neuh-i-uhn/sek-suh-ji-ner-i-uhn), sexual (sek-syuuuhl), sexuality (sek-syuu-al-i-ti/sek-syuu-al-uh-ti), sexually (sek-syuuuh-li), vixen (vik-suhn).

(k-sh) anxious (angk-shuhs), heterosexuality (het-uh-uh-sek-syuu-al-uh-ti/het-uh-roh-sek-shuu-al-uh-ti), luxury (luk-shuhr-i/luk-shuhr-i), obnoxious (uhb-nok-shuhs/uhb-nahk-shuhs), transsexual /transexual (tranz-sek-syuuuhl/tranz-sek-syuu-uhl/tranz-sek-shuu-uhl),

(s) ittle/istle (iks-tli/ist-li)<Mxn Spn>, Uxmal (oos-mahl), vertexes (vuuhh-ti-seez/vur-ti-seez),

(sh) Xingu (shing-goo),

(z) plateaux (plat-ohz), rondeaux (ron-dohz/rahn-dohz)<Fr>, trousseaux (troo-sohz), xenon (zen-on/zee-nahn), xerox (ziuh-roks/zir-ahks), xylan (zy-lan), xiphoid (zif-oid), xylem (zy-luhm), xylene (zy-leen), xylophone (zy-luh-fohn),

(g-z) Alexander (al-ig-zahn-duh/al-ig-zahn-duhr), anxiety (ang-zy-uh-ti/ang-zy-uh-ti), auxiliary (awg-zil-i-uh-er-i/ahg-zil-i-er-i), coexist (koh-ig-zist), exam (ig-zam), exempt (ig-zempt), exert (ig-zuuhht/ig-zurt), exhort (ig-zawt/ig-zawrt), exile (eg-zyl/ek-syl), exist (ig-zist), exit (ek-sit/eg-zit), exorbitant (ig-zawr-bi-tuhnt),

(g-zh) luxuriant (lug-zhuuuuh-ri-uhnt/lug-zhuur-i-uhnt), luxuriate (lug-zhuuuuh-ri-ayt/lug-zhuur-i-ayt),

43. The sound of yuh (yuhuh) (diphthongal) [PS- yə, IPA- jə].

The sub-syllable/syllable- u/eou/ia/io/ya/ye/jah/eo/iou sometimes takes the sound of the sub-syllable/syllable- yuh(yuhuh).

Examples:

[ea] azalea (uh-zay-lyuh),

[ha] piranha (pi-rah-nuh/puh-rah-nyuh)<Por>,

[ia] ammonia (uh-moh-ni-uh/uh-mohn-yuh), aphelia (ap-hee-li-uh/uh-feel-yuh),

Australian (os-tray-li-uhn/ah-strayl-yuhn), billiards (bil-i-uhdz/bil-yuhrdz),

familiar (fuh-mil-i-uh/fuh-mil-i-uhr/fuh-mil-yuhr),

hallelujah/alleluia (hal-i-loo-yuh/al-i-loo-yuh)<Heb>,

Italian (i-tal-i-uhn/i-tal-yuhn), paraphernalia (par-uh-fuh-nay-li-uh/per-uh-fuhr-nayl-yuh)<Lat>,

peculiar (pi-kyoo-li-uh/pi-kyoo-li-uhr/pi-kyool-yuhr), petunia (puh-tyoo-ni-uh/puh-too-nyuh),

psychedelia (sy-kuh-dee-li-uh/sy-kuh-del-yuh),

Spaniard (span-yuhd/span-yuhrd), tagliatelle (tal-yuh-tel-i/tahl-yuh-tel-i)<It>,
 [ie] collier (kol-i-uh/kol-i-uhr/kahl-yuhr), colliery (kol-i-uhr-i/kahl-lyuhr),
 pannier (pan-i-uh/pan-i-uhr/pan-yuhr)<Fr>, Xavier (zav-i-uh/zav-i-uhr/zav-vyuhr),
 [io] ameliorate (uh-meel-yuh-rayt), aphelion (ap-hee-li-uhn/uh-feel-yuhn),
 billionaire (bil-yuh-neuh/bil-yuh-neuhr/bil-yuh-ner), bullion (buul-i-uhn/buul-yuhn),
 companion (kuhm-pan-yuhn), dominion (duh-min-yuhn),
 junior (joo-ni-uh/joo-ni-uhr/joo-n-yuhr), medallion (muh-dal-yuhn), million (mil-yuhn),
 millionaire (mil-yuh-neuh/mil-yuh-neuhr/mil-yuh-ner), minion (min-yuhn), onion (un-yuhn),
 opinion (uh-pin-yuhn), pavilion (puh-vil-yuhn),
 perihelion (per-uh-hee-li-uhn/per-uh-heel-yuhn)<Gk>, pillion (pil-yuhn),
 pinion (pin-yuhn), reunion (ree-yoo-ni-uhn/ree-yoo-nyuhn), saviour/savior (sav-vyuh/sav-vyuhr)<Fr>,
 scullion (skul-i-uhn/skul-yuhn), stallion (stal-yuhn), trillion (tril-yuhn), union (yoo-ni-uhn/yoon-yuhn),
 vermilion/vermillion (vuh-mil-i-uhn/vuhr-mil-yuhn), wanion (won-yuhn/wahn-yuhn),
 zillion (zil-i-uhn/zil-yuhn),
 [jah] hallelujah/alleluia (hal-i-loo-yuh/al-i-loo-yuh)<Heb>,
 [u] failure (fay-lyuh/fay-lyuhr), particular (puh-tik-yuu-luhr/puhr-tik-yuh-luhr),
 popular (pop-yuu-luh/pop-yuu-luhr/pah-pyuh-luhr), tenure (ten-yuh/ten-yuuuhr/ten-yuur/ten-yuhr),
 [ua] estuary (es-chyuuuh-ri/es-tuu-er-i)<Lat>,
 [ya] banyan (ban-yan/ban-yuhn), Himalayas (him-uh-lay-uhs/hi-mal-yuhs), Kenya (ken-yuh),
 landyard (lan-yuhd/lan-yuhrd), papaya (puh-py-uh/puh-pah-yuh)<Spn&Ptg>,
 yahoo (yuh-hoo/yah-hoo),
 [ye] sawyer (saw-yuh/saw-yuhr), yer (yuh/yuhr)(pron), yeshiva (yuh-shee-vuh)<Heb>,
 [yo] canyon (kan-yuhn),

44. The sound of yuu(yuhwuu) (diphthongal) [PS- yuu, IPA- jʊ].

The sub-syllable/ syllable –u/yo/you sometimes takes the sound of the sub-syllable/syllable – yuu (yuhwuu).

Examples:

[eu] heuristic (hyuu-ris-tik)<Gk>,
 [u] accumulate (uh-kyoo-myuu-layt), accurate (ak-yuu-ruht)(adj)<Lat>,
 angular (ang-gyuu-luh/ang-gyuu-luhr), calculate (kal-kyuu-layt), calculation (kal-kyuu-lay-shuhn),
 calculator (kal-kyuu-lay-tuh/kal-kyuu-lay-tuhr), calculus (kal-kyuu-luhs),
 cellular (sel-yuu-luh/sel-yuu-luhr), constituent (kuhn-stit-yuu-uhnt),
 document (dok-yuu-muhnt/dah-kyuu-muhnt)(n)/ (dok-yuu-ment/dah-kyuu-ment)(v),
 educate (ed-yuu-kayt)<Lat>, figure (fig-uh/fig-uhr/fig-yuur), formula (faw-myuu-luh/fawr-myuu-luh),
 formulate (faw-myuu-layt/fawr-myuu-layt), formulation (faw-myuu-lay-shuhn/fawr-myuu-lay-shuhn),
 higher education (hy-uhr ed-yuu-kay-shuhn), immune (i-myuun),
 inaugural (in-aw-gyuu-ruhl/in-ah-gyuhr-uhl),
 insulin (in-syuu-lin/in-suh-lin)<Lat>, Inuit (in-yuu-it)(n), January (jan-yuu-ri/jan-yoo-er-i),
 manure (muh-nyuur/muh-nuur), mature (muh-tuur/muh-chuur/muh-tyuur), mercury (mur-kyuu-ri),
 monument (mon-yuu-muhnt/mahn-yuu-muhnt),
 monumental (mon-yuu-men-tuhl/mahn-yuh-men-tuhl), politburo (pol-it-byuu-roh)<Rus>,
 popular (pop-yuu-luh/pop-yuu-luhr/pah-pyuh-luhr),

posthumous (pos-tyuu-muhs/pahs-chuh-muhs), regular (reg-yuu-luh/reg-yuu-luhr),
 regularize (reg-yuu-luhr-yz), regulator(reg-yuu-lay-tuh/reg-yuu-lay-tuhr/reg-yuu-lay-tuhr),
 scrupulous (skroo-pyuu-luhs), somnambulism (som-nam-byuu-li-zuhm/
 sahm-nam-byuu-li-zuhm)<Lat>, stimulus (stim-yuu-luhs)<Lat>, succulent (suk-yuu-luhnt)<Lat>,
 triangulate (try-ang-gyuu-layt)(v), tuberculosis (tyoo-būuhh-kyuu-loh-sis/too-būur-kyuh-loh-sis),
 urinal (yuu-ry-nuhl/yuur-uhn-uhl), urine (yuur-in/yoo-rin/yoo-ryn),

[yo] yod (yuud),

[you] you (yoo/yuh/yuu), your (yaw/yawr/yuur/yuh/yuhr), you're (yaw/yawr/yuur/yuh/yuhr),
 yours (yawz/yuurz), yourself (yaw-self/yuur-self/yuh-self / yuhr-self),

[yu] Yuan (yuu-ahn), Yuga (yug-uh), Yuzovka (yuu-zof-kāh), Yurev (yuur-yef).

45. The sound of **yuuuh(yuhwuuuh)** (triphthongal) [PS- yuu, IPA- jʊə].

Examples;

[eu] euro (yuuuh-roh/ yuu-roh), Eurodollars (yuuuh-roh-dol-uhz/ yuu-roh-dāh-luhrz),
 Europe (yuuuh-ruhp/yuu-ruhp), European (yuuuh-ruh-pee-uhn/yuur-uh-pee-uhn),
 neurone/neuron (nyuuuh-ron/ nuur-ahn)<Gk>, neurosis (nyuuuh-roh-sis/nuur-oh-sis),

[ewe] skewer (skyuuuh/skyuuuhr/skyoo-uhr),

[u] bureau (byuuuh-roh/byuur-oh)<Fr>, bureaucracy (byuuuh-rok-ruh-si/byuu-rah-kruh-si)<Fr>,
 coiffure (kwah-fyuuuh/kwah-fyuuuhr /kwah-fyuur), cure (kyuuuh/kyuuuhr/kyuur)(n/v),
 curiosity (kyuuuh-ri-os-i-ti/kyuur-i-ah-suh-ti), curious (kyuuuh-ri-uhs/kyuur-i-uhs),
 demure (di-myuuuh/di-myuuuhr/di-myuur)<Fr>, furious (fyuuuh-ri-uhs/fyur-i-uhs),
 fury (fyuuuh-ri/fyur-i), immured (i-myuuuhd/i-myuurd),
 impure (im-pyuuuh/im-pyuuuhr/im-pyuur),
 insecure (in-si-kyuuuh /in-si-kyuuuhr /in-si-kyuur), lure (lyuuuh/lyuuuhr/luur),
 lurid (lyuuuh-rid/luur-id)<Lat>, manicure (man-i-kyuuuh/man-i-kyuuuhr/man-i-kyuur)<Lat>,
 mature (muh-chyuuuh/muh-chyuuuhr/muh-tuur), maturity (muh-chyuuuh-ri-ti/muh-tuur-uh-ti),
 obscure (uhb-skyyuuuh/uhb-skyyuuuhr/uhb-skyyuur), pedicure (ped-i-kyuuuh/ped-i-kyuuuhr/
ped-i-kyuur)<Fr>, procure (pruh-kyuuuh/pruh-kyuuuhr/pruh-kyuur),
 pure (pyuuuh/ pyuuuhr/pyuur), purée (pyuuuh-ray/pyuu-ray)<Fr>,
 purify(pyuuuh-ri-fy/pyuur-i-fy), purity (pyuuuh-ri-ti/pyuur-uh-ti),
 sinecure (sin-i-kyuuuh/sin-i-kyuuuhr/sy-nuh-kyuur)<Lat>,
 ureter (yuuuh-ree-tuh/yuuuh-ree-tuhr/yuu-ree-tuh), urinary (yuuuh-ri-nuhr-i/yuur-i-ner-i),
 urine (yuuuh-rin/yuur-in),

[ua] estuary (es-chyuuuh-ri/es-tuu-er-i)<Lat>, septuagenarian (sep-tyuuuh-ji-neuh-ri-uhn/
sep-tuu-uh-juh-ner-i-uhn), sexual (sek-syuuuh), sexually (sek-syuuuh-li),

[ue] fuel (fyuuuh), puerile (pyuuuh-ryl/pyuur-il)<Lat>,

[ueu] liqueur (li-kyuuuh /li-kyuuuhr / li-kyuur)<Fr>,

[uou] tumultuous (tyoo-mul-tyuuuhs/too-mul-tyuuuhs),